



एस० एम० कॉलेज
चन्दासी

टेली फ़ैक्स : 05921-252516

E.Mail : smcollegechd@gmail.com
visit us : smcollegechandausi.com

पत्रांक : SMC/532/2021-22

दिनांक : 03.03.2022

सेवा में,

कुलसचिव महोदय,
एम०जे०पी० रुहेलखण्ड, विश्वविद्यालय,
बरेली, उ०प्र०।

विषय: नवीन शिक्षा नीति-2020 के अनुपालन में महाविद्यालय द्वारा तैयार किया गया एवं संचालित व्यावसायिक पाठ्यक्रम के सन्दर्भ में।

महोदय,

सूच्य है कि नवीन शिक्षा नीति-2020 के अन्तर्गत सत्र 2021-22 से प्रथम वर्ष में प्रवेश लेने वाले प्रत्येक विद्यार्थी को एक व्यावसायिक कोर्स आवंटित किये जाने हेतु निर्देशित किया गया था।

उक्त के अनुपालन में विद्यार्थियों के आवंटित विषयों के पाठ्यक्रम दिनांक 20.11.2021 को अनुमोदन हेतु विश्वविद्यालय में प्रस्तुत किये गये थे जिस पर विश्वविद्यालय द्वारा मौखिक रूप से कतिपय संशोधन किये जाने की अपेक्षा की गई थी।

आपकी अपेक्षा अनुरूप इन पाठ्यक्रमों में संशोधन कर दिये गये हैं। संशोधित पाठ्यक्रम संलग्न सूची-1 के अनुसार विश्वविद्यालय प्रेषित है।

आपसे विनम्र निवेदन है कि संलग्न व्यावसायिक कोर्स के पाठ्यक्रमों को अनुमोदित कर आवश्यक कार्यवाही पूर्ण कर अवगत कराने की कृपा करें।

धन्यवाद!

संलग्नक: उपरोक्तानुसार।

(डॉ० हेमन्त कुमार)
Principal
S. M. College
Chandausi

(डॉ० प्रवीण कुमार)
समन्वयक- वोकेशनल/स्किल सेल
मो० नं०- 9760480884

Sh. S.K. Pandey / A.K. Adair
कुलसचिव



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

A State University - Government of U.P.; NAAC Accredited; ISO 9001:2015 Certified



Syllabus for Vocational Course (NEP-2021)

Course Title: Musical Training & Stage Performance

Name	Designation	Affiliation
Steering Committee		
1. Dr. Shashi Shukla	Associate Professor Convener Board of Study.	Sahu Ramswaroop Degree College, Bareilly,
2. Dr. Sonia Bindra	Associate Professor	N.K.B.M.G. Degree College, Chandausi.
3. Dr. Ruchi Gupta	Associate Professor	Sahu Ramswaroop Degree College, Bareilly,
4. Dr. Sudesh Kumari	Associate Professor	Gokuldas Degree College, Moradabad
5. Dr. Praveen Saini	Associate Professor	Gokuldas Hindu Girls Degree College, Moradabad
6. Dr. Reena	Associate Professor	I.N.D.P.G. College, Meerut

Syllabus Developed by:

S.No.	Name	Designation	Department	College/University
1	Dr. Sonia Bindra	Associate Professor	Music	N.K.B.M.G. Degree College, Chandausi.
2	Smt. Jyoti Singh	Assistant Professor	Music in B.Ed. Department	S.M. College, Chandausi, Sambhal
Title of Vocational Course: Music				
Description		This Course Provides the basic ideas and concepts of Music, through this Programme Students will get knowledge about Indian classical Music. The Course intends to orient the learner with the approaches to the discipline of Music. Through This Course the students will get to know the different Ragas and taals, basic Science of Indian Music, notation system of Indian and western music, History of Indian Music.		
Course Duration		The duration of the course shall be of four semester or two years (2 Credit theory + 4 Credit Practical per semester total of the 4 Semester 8 Credit theory or Practical 16 Credit Total=8+16=24) each working day shall consist of one hour of Practical work/theory.		
Eligibility for Admission:		Any Candidate who has passed XII std. or any other equivalent examination will be eligible for the admission to the Course Provided other conditions of admissions are fulfilled.		
Nature of course-		Progressive		
Course Code: SMC0102MU		Course Title: Musical Training & Stage Performance		

①

DR. SONIA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M.G. D/COLLEGE
CHANDAUSSI

②

SMT. JYOTI SINGH
Assistant Professor
Music in B-Ed. Department
S.M. College Chandausi

Continue.....

