

**Mahatma Jyotiba Phule Rohilkhand
University, Bareilly**



NEW REVISED SYLLABUS

**FOR POST-GRADUATION IN DRAWING & PAINTING
ACCORDING TO THE NEP PG ORDINANCE**

**MAHATMA JYOTIBA ROHILKHAND UNIVERSITY,
BAREILLY**

**TO BE IMPLEMENTED WITH EFFECT FROM
ACADEMIC YEAR 2023-24**

Proposal for revision of syllabus
M.A. Drawing & Painting Syllabus (Credit & Semester System):
Implemented with effect from the Academic Year 2023-2024 Programme Structure

The M.A. Programme in Drawing & Painting is divided into two part as under. Each Part will consist of two semester.

MA	Year	Semester	Semester	Credits	Total Credits
Part-I	First Year	Semester I	Semester II	26+26=52	104
Part-II	Second Year	Semester III	Semester IV	26+26=52	

SEMESTER-I (FIRST YEAR)

Paper	Paper Code	Title of the Paper	Type	Credits	Maximum Marks		100
					Mid. Semester Internal Marks	External Marks	Total Marks
Paper I		History of Indian Painting (Pre-historic to Pahari School)	Theory Compulsory	4	30	70	100
Paper II		Philosophy of Art (Indian Thinkers)	Theory Compulsory	4	30	70	100
Paper III		Portrait Study (up to best)	Practical Compulsory	4	30	70	100
Paper IV		Pictorial composition	Practical Compulsory	4	30	70	100
Paper V		Student have to take any one of the following minor Elective Papers. Minor Elective-A: A critical study of Chinese & Japanese Art. Minor Elective-B. History of Indian Sculpture.	Minor Elective Compulsory Theory.	4	30	70	100
Paper-VI		Project & Viva Voce	Compulsory	6	30	70	100
Total				26	600		

SEMESTER-II (FIRST YEAR)

Paper	Paper Code	Title of the Paper	Type	Credits	Maximum Marks		100
					Int.	Ext.	Total
Paper VII		Study of Indian History from company school to modern Age	Theory Compulsory	4	30	70	100
Paper VIII		Western Philosophy of Art	Theory Compulsory	4	30	70	100
IX		Life Study	Practical Compulsory	4	30	70	100
X		Landscape	Practical Compulsory	4	30	70	100
XI		Student have to take any one of the following minor elective papers. Minor Elective A: Folk and Tribal Art of India Minor Elective B: History of Mughal Art & Architecture	Minor Elective Compulsory Theory	4	30	70	100
XII		Project Viva/Voce	Compulsory	6	30	70	100
Total				26	600		

SEMESTER-III (SECOND YEAR)

Paper	Paper Code	Title of the Paper	Type	Credits	Maximum Marks		100
					Int.	Ext.	Total
Paper XIII		History of European Art	Theory Compulsory	4	30	70	100
Paper XIV		Movement of Modern Painting (Western)	Theory Compulsory	4	30	70	100
Paper XV		Creative Composition Or Creative Composition based on Indian miniature.	Practical Compulsory	4	30	70	100
Paper XVI		Landscape Painting (Any Style) Or Nature Study/Book Cover Design	Practical Compulsory	4	30	70	100
Paper XVII		Student have to take any one of the following Minor Elective Papers. Minor Elective A: Philosophy & Aesthetics of Indian Painting Minor Elective B: Study of Contemporary Indian Artistes.	Minor Elective Compulsory Theory	4	30	70	100
Paper XVIII		Research Project & Viva Voce	Compulsory	6	30	70	100
		Total		26	600		

SEMESTER-IV (SECOND YEAR)

Paper	Paper Code	Title of the Paper	Type	Credits	Maximum Marks		100
					Int.	Ext.	Total
Paper XIX		History of Western Art	Theory Compulsory	4	30	70	100
Paper XX		Modern Movement of Western Painting	Theory Compulsory	4	30	70	100
Paper XXI		Advance creative composition (Own style)	Practical Compulsory	4	30	70	100
Paper XXII		Creative landscape, creative portrait Graphic, Mural, (Opt any one)	Practical Compulsory	4	30	70	100
Paper XXIII		Student have to take one minor elective paper from any other stream/subject/department.	Minor Elective Theory Compulsory	4	30	70	100
Paper XXIV		Project/Dissertation	Compulsory	6	100 Marks to be awarded by one internal and one external examiner jointly.		
		Total		26	600		

Minor Elective papers for students of other streams/subject/department

The Minor elective papers for students of other streams/subject/departments will be offered by the drawing & painting departments of the respective college on the basis of available resources and faculty strength there.

