

Mahatma Jyotiba Phule Rohilkhand University, Bareilly

Year- 2022-23



Syllabus of M.A. Drawing & Painting (Semester System)

Expert and Adviser

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Principal

Mahila Mahavidyalaya

Kidwai nagar, Kanpur

Proposed By

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HOD

Department of Fine Arts

Bareilly College, Bareilly

Note- Syllabus is prepared in the meeting of board of the studies held on 8/8/ 2022

Honourable Members of Board of Studies

Prof. A. B. L. Lakhtakiya, Prof. Narendra Singh, Prof. Ravish Kumar

M.A. (Drawing & Painting)

Semester wise Titles of the Papers

Year	Semester	Course	Paper Title	Theory/Practical	Credits	Max. Marks	Remark
1	I	I	History of Indian Painting (Pre-historic to Pahari School)	Theory-I	05	100	Compulsory
1	I	II	Philosophy of Art (Indian Thinkers)	Theory-II	05	100	Compulsory
1	I	III	Portrait Study (up to the bust)	Practical-I	05	100	opt any three practical paper
1	I	IV	Pictorial Composition	Practical-II	05	100	
1	I	V	Nature Study/Tour visit	Practical-III	05	100	
1	I	VI	Rendering of Nature/Graphic	Practical-IV	05	100	
1	II	VII	Study of Indian History from Company to Modern Age	Theory-I	05	100	
1	II	VIII	Western Philosophy of Art	Theory-II	05	100	Compulsory
1	II	IX	Life Study	Practical-I	05	100	opt any three practical paper
1	II	X	Composition based on Miniature Painting	Practical-II	05	100	
1	II	XI	Landscape	Practical-III	05	100	
1	II	XII	Instant Sketching/Book Cover Design	Practical-IV	05	100	
2	III	XIII	History of European Art	Theory-I	05	100	
2	III	XIV	Movement of Modern Painting (Western) OR Eastern Art- A Critical Study of Chinese and Japanese Art	Theory-II	05	100	Compulsory
2	III	XV	Creative Landscape	Practical-I	05	100	opt any three practical paper
2	III	XVI	Creative Composition	Practical-II	05	100	
2	III	XVII	Collage tour and Report Submission	Practical-III	05	100	
2	III	XVIII	Folk Art in any Traditional Art Style- Warli, Madhubani, Kalamkari, Patachitra OR Installation	Practical-IV	05	100	
2	IV	XIX	History of Western Art	Theory-I	05	100	
2	IV	XX	Modern Movement of Western Painting OR Dissertation	Theory-II	05	100	Compulsory
2	IV	XXI	Advance Creative Composition /Advance Miniature Painting	Practical-I	05	100	opt any three

2	IV	XXII	Creative Portraiture	Practical-II	05	100	practical paper
2	IV	XXIII	Clay Modelling/ Batik/Tie and Die	Practical-III	05	100	
2	IV	XXIV	Workshop and Exhibition & viva-voce	Practical-IV	05	100	

Evaluation Methods-

- Assignment/Seminar/Workshop
- Written Test
- Attendance

M.A. Previous

Year-I [Semester-I]

- **Course-I (Theory-Paper-I)**

Credit-05

Max. Marks- 100

History of Indian Painting (Pre-historic to Pahari School)

UNIT-I

- A- Pre-historic Art, Indus Valley Civilization, Jogimara Cave
- B- Ajanta, Bagh, Ellora, Badami, Elephanta

UNIT-II

- A- Pal Style
- B- Apbhransha Style

UNIT-III

- A- Rajasthani School- Mewar, Bundi- Kota, Kishangarh, Jaipur

UNIT-IV

- A- Mughal Style- Akbar, Jahangir, Shahjahan

UNIT-V

- A- Pahari Style- Basohli, Kangra, Garhwal

Recommended Readings:

- Indian Painting- Percy Brown
- Painting of India- D. Barret and Basil Gray
- Album of Indian Painting- Mulk Raj Anand
- Bharat ki Chitrkala- Rai Krishan Das
- Indian Miniature Painting- M.S. Randhava
- Rajput Painting- Anand K. Coomarswamy
- Bhartiya Chitrkala- Vachaspati Gairola
- Kala Vilas- R.A. Agarwal

- Pragatihatik Chitrkala- Jagdish Gupta
- Kala aur Kalam- G.K.Agarwal
- Kala Darshan- Shachi Rani Gurtu
- Bharat ki Chitrakala- Lokesh Chandra Sharma
- Bhartiya Chitrakala aur Murtikala ka Itihas- Dr.Rita Pratap