Principal

Continue.....



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Course outcomes: After completing this programme, participants will be able to:

- This course aims to introduce students to the basic knowledge of Music.
- The Purpose of this course is to prepare for the stage performance.
- Learn about the fundamental aspects of Indian Music.
- Tabla and Harmonium Playing is and art, the purpose this course is to enable the student by analyzing and Understanding its beauty.
- This will give them valuable knowledge on the various Musical (Vocal) forms and classification of Instruments.
- The purpose of this course is to think about the history of music and the usefulness of Instruments.

Career opportunities	Music Lecturer, Singer, Dancer, Musician & Stage Performer
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1-

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ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M.G. DI COLLEGE
CHANDAUSI

Smt. Jyoti Singh
Assistant Professor
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S.M. College Chandausi



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SYLLABUS FOR Musical Training & Stage Performance

(THEORY) SEMESTER - I / PAPER - (I)

Programme/Class:Certificate	Year:First	Semester:First
Paper Nomenclature	Basic Fundamental of Music	
Credits: 2	Compulsory	
Max.Marks:25+75	Min.PassingMarks:10+25	
Total No. of Lectures-Tutorials-Practical(inhoursperweek):L-T-P:1-0-0		
Unit	Topics	No.of LecturesTotal-30
I	- Importance of Music in Indian Culture - Nature & Importance of Performing Art in Music, Dance & Theater	06
II	- Basic Knowledge of Swar - Basic Knowledge of Saptak	06
III	Definition of various technical terms with Example Naad, Swar, Alankar, Sam, Tali khali, vibhag, Matra, Theka, Avartan, Laya, Layakari.	06
IV	Introduction of Harmonium and tabla.	06
V	- Harmonium and tabla Parts and Varnas. - Playing techniques of Varnas.	06

1-

Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
M.K.B.M.G. D/COLLEGE³
CHANDAUSI

2.

Smt. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandausi
Continue.....



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Suggested Readings:

1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeetkiutpattievamvikas publisher: ABC Publishers Jalandhar.
2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.....
3. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
5. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Pranjape, Dr. Sharachandra Sridhar, Sangeet Bodh, Publisher: MPHindi Grantha Academy, Bhopal.
7. Sharma, Dr. Swatantra Bala, Bhartiya Sangeetka Etihasi Visleshan, Publisher: Anubhav Prakashan, Prayagraj.
8. Sharma, Dr. Swatantra Bala, Bhartiya Sangeetka Vigyanik Visleshan, Publisher: Anubhav Prakashan, Prayagraj.

Sharma, Dr. Swatantra Bala, Pashchatya Swarlipieyam Bhartiya Sangeet, Anubhav Publication, Prayagraj.

Suggested Continuous Evaluation Methods:

1. Assignment/Practical/Viva voice/test/Quiz (MCQ)/ overall performance throughout the Semester (Includes Attendants, Behavior, Discipline and Participation in Different Activities)
2. The assessment for the theory part will be based on knowledge bank of questions created by the institution. Individual assessment agencies will create unique question papers for theory part-for candidate at each examination/training centre (as per assessment criteria).
3. To pass the Qualification pack, every trainee should score a minimum of 60% in aggregate and 40% in each semester.
4. The marks are allocated PC wise, however every institution will carry a weight age in the total marks allocated to the Specific Condition.

- Theory Assessment (75 Marks): written test: MCQ, Descriptive, Questions assignments Presentation.
- Practical Assessment (75 Marks): Internship/OJT/Training/Practical/Lesson Plan/Coaching Plan.

Internal Assessment (25 Marks) in theory and Practical:-

Two Mid term test and final Score average of two Midterms tests. Written test- 10 Marks. Assignments/ Research Based Project-10 Marks Attendance – 05 Marks.

Suggested equivalent online courses:

1. swayam.moocs.org
2. <http://noecontent.upsc.gov.in>

1-

Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M.G. DI COLLEGE
CHANDAUST

2-

SMT. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandausi
Contigues.....



