



FACULTY PROFILE ON UNIVERSITY WEBSITE

www.mjpru.ac.in

Title	Prof./Dr./Mr./Ms.	First Name	Priya	Last Name	Saxena	Photograph
Designation	Associate Professor					
Department	Ancient History and culture					
Address	Campus	Ancient History and Culture, Faculty of Advanced Social Sciences, M.J.P. Rohilkhand University Bareilly, U.P.				
	Residence	A/44,Pawan Vihar Pilibhit bye pass Road, Bareilly, U.P.				
Mobile No.	7579089388					
Email ID	Personal	kgmdun2012@gmail.com				
	University Domain					
Professional Networking ID, i.e., LinkedIn, Twitter, etc.		None				
Educational Qualifications (Graduation Onwards)						
Sl. No.	Course/Degree	Institution	Year	Details/Thesis Topic/Subjects		
1.	Ph. D	M.J.P. Rohilkhand University, Bareilly, U.P.	2013	Development of Arts and Crafts from 1000 BC. To 600 BC.		
2.	NET	UGC	2015	Archaeology		
3.	M.A.	M.J.P. Rohilkhand University, Bareilly, U.P	2004	Ancient History, and Culture		
4.	B.A.	M.J.P. Rohilkhand University, Bareilly, U.P	2002	History, Music		
Career Profile:						
Organization/Institution		Designation	Duration		Nature of Duties	
			from	To		
1. Dept..of Ancient Indian History, Culture and Archaeology. At Kanya Gurukul Campus Dehradun (GKV, Haridwar		Assistant Professor	2010	2016	Teaching	
2. Deptt. of Ancient History & Culture M.J.P. Rohilkhand University, Bareilly, U.P.		Assistant Professor	2016	2022	Teaching	
3. Deptt. of History, Constituent Government College, Bhadpura, Nawabganj		Assistant Professor	2022	2023	Teaching	
4. Deptt. of Ancient History & Culture M.J.P. Rohilkhand University, Bareilly, U.P.		Associate Professor	2023	Still working	Teaching	
Research Interests/Specialization : Arts and Crafts in Ancient India (1000 B.C.-600 B.C.)						
Research Experience in years: 06						
No. of Research Scholars Successfully Guided : 00						
Name of Programme		Awarded		Under Supervision		
Ph.D.		00		00		
M. Phil.		00		00		

Dissertation (M.Ed./M.A.)		NA							
Researcher/ Expert ID		Scopus	Orcid	Publons	Vidwan	Google Scholar			
		-----NA-----							
Teaching Experience (Subjects/Courses Taught) : 10 yrs									
Ancient History – Archaeology, Pre and Proto history of India, Indian art and Iconography, History of Panchala Courses: B.A, M.A.									
Honours/Awards & Fellowship FOR OUTSTANDING WORK None									
Name of Award/ Fellowship	Awarded By								
	Name of Governmental Agency		Name of Government Supported Organization/Department		Name of International Recognized Body				
JRF	ICHR New Delhi				NA				
Publications/Academic Activities (Numbers Only) ;									
Books & Monographs (Single Author)	01	Research Papers Published in International Journals	-	Papers Presented in Seminars/ Conferences	17	Seminars/ Conferences Organized	-	Research Projects (Completed)	-
Books (Co-authored)	-	Research Papers Published in Other Journals	07	Seminar/ Conference Attended	17	Workshops Organized	-	Research Projects (Ongoing)	-
Books (Edited)	-	Articles Published in Popular Fora, e.g., Websites, Blogs, Newspapers, Magazines, etc.	-	Sessions Chaired in Seminars/ Conferences	01	Membership of Academic/ Professional Bodies	02	Foreign Countries Visited for Academic Assignments	-
Chapters in Edited Books	04			Resource Lectures Delivered	-				
Details of Publications/Academic Activities (2010 Onwards) :									
(a) Authored Books/ Monographs									
Name of Books		Year of Publication	Publisher		ISBN No.				
Arts and Crafts in Ancient India		2018	Anamika Publishers & Distributors, Delhi		978-81-7975-953-0				
(b) Edited Books :									
Year of Publication	Title	Publisher	ISBN		DOI No.	Citations			
-	-	-	-		-	-			
(c) Papers Published in UGC Care Listed/indexed/Peer Reviewed Journals :									
Year of Publication	Title	Name of Journal	ISSN No.	Citations	Impact Factor				
2015	The PGW Culture in Garhwal Region; A Comparative Study with North Western Sites of Ganga-Yamuna Doab	Janak, A journal of Humanities	2395-4078	-	-				
2018	The Religious Beliefs and Customs of Painted Grey Ware Culture	Aitihya	2277-808X	-	-				
2018	The Terracotta Art of Ahichchhatra: With Special Reference in Comparison With Mathura Art – A Study	Shodh Dristi	0976-6650	-	2.591				
2018	The Socio-Economic condition of Artisans in	Janak, A journal of	2395-4078	-	-				

	Indian Society	Humanities, Vol. 4			
2022	History of Panchala Mahajanapada	International Journal of Contemporary Research (IJCR) Vol.09 No.11	2393-8358	-	
2022	Purano mein Vernit Shekshik Vishay: Ek Adhayan	Anukriti Vol 12 No. 5	2250-1193		5.029

(d) Chapter/Paper Published in Edited Books :04

Publication	Title of Book	Title of the Chapter	Name & Address of Publisher	Year	ISBN	Citation Google/web of science
National	AnshDayini Bhartiya Sanakriti	Depictions on Indo-Greek coins: Some Observations	Sahib Publishers, Delhi	2015	ISBN No.978-81-905934-0-5	
National	Baudh Sanparsh	Buddhism in Garhwal Region: A Study	Lokvani Sansthan Delhi	2017	ISBN No.978-93-81487-47-1	
International	Dialogue of Civilization India and Greece	A Study of Indo Greeks Coins at Jhajjar Museum	Aryan Books International, New Delhi	2019	ISBN No. 978-81-7305-623-9	
National	Proceeding of U.P.H.C	Evidence of Ritual Beliefs and Customs from 1000 B.C. to 600 B.C.	Anamika Publishers, New Delhi	2018		