Year-I [Semester-I]

- **Course-II (Theory-Paper-II)**

Credit-05
Max. Marks- 100

Philosophy of Art (Indian Thinkers)

UNIT-I

A- Theory of Shadanga

UNIT-II

A- Concept of Beauty

UNIT-III

A- Concept of Rasa

B- Bharatmuni, Abhinavgupta

UNIT-IV

A- Concept of Dhawani- Anandwardhan

B- Principle of Alankar- Bhamah

UNIT-V

A- Philosophy of Riti

B- Vaman

Recommended Readings:

- Indian Aesthetics- K.C.Pandey
- Aesthetic Theory of Arts- Ranjan K.Ghosh
- The Hindu View of Art- Mulk Raj Anand

- Kala Darshan- Hardwari Lal Sharma
- Rasa Siddhant aur Saundarya shastra- Nirmala Jain
- Bhartiya saundarya shastra ki Bhumika- Nagendra
- Kala saundarya aur Samiksha- G.K.Agarwal (Ashok)
- Saundarya Shastra- Mamta Chaturvedi
- Saundarya - Rajendra Bajpai

Year-I [Semester-I]

opt any three practical paper

- **Course- III (Practical- I)**

Credit-05
Max. Marks- 100

Portrait Study (up to the bust)

Medium- Oil, Water, Acrylic

Size- 16x22 **Time-** 6 hours

Sessional Work- 3 coloured plates and 25 sketches

- **Course- IV (Practical- II)**

Credit-05
Max. Marks- 100

Pictorial Composition

Medium- Oil, Water, Acrylic

Size- 22x30 **Time-** 9 hours

Sessional Work- 3 coloured plates and 25 sketches

- **Course-V (Practical- III)**

Credit-05
Max. Marks- 100

Nature Study / tour visit (Project Submission)

Medium- Oil, Water, Acrylic

Size- 16x22 **Time-** 6 hours

Sessional Work- 3 coloured plates and 25 sketches

• **Course-VI (Practical- IV)**

Credit-05
Max. Marks- 100

Rendering of Nature / Graphic

Size- 16x22 **Time-** 6 hours

Sessional Work- 3 coloured plates and 25 sketches

Year-I [Semester-II]

• **Course VII (Theory-Paper-I)**

Credit-05
Max. Marks- 100

Study of Indian History from Company to Modern Age

UNIT-I

- A- Company Style of Painting
- B- Kalighat Painting

UNIT-II

- A- Style of Raja Ravi Verma
- B- Views and works of Anand Kumarswami, E.B.Havell

UNIT-III

- A-Bangal School of Painting
- B-Abnindranath Tagore, Nandlal Bose, Asit Kumar, Kshitindranath Majumdar

UNIT-IV

- A- Views and works of Ravindranath, Gaganendranath Tagore, Amrita Shergil, Yamini Roy

UNIT-V

- A-Contemporary Artist- N.S. Bendre, Souza, Raza, M.F.Hussain, K.K. Hebber, Ramkumar, Satish Gujral

Recommended Readings:

- Bhartiya Adhunik chitrkala ka Itihas- Mamta Chaturvedi
- Indian Modern and Contemporary Art- P.N.Mago
- Adhunik Chitrkala ka Itihas- R.V.Sakhalkar
- Aditi Bhartiya Chitrkala Ka Itihas- G.K. Agarwal
- Bhartiya Samkaleen Kala: Ek Parichay- P.N.Mago
- Bharat ki Chitrkala- Rai Krishna Das
- Adhunik Bhartiya Chitrakala Ke Adhar Stambh- Dr.Premchand Goswami
- Bhartiya Chitrakala aur Murtikala ka Itihas- Dr. Rita Pratap
- Adhunik Bhartiya Chitrakala- Dr.G.K. Agarwal

Year-I [Semester-II]

- **Course-VIII (Theory- Paper-II)**

Credit-05
Max. Marks- 100

Western Philosophy of Art

UNIT-I

A- Views of the Greek Thinkers- Plato, Aristotle, St. Augustine

UNIT-II

A- Concept of Beauty- Baumgarten, Kant, Hegel

UNIT-III

A- Views of Tolstoy, Croche

UNIT-IV

A- Views of Clive Bell, Roger Fry, Freud

UNIT-V

A-Sussane Langer, Nietzsche, Schopenhauer

Recommended Readings:

