

Title	Dr.	First Name	DAMINI	Last Name	SINGH	Photograph
Designation	Assistant Professor (Contract)					
Department	Faculty of Agriculture Science & Technology					
Address (Residence)	130-D GULMOHAR PARK, NEELDEV HOSPITAL, K.K. HOSPITAL ROAD, BAREILLY					
Phone No (Campus) (Residence)						
Mobile	8218154332					
Fax						
Email	damini321singh@gmail.com					
Web-Page						
Educational Qualifications (Graduation Onwards)						
Course/Degree	Institution	Year	Details/Thesis Topic/Subjects			
BACHELOR OF ARTS	MAHATMA JYOTIBA PHULE, ROHILKHAND UNIVERSITY, BAREILLY	2019	ENGLISH LITERATURE, DRAWING AND PAINTING			
MASTER OF ARTS (English)	AMITY UNIVERSITY, NOIDA, UTTAR PRADESH	2021	ENGLISH LITERATURE			
Ph.D	SHRI VENKATESHWAR A UNIVERSITY, GAJRAULA, UTTAR PRADESH	2024	JOYCE CARY AS A NOVELIST: A STUDY IN NEW PERSPECTIVE			
Career Profile						
Organization / Institution		Designation	Duration	Role		
FACULTY OF AGRICULTURE SCIENCE & TECHNOLOGY, MJPRU CAMPUS, BAREILLY		ASSISTANT PROFESSOR	03.11.2025- Till Now	TEACHING COMMUNICATION SKILLS AND PERSONALITY DEVELOPMENT		
Research Interests / Specialization						
ENGLISH (LITERATURE AND LANGUAGE)						
Teaching Experience (Subjects/Courses Taught)						
UG- 4 ½ MONTHS, PG- 4 ½ MONTHS						
Honors & Awards						

Publications /Academic Activities (Numbers Only)								
Books & Monographs (Single Author)	06	Research Papers Published in International Journals	02	Paper presented in Seminar, Conferences	10	Seminars/ Conferences Organized		Research Projects (Completed)
Books (Coauthored)		Research Papers Published in Others Journals	06	Seminar/ Conferences attended	10	Workshops Organized		Research Projects (Ongoing)
Books (Edited)		Articles published in popular form		Session Chaired in Seminar/ Conferences		Memberships of Academic/ Professional Bodies		Foreign Countries Visited for Academic Assignments
Chapters in Edited Books	01			Resources Lectures Delivered				

Details of Publications /Academic Activities (2018 Onwards)
<p>(a) Books / Monographs</p> <ol style="list-style-type: none"> Dr. Damini Singh, (2023). “WOMAN'S WRITING IN ENGLISH”. Published by KANAK PRAKASHAN, DELHI. ISBN: 978- 93-91922-65-8. Dr. Damini Singh, (2024). “GROWTH OF THE MODERN ENGLISH LITERATURE”. Published by GANGA PRAKASHAN, DELHI. ISBN: 978-93-5514-269-6. Dr. Damini Singh, (2025). “MODERNIZATION OF THE ENGLISH LITERATURE”. Published by GANGA PRAKASHAN, DELHI. ISBN: 978-93-5514-300-6. Dr. Damini Singh, (2025). “THE HISTORY OF ENGLISH AN INTRODUCTION”. Published by RISHABH BOOKS, NEW DELHI. ISBN: 978-93-48526-08-3. Dr. Damini Singh, (2025). “LITERARY CRITICISM, METHODS, AND APPROACHES”. Published by UNIVERSITY PUBLICATION, NEW DELHI. ISBN: 978-93-48969-43-9. BOOK- EMERGING FACTS, COVID-19, NOVEL CORONA VIRUS. Chapter Edited - ADJUSTMENT OF PERSONALITY AND IMPACT OF COVID-19 AND ITS SOLUTION, SUGGESTION DURING LOCKDOWN IN THE SOCIETY. Published by ISBN: 978-93-80633-63-7