(e) Invited as Resource Lectures Person/Examiner/Expert

Resource Person	Detail of Event	Titles of Lecture	Date	Institution
-----------------	-----------------	-------------------	------	-------------

(f) Seminars/Conferences/Workshop Organized

--

(g) Projects (With Title, Year, Grants, Funding Agency and Collaborations)

Year	Name of Project	Funding Agency	Amount	Duration	
				From	Till
-	-	-	-	-	-

(h) Administrative Positions/Assignments Held

Post	Organization	Duration
------	--------------	----------

(i) Seminar/Conference Presentations

1. Research Paper entitled Adornment of Terracotta Female Figurines of Ahichchhatra has been presented in the U.P. History Congress XXIX session Organized by the Dept. of History and Archaeology, D.S.M.R.U. Lucknow on 17-18th November, 2018
2. Research Paper entitled The Evidence of Ritual Beliefs and Customs from 1000 B.C. to 600 B.C. has been presented in the U.P. History Congress XXVII session Organized by the Dept. of Ancient History and Culture M.J.P.R.U., Bareilly on 6th -7th November, 2016

3. Research paper entitled Buddhism as Gleaned through Indo-Greek Coins has been presented in the National Seminar organized by the Study Centre of Gandhi and Budha of S. R. M. S. College, Bareilly, on 2nd February 2016
4. Research paper entitled Ethics and Values in Buddhism with Special Reference to Boddhisattva has been presented in the National Seminar on Promotion of Ethics and Human Values organized by the Dept. of Political Science of Gandhi Faiz-e-Aam College, Sahajahanpur on 1st February 2016
5. Research paper entitled The theory of Happiness in Buddhism has been presented in the 8th International Seminar organized by the Faculty of Commerce and Research Studies of S. S. (P.G.) College, on 30-31 January 2016
6. Research paper entitled Religious Significance of Painted Grey Ware Culture has been presented in the National Conference organized by ISCA, Haridwar Chapter & Deptt. of Ancient Indian History, Culture & Archaeology, Gurukul Kangri University, Haridwar on 2^{0th} – 2^{1st} March 2015
7. Research paper entitled Buddhism in Garhwal Region: A Study has been presented in 14th Annual Conference of Indian Society for Buddhist Studies organized by the Iswar Saran Degree College, Allahabad on 10-12 October, 2014
8. Research paper entitled “Depictions on Indo-Greek Coins: Some Observation has been presented in International Seminar on Cultural Messengers of India organized by the Dept of Indian Culture & Tourism, Dev Sanskriti Vishwavidyalaya, Shantikunj, Haridwar, Uttarakhand on 29-30th March, 2014
9. Research paper entitled “Position of Artisans The Position of Artisans in Indian Society (From 1000 B.C. to 300B.C.) has been presented in National Seminar on Social Justice-A historical Study organized by the Dept of History & Economics, Mihirbhoj P.G.College, Dadri, Gautam Budh Nagar, U.P on 12-13th March, 2014.
10. Research paper entitled “ A Study of Indo Greek Coins in Jhajjar Meuseum” has been presented in International Conference on Greek Studies: An Asian Perspective organized by the Greek Chair, School of Language, Literature and Culture Studies, JNU, New Delhi on 25-28th February, 2014
11. Research Paper entitled “The Archaeological Remains of Buddhism in Garhwal Region” has been presented in U.P. HISTORY CONGRESS organized by the Deptt. of History, Mahatama Gandhi Kashi Vidhyapeeth Varanasi on 9-10 Nov. 2013.
12. Research Paper entitled “The Boddhisattva Maitreya Figurines with special reference to Mathura and Hastinapura” has been presented in INDIAN SOCIETY FOR BUDDHIST STUDIES, 12th Annual Conference organized by , Doon University , Dehradun on 2-4Nov. 2012.
13. Research Paper entitled “The PGW Culture in Garhwal Region: A Comparative Study with North-Western sites of Ganga Yamuna Doab” has been presented in U.P. HISTORY CONGRESS, organized by the Deptt. Of Ancient History & Culture, M.J.P.R. University Bareilly on 7-8th Oct. 2012.
14. Research Paper entitled Maulana Abdul Kalam Azad Kā Sahitya Mein Yogdān has been presented in J.S. Hindu P.G. College, Amroha on 11th Nov. 2009.
15. Research Paper entitled “The Terracotta Art of Early Phase of NBPW Culture” has been presented in 20th session of U.P. HISTORY CONGRESS organized by V. B. S. Purvanchal University, Jaunpur on 3-4th October.2009.
16. Research Paper entitled “The Terracotta Figurines of PGW Culture with special reference to Hastinapur Excavation” has been presented in 67th session of INDIAN HISTORY CONGRESS organized by Farook College, Calicut University, Kerala on 10-12th March 2007.
17. Research Paper entitled “An Overlook of Art and Craft During Later Vedic Age” has been presented in 17th session of U.P. HISTORY CONGRESS organized by Deptt. Of History, University of Lucknow,

Lucknow on 29-30 Oct. 2006.
(j) Memberships of Academic/Professional Bodies
1. Member of U. P. History Congress (Life Member) 2. Indian History Congress
(k) Participation in Community Service/ Exchange Programme / Consulting Activity
Nil
(l) International Academic Exposure
NIL
(m) Any Other Details



Signature of Faculty Member