Semester- I (First Year)

Paper I

History of Indian Painting (Pre-historic to Pahari School)

Credits 4, Maximum Mark : 100 (Internal Assessment : 30, End - Semester Examination : 70 Marks.)

UNIT-I

- A- Pre-historic Art, Indus Valley Civilization, Jogimara Cave
- B- Ajanta, Bagh, Ellora, Badami, Elephanta

UNIT-II

- A- Pal Style
- B- Apbhransha Style

UNIT-III

- A- Rajasthani School- Mewar, Bundi- Kota, Kishangarh, Jaipur

UNIT-IV

- A- Mughal Style- Akbar, Jahangir, Shahjahan

UNIT-V

- A- Pahari Style- Basohli, Kangra, Garhwal

Recommended Readings:

- Indian Painting- Percy Brown
- Painting of India- D. Barret and Basil Gray
- Album of Indian Painting- Mulk Raj Anand
- Bharat ki Chitrkala- Rai Krishan Das
- Indian Miniature Painting- M.S. Randhava
- Rajput Painting- Anand K. Coomarswamy
- Bhartiya Chitrkala- Vachaspati Gairola
- Kala Vilas- R.A.Agarwal
- Pragatishasik Chitrkala- Jagdish Gupta
- Bharat Ki Chitrakala Ka Itihas - A.B. Verma
- Kala aur Kalam- G.K.Agarwal
- Kala Darshan- Shachi Rani Gurtu
- Bharat ki Chitrakala- Lokesh Chandra Sharma
- Bhartiya Chitrakala aur Murtikala ka Itihas- Dr.Rita Pratap

Semester- I (First Year)

Paper II

Philosophy of Art (Indian Thinkers)

Credits 4, Maximum Mark : 100 (Internal Assessment : 30, End - Semester Examination : 70 Marks.)

UNIT-I

A- Theory of Shadanga

UNIT-II

A- Concept of Beauty

UNIT-III

A- Concept of Rasa

B- Bharatmuni, Abhinavgupta

UNIT-IV

A- Concept of Dhawani- Anandwardhan

B- Principle of Alankar- Bhamah

UNIT-V

A- Philosophy of Riti

B- Vaman

Recommended Readings:

- Indian Aesthetics- K.C.Pandey
- Aesthetic Theory of Arts- Ranjan K.Ghosh
- The Hindu View of Art- Mulk Raj Anand
- Kala Siddhant Aur Parampara, Bhartiya Chitrakala Ki Saidhantik Vivechna - Prof. S.B.L. Saxena, Dr. Sudha Saran, Prof Anand LakhtakiyaKala Darshan- Hardwari Lal Sharma
- Rasa Siddhant aur Saundarya shastra- Nirmala Jain
- Bhartiya saundarya shastra ki Bhumika- Nagendra
- Kala saundarya aur Samiksha- G.K.Agarwal (Ashok)
- Saundarya Shastra- Mamta Chaturvedi
- Saundarya - Rajendra Bajpai

Semester-I (First Year)

Paper III (Practical I)

Portrait Study (Upto the bust)

Credits 4, Maimum Mark : 100 (Internal Assessment : 30, End - Semester Examination : 70 Marks.)

Medium- Oil, Water, Acrylic on Canvas or Paper

Size- 16"x22"

Examination Time- 9 hours

Sessional Work- 3 coloured plates and 20 sketches

Note:

In the heads study the students will study the basic proportion of head, various posture of human face. A part from this after studying closely the eyes, nose, lips, ears and hair the student will learn to on paper study of portrait painting from live models.

Teaching Learning Process: Class discussion/demonstration, Power Point Presentation, Class Activities/Assignment etc.

Semester-I (First Year)

Paper- IV (Practical- II)

Pictorial Composition

Credits 4, Maimum Mark : 100 (Internal Assessment : 30, End - Semester Examination : 70 Marks.)

Medium- Oil, Water, Acrylic, on Canvas or Paper

Size- 22"x30"

Examination Time- 12 hours

Sessional Work- 3 coloured plates and 20 sketches

A Pictorial composition based on any given subject (Mythological Social, Lyrical, historical, bringing in at least three human figures, birds and animals to be painted in relation to the subject. In this section students do much as market scenes, festival, working women or man, rural life etc.