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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**FORMATE FOR SYLLABUS DEVELOPMENT
OF Musical Training & Stage Performance**

Title of course-	Musical Training & Stage Performance
Nodal Department of HEI to run course	Music Department
Broad Area/Sector-	Performing Art/Musical Training & Stage Performance, Music Sector/Industry
Sub Sector-	Stage Performance, Drama, Music therapy
Nature of course-Independent/Progressive	Progressive
Name of suggestive Sector Skill Council	National Skill Development Corporation(NSDC)/Music Center/Performing Art Institute
Aliened NSQ Level	IV
Expected fees of the course-Free/Paid	Minimum Fee as per University
Stipend to student expected from industry	5000/- per month
Number of Seats-.....	
Course Code-.....	6 Credit (2 Theory, 4 Practical) Each Semester total Credit - 24
Max Marks...100.....Minimum Marks...10+25	Minimum Marks...10+25
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical/training/ internship/OJT)	Mentioned in Syllabus Music & Performing Art Industries District Music Center for Practical/Practice
Job prospects- Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.	Musical Trainer, Dance Trainer in the Performing Art, Education, Music Sector/Industries

1-

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ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M. P. DI COLLEGE

2-

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Music in B. Ed. Department
S.M. College Chandausi



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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**SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE
SEMESTER – I / PAPER- II (Practical)**

Programme /Class: Certificate		Year: First	Semester: First
Practical Title: Practical & Stage Performance+Viva			
CourseCode:SMC0102MU-02P		Course Title: Musical Training & Stage Performance	
Credits: 4		Compulsory	
Max.Marks:25+75		Min.PassingMarks:10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-2			
Unit	Topics		No. of Total Practical=60
I	Introduction of talas and Raags (a) Teen tal (b) Jhap tal (c) Yaman (d) Vilabal (e) Malkosh (f) Jounpuri		15
II	Teental • One Saral Peshkar with four palat and tihai. • Two Basic Kayadas of Tit and Trikit with four Palat and Tihai. • Two Sada Tukras one Chakkrdar Tukras one Sada Paran		10
III	• One Sada Paran in jhap taal. • Two sada tukras one chakradar tukras in jhaptaal.		10
IV	• Padant,thecka, dugun and chaugun layakari in teen tal and jhap taal		10
V	• Theoretical Description & Analytical study of Raagas for :- Detail Study – Yaman, Vilabal Non- Detail Study - Malkosh, Jounpuri		15

1 -
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ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N. K. B. M. G. D/ COLLEGE

2 -
Smt. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S. M. College Chandausi



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Suggested Readings:

1. Dr. Venu Vanita Tabla Granth Manjoosha-, Kanishka Publication New Delhi
2. Shraddha Malviya- Bharteey Sangeetagyevam Sangeet Granth- Kanishka Publication New delhi
3. Prof. Swatantra Sharma Bharteey Sangeetkaiitihasi Vishleshan- Anubhav Prakashan Allahabad
4. Dr. Sharatchandra Shridhar Paranjpe- Bharteey Sangeetkaiitihasi - Madhya Pradesh Sangeet Academy
4. Srivastava, Prof. Harishchandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
5. Tank, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
6. Tiwary, Dr. Kiran, Sangeetevam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Banerjee, Dr. Geeta, Raag Shashtra I & II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt. V. N., Kramik Pushpak Malika, Publisher: Sangeet Karyalay Hathras.
9. Srivastav Dr. Deepika, Raveendra Sangeet me Sangitik Tatv, Publisher: Sanjay Prakashan, New Delhi

Suggested Continuous Evaluation Methods:

1. Assignment/Practical/Viva voice/test/Quiz (MCQ) overall performance throughout the Semester (Includes Attendants, Behavior, Discipline and Participation in Different Activities)
 2. The assessment for the theory part will be based on knowledge bank of questions created by the institution. Individual assessment agencies will create unique question papers for theory part-for candidate at each examination/training centre (as per assessment criteria).
 3. To pass the Qualification pack, every trainee should secure a minimum of 60% in aggregate and 40% in each semester.
 4. The marks are allocated PC wise, however every institution will carry a weight age in the total marks allocated to the Specific Condition.
- Theory Assessment (75 Marks): written test: MCQ, Descriptive, Questions assignments Presentation.
 - Practical Assessment (75 Marks): Internship/OJT/Training/Practical/Lesson Plan/Coaching Plan.