(b) Seminars/Conferences/Workshops Organized

1. Presented a paper in National Seminar on **“TECHNOLOGY AND INNOVATION PARTNERSHIPS”- (20TH FEBRUARY AND 01ST MARCH 2026)** Organized by DEPARTMENT OF DEFENCE AND STRATEGIC STUDIES, BAREILLY COLLEGE, BAREILLY.
2. Presented a paper in National Seminar on **“IMPACT OF ARTIFICIAL INTELLIGENCE ON INDIAN CULTURE AND INDIAN KNOWLEDGE SYSTEM”** - (9TH AND 10TH NOVEMBER 2024) Organized by DEPARTMENT OF EDUCATION, D.A.V. (P.G.) COLLEGE, DEHRADUN, DEHRADUN.
3. Presented a paper in National Seminar on **“AARTI SANSKRITI, VARAAL, INDIAN CULTURAL HERITAGE: PROMOTION AND CHALLENGES”** - (16TH AND 17TH MARCH 2024) Organized by THE DEPARTMENT OF HIGHER EDUCATION, UTTAR PRADESH, BAREILLY, UTTAR PRADESH.
4. Presented a paper in National Seminar on **“RELEVANCE OF ANCIENT INDIAN ART AND CULTURE IN PRESENT ERA”** - (29TH - 30TH MAY 2024) Organized by DEPARTMENT OF DRAWING AND PAINTING, RANI BHAGYAWATI, BIJNOR, UTTAR PRADESH.
5. Presented a paper in International Seminar on **“EVENT MANAGEMENT LEADERSHIP SEMINAR”** - (17TH DECEMBER 2024) Organized by DEPARTMENT OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY, FACULTY OF MANAGEMENT, MAHATMA JYOTIBA PHULE ROHILKHAND UNIVERSITY, BAREILLY.
6. Presented a paper in National Seminar on **“CULTURAL DISCOURSE AND HISTORICAL AWARENESS IN INDIAN HISTORICAL TRADITION”**.
7. Presented a paper in National Seminar on **“HINDI JOURNALISM OF GANDHI ERA AND FREEDOM STRUGGLE IN UTTAR PRADESH”** - (4TH - 5TH FEBRUARY 2017) Organized by DEPARTMENT OF HISTORY, BAREILLY COLLEGE, BAREILLY.
8. Presented a paper in National Conference on **“FUTURE STRATEGIES TO CONSERVE OZONE LAYER”** - (16TH SEPTEMBER 2016) Organized by DEPARTMENT OF ENVIRONMENTAL SCIENCES, BAREILLY COLLEGE, BAREILLY.
9. Presented a paper in International Conference on **“DIGITAL INDIA, EMPOWERING THE SOCIETY”** - (27TH JANUARY 2018) Organized by DEPARTMENT OF CHEMISTRY, BAREILLY COLLEGE, BAREILLY.
10. Presented a paper in National Seminar on **“SCIENTIFIC RATIONALITY AND SOCIOCULTURAL CHANGES”** - (20TH - 21ST JANUARY 2018) Organized by GOVERNMENT (P.G.) COLLEGE, BISALPUR, PILIBHIT, UTTAR PRADESH.

(c) Research Publications

1. **“GEORGE BERNARD SHAW: THE BREAKER OF IMAGES OR CONNECTIONS”**, published in **EXPRESSION IN INTERNATIONAL JOURNAL OF FINE ARTS AND INTERDISCIPLINARY** (2016), ISSN: 2347-6761, Peer Reviewed Journal, Vol. 4, pp. 142-143.
2. **“THE EVOLUTION OF JOYCE CARY’S LITERARY STYLE: DEVELOPMENT OF CARY’S STYLE FROM HIS EARLY WORKS TO HIS LATER NOVELS”**, published in **GLIMPSES** (2023), ISSN: 2250-0561, Impact Factor: 5.25, UGC CARE Listed Journal, Vol. 13, Issue 1, pp. 233-245.
3. **“THE INFLUENCE OF IRISH IDENTITY IN JOYCE CARY’S: A STUDY FOCUSING ON HOW CARY’S IRISH BACKGROUND INFLUENCED HIS THEMATIC CHOICES AND CHARACTERS”**, published in **GLIMPSES** (2023), ISSN: 2250-0561, Impact Factor: 5.05, UGC CARE Listed Journal, Vol. 12, Issue 2, pp. 221-231.
4. **“WOMEN’S STRUGGLES IN 19TH CENTURY ENGLISH NOVELS: A STUDY OF JANE EYRE”**, published in **KRISHNA BASANTI INTERNATIONAL RESEARCH JOURNAL** (2025), ISSN: 3048-8648, Impact Factor: 6.8, Vol. 1, Issue 12, pp. 100-101.
5. **“JOYCE CARY AND THE EVOLUTION OF MODERN LITERATURE”**, published in **AKSHARWARTA** (2025), ISSN: 2349-7521, Impact Factor: 9.0, Vol. 21, Issue 10, pp. 188-189.
6. **“THE GOTHIC IMAGINATION IN 19TH CENTURY BRITISH FICTION: HOW FEAR, SUPERSTITION, AND THE SUPERNATURAL SHAPED THE VICTORIAN READING PUBLIC”**, published in **KRISHNA BASANTI INTERNATIONAL RESEARCH JOURNAL** (2025), ISSN: 3048-8648, Impact Factor: 6.8, Vol. 1, Issue 14, pp. 30-32.

(d) Trainings

1. Participated in **“ONE WEEK, INTERNATIONAL FACULTY DEVELOPMENT PROGRAM” held from 30TH NOVEMBER - 6TH DECEMBER 2025** organized by faculty of management, **MJP Rohilkhand University, Bareilly, UP, India, NAAC A++, UGC CATEGORY-1 and Indo-Gulf Management Association (IGMA), Dubai, UAE.**
2. Participated in **“three-day painting workshop” held from 19th November to 21st November 2024, C organized by State Lalit Kala Academy, UP.**

Projects (With Title, Year, Grants, Funding Agency and Collaborations)
Administrative Positions/Assignments Held
Academic Foreign Visits



Signature of Faculty Member