I Semester (First Year)

Paper V:

Paper V: Students have to take any one of the following Minor Elective papers:

Minor Elective A: A Critical Study of Chinese & Japanese Art)

Credits 4, Maximum Mark : 100 (Internal Assessment : 30, End - Semester Examination : 70 Marks.)

Unit I

Chinese Painting Introduction & Characteristics

Unit II

Japanese Painting Introduction & Characteristics

Unit III

Technique of Chinese & Japanese Art

Unit IV

Comparative study of the principal of Chinese & Indian Art.

Unit V

Modern age of Chinese & Japanese Art.

Recommended Readings

- Masters of Modern Art-Alfred H. Bars.
- Adhunik Chitrakala. G.K. Agarwal
- Adhunik Chitrakala Ka Itihas - R.V. Sakalkar
- Pashchimi Adhunik Chitrakala- Ram Chandra Shukla
- Europe Ki Adhunik Chitrakala- Prof. Mamta Chaturvedi
- Chini Chitrakala-Manoj Kapoor
- Chini Chitrakala -Dr. Chitrlekha Singh
- The Art of Japan Chitrakala & Prem Nath.
- चीनी चित्रकला एवं परम्परायें डॉ० एस.एन. सक्सेना
- Historical fine art and Asian Culture on Art, Craft and Skill Designing with science and technology – Prof. Shekhar Joshi.

I Semester (First Year)

Paper V

Minor Elective B: History of Indian Sculpture

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

History of Indian Sculpture

Unit I

Maurya Period

Unit II

Shunga Period

Unit III

Kushang Period

Unit IV

Gupta Period

Unit V

Medieval '600 BC on word'

Recommended Readings

- Indian Sculpture - Stella Karmrisch
- भारतीय चित्रकला और मूर्ति कला – रीता प्रताप
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास– मीनाक्षी कालसीवाल
- भारतीय मूर्तिकला– जी.के. अग्रवाल
- मूर्तिकला का इतिहास – डॉ० सूरज पाल साहू
- Bhartiya Kala - V.S. Agarwal
- A History of Fine Art in Indian and Western
- Bhartiya Murtikala- N.P. Johi & Prachin
- Gupta Art- V.S. Agarwal
- Hindu Art- Burton T. Richard
- The art and architecture of Indian Subcontinental Harle, J.C.
- Visual Arts and Research Methodology – Prof. Shekhar Joshi

I Semester (First Year)
Paper VI

Project & Viva Voce: The students shall study and prepare a project on the topic given by the teacher.

Credits 6 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

The Project shall result in enhanced knowledge of our student through detailed study via medium of text books.

Project should be of 20-25 pages, including photographs and reference.

Project should be in his own handwriting by the students/typing.

Semester-II (First Year)

Paper VII

Study of Indian History from Company to Modern Age

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

UNIT-I

- A- Company Style of Painting
- B- Kalighat Painting

UNIT-II

- A- Style of Raja Ravi Verma
- B- Views and works of Anand Kumarswami, E.B.Havell

UNIT-III

- A-Bangal School of Painting
- B-Abnindranath Tagore, Nandlal Bose, Asit Kumar, Kshitindranath Majumdar

UNIT-IV

- A- Views and works of Ravindranath, Gaganendranath Tagore, Amrita Shergil, Yamini Roy

UNIT-V

- A- Contemporary Artist- N.S. Bendre, Souza, Raza, M.F.Hussain, K.K. Hebber, Ramkumar, Satish Gujral

Recommended Readings:

- Bhartiya Adhunik chitrkala ka Itihas- Mamta Chaturvedi
- Indian Modern and Contemporary Art- P.N.Mago
- Adhunik Chitrkala ka Itihas- R.V.Sakhalkar
- Bhartiya Chitrakala Samkaleen Chitra Kala Aur Chitrkar- Prof. S.B.L. Saxena, Prof. Anand Lakhatakiya
- Bhartiya Samkaleen Kala: Ek Parichay- P.N.Mago
- Bharat ki Chitrkala- Rai Krishna Das
- Adhunik Bhartiya Chitrakala Ke Adhar Stambh- Dr.Premchand Goswami
- Bhartiya Chitrakala aur Murtikala ka Itihas- Dr. Rita Pratap
- Adhunik Bhartiya Chitrakala- Dr.G.K. Agarwal