Internal Assessment (25 Marks) in theory and Practical:-

Two Mid term test and final Score average of two Midterms tests. Written test- 10 Marks. Assignments/ Research Based Project-10 Marks Attendance – 05 Marks.

Suggested equivalent online courses:

1. [swayam.moocs](http://swayam.moocs.gov.in)
2. [http://ncecontent .upsc.gov.in](http://ncecontent.upsc.gov.in)



**SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE
 SEMESTER - II / PAPER- I (THEORY)**

Programme/Class:Certificate		Year: First	Semester: Second
Paper Nomenclature		Principal of Music	
Credits: 2		Compulsory	
Max.Marks:25+75		Min.PassingMarks:10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-2			
Unit	Topics		No. of Total Lecture = 30
I	Indian Culture – Definition and Specialty		5
II	Definition of Music, Sound (Dhwani) and its origin Andolan its types Naad & its quality, Shruti, Swar & Its Kinds & Sing, Sahayak Naad, 10 Thhatas of Bhatkhande ji, Shaptak, Poorbang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, Knowledge of Taanpoora & its parts.		5
III	• Principal of Music • Development of Taals & Swar		5
IV	Definition of Various technical terms with Example- • Uthan, Peshkar, kayadas tukra and kism of theka, saptak.		8
V	• Life Sketches and contribution of Music. • Vishnu Narayan Bhatkhande. • Vishnu Digamber Palusker.		7

Suggested Readings:

1. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
2. Rai, Dr. SSudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
3. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
4. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
5. Sharma, Bhagvad Sharan, Bhartiya Sangeetka Itihas, Publisher: Sangeet Karyalaya, Hathras.
6. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.

1-
 Dr. SONIYA BINDRA
 ASSOCIATE PROFESSOR
 MUSIC DEPARTMENT
 N. K. P. M. C. B. S. Bareilly

8
 SMT. Jyoti Singh
 Assistant Professor
 Music & B. C. Bareilly

Continue.....



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Suggested equivalent online courses:

1. [Swayam.moocs.gov.in](http://swayam.moocs.gov.in)
2. <http://neecontent.upsc.gov.in>

1-
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ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
M.K.B.M.G.D COLLEGE
CHANDAUSI

②
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**SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE
SEMESTER – II / PAPER- II (PRACTICAL)**

Programme/Class:Certificate	Year: First	Semester: Second
Practical Title : Practical and Stage Performance+Viva		
Course Code: SMC0102MU-02P	Course Title: SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE	
Credits: 4	Compulsory	
Max.Marks:25+75	Min.PassingMarks:10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-2		
Unit	Topics	No. Of Total Practical = 60
I	TEENTAAL • Uthan Peshkar, with four Plates and tihai two kayadas. • Chakkradar Tukras & Chakkradar Paran.	15
II	CHAARTAAL • Theka & Dugun • One Sada Paran & Tihaiyan	15
III	Critical Study of Ragas Given below: • Detail Study – Malkauns • Non-Detail Study- Jounpury	10
IV	• To Play/Nagma of Prescribed taals. • Padant of all learned Bandish • Elementary knowledge of vocal chord & singing ability in a given scale.	10
V	• Stage Performance of Teental and Chaartaal Minimum 10 Minutes. • Stage Performance of Malkauns Minimum 10 Minutes.	10

1-
 Dr. SONIYA BINDRA
 ASSOCIATE PROFESSOR
 MUSIC DEPARTMENT
 M.K.B.M.G.D/COLLEGE
 CHANDAUSI

10

② SMt.
 Jyoti Singh
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Continue.....