- Western Aesthetics- K.C.Pandey

- The Meaning of Art- Herbert Read
- Saundarya- Rajendra Bajpai
- Saundarya Shastra- Mamta Chaturvedi
- Principles of Art- R. G. Collingwood
- Kala ka Darshan- Kumar Vimal
- Kala ke Darshnik Tattva- Surendra Das Gupta
- Kala Saundarya aur Samiksha Shastra- Ashok

Year-I [Semester-II]

opt any three practical paper

- **Course- IX (Practical- I)**

Credit-05
Max. Marks- 100

Life Study

Medium- Oil, Water, Acrylic

Size- 22x30 **Time-** 9 hours

Sessional Work- 3 coloured plates and 25 sketches

- **Course- X (Practical- II)**

Credit- 05
Max. Marks- 100

Composition based on Miniature Painting

Medium- Oil, Water, Acrylic

Size- 16x22 **Time-** 12 hour

Sessional Work- 3 coloured plates and 25 sketches

- **Course- XI (Practical- III)**

Credit- 05
Max. Marks- 100

Landscape

Medium- Oil, Water, Acrylic

Size- 16x22 **Time-** 9 hour

Sessional Work- 3 coloured plates and 25 sketches

- **Course- XII (Practical- IV)**

Credit- 05
Max. Marks- 100

Instant Sketching/ Book Cover Design

Size- 16x22 **Time-** 6 hours

Medium- Oil, Water, Acrylic

Sessional Work- 3 coloured plates and 25 sketches

M.A. Final

Year-II [Semester- III]

- **Course- XIII (Theory-Paper-I)**

Credit-05
Max. Marks- 100

History of European Art

UNIT-I

- Prehistoric European Art

UNIT-II

- Western Classical Art
A- Greek Art
B- Roman Art

UNIT-III

- A- Christian art
B- Byzantine Art

UNIT-IV

- A- Romanesque Art
B- Gothic Art

UNIT-V

- Early Renaissance (Florence)
A- Cimabue
B- Giotto
C- Botticelli
D- Masaccio

Recommended Readings:

- Pashchim Ki Kala- G.K. Agarwal (Askok)
- Europe Ki Chitrkala- G.K. Agarwal
- European Painting- Rajendra Bajpai

- Pashchatya Kala- Mamta Chaturvedi
- A History of Western Art- Michael Level
- World's Greatest Paintings- T.Leman Hare
- Europiya Chitrakala ka Itihas- R. V. Sakhalkar

Year-II [Semester- III]

- **Course- XIV (Theory-Paper-II)**

Credit-05
Max. Marks- 100

Movement of Modern painting (Western)

UNIT-I

- A- Theory of Realism
- B- Courbet, Goya

UNIT-II

- A- Theory of Impressionism
- B- Manet, Monet, Renoir, Degas

UNIT-III

- A- Theory of Post-Impressionism
- B- Cezanne, Van Gogh, Paul Gauguin

UNIT-IV

- A-Theory of Cubism
- B-Braque, Picasso

UNIT-V

- A- Theory of Expressionism
- B- Munch, Paul Klee

OR

Eastern Art- A Critical Study of Chinese and Japanese Art

- A- Chinese Painting- A short Introduction
- B- Japanese Painting- A short introduction
- C- Technique of Chinese & Japanese Art
- D- Comparative study of the Principles of Chinese and Indian Art
- E- Modern age of Chinese & Japanese Art

Recommended Readings:

- Masters of Modern Art- (ed) Alfred H. Bars
- Adhunik Chitrkala- G. K. Agarwal
- Adhunik Chitrkala ka Itihas- R. V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Pashchimi Adhunik Chitrakala- Ram Chandra shukla
- Adhunik Chitrakala- Ram Chandra Shukla
- Europe Ki Adhunik Chitrakala- Dr. Mamta Chaturvedi
- Chini Chitrakala- Manoj Kapoor
- Chini Chitrakala- Dr. Chitralekha Singh