Semester- II (First Year)

Paper VIII

Western Philosophy of Art

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

UNIT-I

A- Views of the Greek Thinkers- Plato, Aristotle, St. Augustine

UNIT-II

A- Concept of Beauty- Baumgarten, Kant, Hegel

UNIT-III

A- Views of Tolstoy, Croche

UNIT-IV

A- Views of Clive Bell, Roger Fry, Freud

Unit-V

Sussane Langer, Nietzsche, Schopenhauer

Recommended Readings:

- Western Aesthetics- K.C.Pandey
- The Meaning of Art- Herbert Read
- Saundarya- Rajendra Bajpai
- Saundarya Shastra- Mamta Chaturvedi
- Principles of Art- R. G. Collingwood
- Kala ka Darshan- Kumar Vimal
- Kala ke Darshnik Tattva- Surendra Das Gupta
- Kala Saundarya aur Samiksha Shastra- Ashok
- Kala Ke Siddhant Evam Chitrakala Ke Rang – Prof. Shekhar Joshi

Semester-II (First Year)

Paper IX (Practical- I)

Life Study

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Medium- Oil, Water, Acrylic on Canvas or Paper

Size- 22"x30"

Examination Time- 12 hours

Sessional Work- 3 coloured plates and 20 sketches

Note:- Study of human figure (Male/Female) from life from different poses from different angles bringing out important details and expression, showing masses of light and shades.

Semester-II (First Year)

Paper- X (Practical- II)

Landscape

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Medium- Oil, Water, Acrylic on Canvas or Paper

Size- 22"x30"

Examination Time- 9 hour

Sessional Work- 3 coloured plates and 20 sketches

Note: Study of landscape painting from nature out door. Study of perspective (Linear, Aerial, for shortening) Eye level, Horizon line, Vanishing point etc. with help of objects of like architectural structures, road, line of trees, electricity poles etc, supporting object, animals and human figures with the effect of light and shade in colour.

II Semester (First Year)

Paper XI: Students have to take any one of the following Minor Elective papers:

Minor Elective A: Folk and Tribal Art of India

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Unit I

What is Folk and Tribal art, difference between Folk and Tribal art.

Unit II

Folk Art- Madhubani Painting of Bihar, Tanjore Painting of Tamailnadu.

Unit III

Tribal art- Warli Painting, Gond Painting, Pithora Painting.

Unit IV

Various forms of Traditional Folk Art.

Unit V

Mandana-Rajasthan, Alpana W. Bangal, Rangoli- Maharashtra, Aripan Bihar.

Recommended Readings

- Indian Folk and Tribale Art-Kumar Anup
- Bhartiya Lok Kala Badalte Aayam- Girish Shastri
- Art of Bihar - C.P. Sinha
- Indian Folk Art and Craft - Tasleem Dhamija
- भारतीय लोक कला— डॉ० नीलिमा गुप्ता
- भारतीय लोक कला के बदले आयाम – गिरीश शास्त्री
- जनजातीय भारत— डॉ० ए.आर.एन. श्रीवास्तव
- लोक कला मूल्य और सन्दर्भ— डॉ० महेन्द्र अग्रवाल
- लोक कला निबंधावली भाग 3 – डॉ० वासुदेवशरण अग्रवाल
- भारत की लोक संस्कृति – हेमंत कुकरेती
- लोक संस्कृति: अवधारणा और तत्व – डॉ० परपुराम शुक्ल विरही
- देशज कला डॉ० हृदय गुप्ता
- Tribal Art Craft of Uttarakhand Prof. Shekhar Joshi.

II Semester (First Year)

Paper XI:

Minor Elective B: History of Mughal Art & Architecture.

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Unit I

Mughal Period- Background of Mughal Art- Irani/Persia

Unit II

Akbar Period - Painting & Architecture

Unit III

Jahangir Period-Painting & Architecture

Unit IV

Shahjahan Peirod- Painting & Architecture

Unit V

Aurangzeb Period - Painting & Architecture

Recommended Readings

- Early Mughal Painting by Milo Clevdand Beach.
- Indian Court Painting 16th-19th Century - Sleveen Kossak
- Bhart Ki Chitrakala Ka Itihas- A.B. Verma
- Album of Indian Painting - Mulk Raj Anand
- Kala Vilas - R.A. Agarwal
- Rajput Painting - Anand K. Coomarswamy
- A History of Fine Art in India and West- Edith Tomory
- Art and Architecture of Ancient India- Dr. Udaymorayan

II Semester (First Year)

Paper XII

Project & Viva Voce:

Credits 6 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

The students shall study and prepare a project on the topic given by teacher.

The Project shall result in enhanced knowledge of our students through detailed study via medium of text book, colleges, department of drawing & painting other college visit etc.

The project should be of 25-30 pages including photographs & reference.

Project should be in his own handwriting by the student/Typing

Semester- III (Second Year)

Paper- XIII

History of European Art

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

UNIT-I

Prehistoric European Art

UNIT-II

Western Classical Art

Greek Art

Roman Art

UNIT-III

Medieval Period

A- Christian art

B- Byzantine Art

UNIT-IV

A- Romanesque Art

B- Gothic Art

UNIT-V

Early Renaissance (Florence)A- Cimabue

B- Giotto

C- Botticelli

D- Masaccio

Recommended Readings:

- Pashchim Ki Kala- G.K. Agarwal (Askok)
- Europe Ki Chitrkala- G.K. Agarwal
- European Painting- Rajendra Bajpai
- Pashchatya Kala- Mamta Chaturvedi
- A History of Western Art- Michael Level
- World's Greatest Paintings- T.Leman Hare
- Europiya Chitrakala ka Itihas- R. V. Sakhalkar

Semester- III (Second Year)

Paper-XIV

Movement of Modern painting (Western)

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

UNIT-I

- A- Theory of Realism
- B- Courbet, Goya

UNIT-II

- A- Theory of Impressionism
- B- Manet, Monet, Renoir, Degas

UNIT-III

- A- Theory of Post-Impressionism
- B- Cezanne, Van Gogh, Paul Gauguin

UNIT-IV

- A-Theory of Cubism
- B-Braque, Picasso

UNIT-V

- A- Theory of Expressionism
- B- Munch, Paul Klee

Recommended Readings:

- Masters of Modern Art- (ed) Alfred H. Bars
- Adhunik Chitrkala- G. K. Agarwal
- Adhunik Chitrkala ka Itihas- R. V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Pashchimi Adhunik Chitrakala- Ram Chandra shukla
- Adhunik Chitrakala- Ram Chandra Shukla
- Europe Ki Adhunik Chitrakala- Dr. Mamta Chaturvedi
- Adhunik Chitrakala Ka Itihas- R.B. Sakhalkar
- Adhunik Chitrkala Ka Itihas - Shakher Chandra Joshi

Semester- III (Second Year)

Paper- XV (Practical I)

Student have to take any one of the following practical papers.

Creative Composition

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Medium- Oil, Water, Acrylic on Canvas or Paper

Size- 22"x30"

Examination Time- 12 hours

Sessional Work- 3 coloured plates and 20 sketches

A creative composition based on any given subject by teacher creative composition with the dominance of human figures. The students should initiate to develop their individual technique and style. Working on a thematic ideas with creative technique in oil, water, acrylic.

Or

Creative Composition based on Indian miniature

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Medium- Oil water acrylic, poster on Canvas or Paper.

Size 16"x22"

Examination Time 12 Hours

Composition based on Indian miniature style

(Pahari/Rajasthani/Mughal/Pala/Abhransh) with minimum three figures and all the necessary elements according to subject matter in poster/water/acrylic/oil.

Semester- III (Second Year)

Paper- XVI (Practical II)

Student have to take any one of the following practical papers.

Landscape Painting (Any Style)

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Medium- Oil, Water, Acrylic on Canvas or paper

Size- 22"x30"

Examination Time- 9 hours

Sessional Work- 3 coloured plates and 20 sketches

Note: Study of Landscape painting from nature outdoor & indoor. The students should initiate to develop their individual technique and any style

Or

Nature Study/Book Cover Design

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Medium- Oil, Water, Acrylic

Size- 16"x22"

Examination Time- 9 hours

Sessional Work- 3 coloured plates and 20 sketches

Study of nature from outdoor & indoor.

Book cover design subject given by the teacher.

III Semester (Second Year)

Paper XVII: Students have to take any one of the following Minor Elective papers:

Minor Elective A: Philosophy and Aesthetics of Indian Painting

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Unit I

Meaning of Art
Classification of Art

Unit II

Art and Society
Art and Religion

Unit III

Elements of Rasa in Indian Painting

Unit IV

Kinds of Rasa in Indian Painting

Unit V

Rasanubhuti and Rasa Nishpatti in Indian Painting
Aesthetic pleasure in Indian Painting.