Year-II [Semester- III]

opt any three practical paper

- **Course- XV (Practical- I)**

Credit- 05
Max. Marks- 100

Creative Landscape

Medium- Oil, Water, Acrylic

Size- 16x22 **Time-** 6 hours

Sessional Work- 3 coloured plates and 25 sketches

- **Course- XVI (Practical- II)**

Credit- 05
Max. Marks- 100

Creative Composition

Medium- Oil, Water, Acrylic

Size- 22x30 **Time-** 9 hours

Sessional Work- 3 coloured plates and 25 sketches

- **Course- XVII (Practical- III)**

Credit- 05
Max. Marks- 100

Collage tour and Report Submission

Size-22x30 **Time-**6 hours

Sessional Work- 3 coloured plates and 25 sketches

- **Course- XVIII (Practical- IV)**

Credit- 05
Max. Marks- 100

Folk Art in Any Traditional Art Style- Warli, Madhubani, Kalamkari,
Patchitra

Size- 16x22 **Time-** 6 hours

Medium- Oil, Water, Acrylic

Sessional Work- 3 coloured plates and 25 sketches

OR

Installation

Year-II [Semester- IV]

- **Course- XIX (Theory-Paper-I)**

Credit-05
Max. Marks- 100

History of Western Art

UNIT-I

A- High Renaissance (Florence)

B- Leonardo Da Vinci, Michelangelo, Raphael

UNIT-II

- A- High Renaissance (Venice)
- B- Giorgione, Titian, Tintoretto

UNIT-III

- A- Baroque Art
- B- Italy- Caravaggio
- C- France- Poussin, Lorrain
- D- Netherland- Rembrandt
- E- Germany- Rubens

UNIT-IV

- A- Rococo Art
- B- Watteau

UNIT-V

- A- Neoclassicism
- B- David, Ingres

UNIT-VI

- A- Romanticism
- B- Delacroix

Recommended Readings:

- Pashchim Ki Kala- G.K. Agarwal (Ashok)
- Europe Ki Chitrakala- G.K. Agarwal
- European Painting- Rajendra Bajpai
- Pashchatya Kala- Mamta Chaturvedi
- Europiya Chitrakala ka Itihas- R.V. Sakhalkar
- A History of Western Art- Michael Level
- World's Greatest Paintings- T.Leman Hare
- Masters of Modern Art- (ed) Alfred H. Bars
- Adhunik Chitrakala- G. K. Agarwal
- Adhunik Chitrakala ka Itihas- R. V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Pashchimi Adhunik Chitrakala- Ram Chandra shukla
- Adhunik Chitrakala- Ram Chandra Shukla

- **Course- XX (Theory-Paper-II)**

Credit-05
Max. Marks- 100

Modern Movement of Western Painting

UNIT-I

- A- Theory of Symbols
- B- Roso, Redon

UNIT-II

- A- Fauvism
- B- Matisse, Raoul Dufy

UNIT-III

- A-Theory of Surrealism
- B-Dali, Joan Miro

UNIT-IV

- A- Theory of Dadaism
- B- Marcel Duchamp, Picabia

UNIT-V

- A- Abstract art
- B- Kandinsky, Mondrian

Recommended Readings:

- Masters of Modern Art- (ed) Alfred H. Bars
- Adhunik Chitrakala- G. K. Agarwal
- Adhunik Chitrakala ka Itihas- R. V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Pashchimi Adhunik Chitrakala- Ram Chandra shukla
- Adhunik Chitrakala- Ram Chandra Shukla

OR

Dissertation

The candidate will prepare a Dissertation on any topic under the guidance of the supervisor. The Research methodology, references, bibliography and illustrations etc. Be properly used and the same should be submitted to the supervisor. Suggested topics- Any topic from Art History, Philosophy, Medium and Techniques (Traditional and Contemporary)

Note- viva-voce will be conducted.

Year-II [Semester- IV]

opt any three practical paper

- Course- XXI (Practical-I)

Credit- 05
Max. Marks- 100

Advance Creative Composition/ Advance Miniature Painting

Size- 30x40 **Time-** 12 Hours

Medium- Oil, Water, Acrylic

Sessional Work- 3 coloured plates and 25 sketches

- Course- XXII (Practical-II)

Credit-05

Creative Portraiture

Max. Marks- 100

Size- 22x30 **Time-** 6 hours

Medium- Oil, Water, Acrylic

Sessional Work- 3 coloured plates and 25 sketches

- Course- XXIII (Practical-III)

Credit-05

Max. Marks- 100

Clay Modelling/ Batik/ Tie and Die

Size- Free **Time-** 6 hours

Sessional Work- 3 pieces

- **Course- XXIV (Practical-IV)**

Credit-05

Max. Marks- 100

Workshop and Exhibition (arranged by the college) & viva -voce

Size- Free