Recommended Readings

- Bhartiya Chitrakala - Rai Krishna Das
- A History of Fine Art in India and West - Edith Tomory
- Introduction of Indian Art - A.K. Comerasowany
- Indian Aesthetics - K.C. Pandey
- Kala Darshan - Hardwari Lal Sharma
- Kala Saundarya aur Samiksha - G.K. Agarwal (Ashok)
- Saundarya - Rajendra bajpai
- Aesthetic Theory of Art - R.K. Ghosh
- Kala Sidhant Aur Parampara
- Bhartiya Chitrakala Ki Saidhantik Vivechana - Prof. S.B.L. Saxena
- Adhunik Bhartiya Chitrakala - Dr. G.K. Agarwal
- Aesthetics - Prakas Veereshwar - Nupur Sharma

III Semester (Second Year)

Paper XVII:

Minor Elective B: Study of Contemporary Indian Artist

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Unit I

Prof. Ranveer Saxena
Prof. Ram Chandra Shukl

Unit II

Satish Gujral
Prof. Anand Dev

Unit III

Ram Kumar
V.C. Saanyal

Unit IV

Prof. Ranveer Singh Visht
Sudhir Ranjan Khastgeer

Unit V

M.F. Hussain
Amrita Shergill

Recommended Readings

- Bhartiya Chitrakala Samkaleen Chitrakala aur Chitrkar- Prof- S.B.L. Saxena & Prof. Anand Lakhatikya
- Bhartiya Chitrakala Ka Itihas- Dr. A.B. Verma
- रंग और शब्दशिल्पी – डॉ शुकदेव श्रोत्रिया
- Lalit Kala Contemporary
- How to read contemporary art - Wilson M.
- Shilp Lok - Ramchandra Shukla
- आधुनिक भारतीय चित्रकला – डॉ० गिरिराज किशोर अग्रवाल
- आधुनिक कला समीक्षावाद प्रो राम चन्द्र शुक्ल
- Adhunik Chitrkala – Prof. Chitrekha Singh

Semester- III (Second Year)

Paper- XVIII

Research Project & Viva Voce:

Credits 6 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

The student shall study and prepare Research Project on the Topic given by the teacher.

The Project shall result in enhanced knowledge of our student through detailed study via medium of tour out of city, historical places, art gallery, art college, museum etc or as per teacher.

Note: The project should be of 30-40 pages including photograph and references.

Semester- IV (Second Year)

Paper- XIX

History of Western Art

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

UNIT-I

- A- High Renaissance (Florence)
- B- Leonardo Da Vinci, Michelangelo, Raphael

UNIT-II

- A- High Renaissance (Venice)
- B- Giorgione, Titian, Tintoretto

UNIT-III

- A- Baroque Art
- B- Italy- Caravaggio
- C- France- Poussin, Lorrain
- D- Netherland- Rembrandt
- E- Germany- Rubens

UNIT-IV

- A- Rococo Art
- B- Watteau

UNIT-V

- A- Neoclassicism
- B- David, Ingres

UNIT-VI

- A- Romanticism
- B- Delacroix

Recommended Readings:

- Pashchim Ki Kala- G.K. Agarwal (Ashok)
- Europe Ki Chitrkala- G.K. Agarwal
- European Painting- Rajendra Bajpai
- Pashchatya Kala- Mamta Chaturvedi
- Europiya Chitrakala ka Itihas- R.V. Sakhalkar
- A History of Western Art- Michael Level
- World's Greatest Paintings- T.Leman Hare
- Masters of Modern Art- (ed) Alfred H. Bars
- Adhunik Chitrakala- G. K. Agarwal
- Adhunik Chitrakala ka Itihas- R. V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Pashchimi Adhunik Chitrakala- Ram Chandra shukla
- Adhunik Chitrakala- Ram Chandra Shukla

Semester- IV

Paper- XX

Modern Movement of Western Painting

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

UNIT-I

- A- Theory of Symbols
- B- Roso, Redon

UNIT-II

- A- Fauvism
- B- Matisse, Raoul Dufy

UNIT-III

- C- Theory of Surrealism
- D- Dali, Joan Miro

UNIT-IV

- A- Theory of Dadaism
- B- Marcel Duchamp, Picabia

UNIT-V

- A- Abstract art
- B- Kandinsky, Mondrian

Recommended Readings:

- Masters of Modern Art- (ed) Alfred H. Bars
- Adhunik Chitrakala- G. K. Agarwal
- Adhunik Chitrakala ka Itihas- R. V. Sakhalkar
- Modern Art- Rajendra Bajpai
- Pashchimi Adhunik Chitrakala- Ram Chandra shukla
- Adhunik Chitrakala- Ram Chandra Shukla

Semester- IV (Second Year)

Paper- XXI (Practical I)

Advance Creative Composition (Own Style)

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Size- 30"x40"

Examination Time- 12 Hours

Medium- Oil, Water, Acrylic, Mix median

Sessional Work- 12 Hours

Developing the imaginative ideas and creative power of the students and make them able to work as freelance artist to students will be able to compose their thoughts and ideas and to give them an artistic treatment by using different ground, mediums.

Paper- XXII

Creative Landscape, Creative Portrait, Graphic, Moral (Opt. any one)

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Size- 22"x30"

Examination Time- 12 hours

Medium- Oil, Water, Acrylic on Canvas or Paper

Sessional Work- 3 coloured plates and 20 sketches

To acquaint the students with different ways to paint a landscape to study the moods of nature on sight or creative. Working as a thematic idea with creative technique in creative landscape, creative portrait.

For graphics:- Linocut/woodcut/etching/screen painting size 16"x22" paper.

For Mural (A) Size 18"x24"

(B) Medium : Indian, Jaipuri and Italian (Wet/Dry) or with any other material.

Semester- IV (Second Year)

Paper- XXIII

Student have to take one minor elective paper from any other stream/subject/department.

Credits 4 Maximum Marks 100 (Internal Assessment: 30 end Semester Examination 70 Marks.)

Minor Elective paper for students of other streams/subject/department

Note: The minor elective paper for students of other stream/subject/department will be offered by the drawing & painting department of the respective college on the basis of available resources and faculty strength there.

Drawing & painting department of the respective college will be offered any one of the following minor elective papers.

- 1- History of western art – Paper XIX, Semester IV.
- 2- Modern Movement of Western Painting- Paper XX, Semester IV
- 3- Minor Elective A : Philosophy & Aesthetic of Indian Painting- Paper XVII, Semester III.
- 4- Minor Elective B: Study of Contemporary Indian Artistes.

Paper- XXIV

Project/Dissertation

Credits 6 Maximum Marks 100 (Internal Assessment): 30 end Semester Examination 70 Marks.

The candidate will prepare a Project/Dissertation on any topic under the guidance of the supervisor. The research methodology, reference, bibliography and illustrations etc. Be properly used and the same should be submitted to the supervisor. Project/Dissertation will be evaluate by one Internal and one external examiner jointly and viva voce examination on it will be conducted after that.

Suggested topic- Any topic from Art History, Philosophy, Medium and Techniques (Traditional and Contemporary Art)

The Project/Dissertation has to be of 60-75 pages including photo and references.

The students have to submit their Project/Dissertation to the concerned teacher by the end of the semester.

Examination Pattern, Assessment of Student's and Scheme of Examination etc.

Internal Examination : Mid Semester

Theory (M.M. 30)

One Written Test (Five Objective Type questions, Five Short & One Long Question.

1-	Objective Questions	1 Mark Each	= 5
2-	Short Answer Type Questions	2 Marks Each	= 10
3-	Long Question	5 Mark	= 5
		Total	= 20

Written Test 20+ Assignment/Seminar/Quiz etc. 5+ Overall performance + Attendance /Learning etc 5 = 30

Practical (M.M. 30)

15 Marks 3 works of Art a sessional +10 marks sketch book (20 pages) +5 Marks for class performance/attendance = 30.

Project:

Written project assignments 25 Marks+ 5 Marks for class performance/attendance = 30

External Examination (70 Marks)

Written end semester exam of 70 marks 3Hrs: Duration Candidate for the examination have the option of answering question through the medium of Hindi or English.

Examination shall be conducted at the end of each semester as per the Academic Calendar notified by the university.

Evaluation of Project & Practical Examination

Marks to be awarded by one internal and one external examiner jointly M.M. 70

Project/Dissertation (100 Marks) to be awarded by one internal and one external examiner jointly.

Teaching Learning Process: Theory/Practical class discussions/demonstration, power point presentation, using e-content, class activities etc.

BOARD OF STUDIES

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