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Suggested Readings:

1. Sharma, Bhagvad Sharan, Bhartiya Sangeetka Itihas, Publisher: Sangeet Karyalaya, Hathras.
2. Sharma, Dr. Swatantra Bala, Bhartiya Sangeetka Etihadik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
3. Sharma, Dr. Swatantra Bala, Bhartiya Sangeetka Vigyanik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
4. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
5. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
6. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

1- OB

Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N. K. B. M. G. D. COLLEGE
CHANDAUSI

2- Jyon

SMT. Jyoti Singh
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Suggested equivalent online courses:

1. [Swayan.moocs.](http://swayan.moocs.gov.in)
2. <http://neecontent.upsdc.gov.in>

1- *BB*

DR. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N. K. B. M. G. D/ COLLEGE
CHANDAUZI

② *Jyoti*

SMT. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandausi



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

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**SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE
SEMESTER - III / PAPER- I (THEORY)**

Programme /Class:Diploma/Undergraduate	Year: Second	Semester: Third
Paper Nomenclature	History of Music	
Credits: 2	Compulsory	
Max.Marks:25+75	Min.PassingMarks:10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-2		
Unit	Topics	No. of Lectures Total=30
I	Different views of Music Scholars	06
II	Development of swar taals and its relation with other Instruments	06
III	- Study of Ancient Music Vedic, Ramayana, Mahabharata - Brief Knowledge about medieval & modern history of Indian music	06
IV	Introduction of Instruments with diagrams- Pakhawaj, Harmonium, Sitar, Tanpura	06
V	Brief description of Gharana and Baj- Delhi gharana, Banaras gharana, Lucknow gharana.	06

Suggested Readings:

1. Singh, Dr. Usha, Sangeet Shataiye, Publisher: Sahitya Sangam, Allahabad.
2. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
3. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
4. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhievam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
6. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.

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Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
M.K.B.M. College, Bareilly

13

②

SMT. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
M.K.B.M. College, Bareilly



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Suggested Continuous Evaluation Methods:

1. Assignment/Practical/Viva voice/test/Quiz (MCQ)/ overall performance throughout the Semester (Includes Attendants, Behavior, Discipline and Participation in Different Activities)
 2. The assessment for the theory part will be based on knowledge bank of questions created by the institution. Individual assessment agencies will create unique question papers for theory part-for candidate at each examination/training centre (as per assessment criteria).
 3. To pass the Qualification pack, every trainee should score a minimum of 60% in aggregate and 40% in each semester.
 4. The marks are allocated PC wise, however every institution will carry a weight age in the total marks allocated to the Specific Condition.
- Theory Assessment (75 Marks): written test: MCQ, Descriptive, Questions assignments Presentation.
 - Practical Assessment (75 Marks): Internship/OJT/Training/Practical/Lesson Plan/Coaching Plan.

Internal Assessment (25 Marks) in theory and Practical:-

Two Mid term test and final Score average of two Midterms tests. Written test- 10 Marks. Assignments/ Research Based Project-10 Marks Attendance – 05 Marks.

Suggested equivalent online courses:

1. [Swayam.moocs](http://swayam.moocs.gov.in)
2. [http://ncccontent .upsc.gov.in](http://ncccontent.upsc.gov.in)

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Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
M.K.B.M.G. DI COLLEGE
CHANDAUSI

2-

SMT. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandausi



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

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**SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE
SEMESTER – III / PAPER- II (PRACTICAL)**

Programme/Class: Diploma/Undergraduate	Year: Second	Semester: Third
Practical Title: Practical and Stage Performance + Viva		
Course Code: SMC0102MU-02P	Course Title: MUSICAL TRAINING & STAGE PERFORMANCE	
Credits: 4	Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
Unit	Topics	No. of Total Practical – 60
I	<u>Ektal</u> • Uthari, Peshkar, Two Palat with Tihai. • Critical Study of Raags given below:- • Detail Study – (a) Shudh Kalyan (b) Chhayanaat	15
II	Brief Study of the following Raagas given below:- • Non-Detail Study – (a) Kamod (b) Deshkar	15
III	• Ektal in Sada kayadas with four palats and Tihai. • Ability to demonstration taals on hand given below with theka and dugun, Teegun & Chougun Laykari (a) Teental (b) Ektal, keharvatanal (c) dadrataal	10
IV	• Student should able to Perform a Bhajan or Geet of their Choice • Demonstration of Gazal	10
V	Knowledge of Lakshan Geet or Sargam Geet in Anyone of the above mentioned Raagas	10

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DR. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M.G. D/ COLLEGE
CHANDAUZI

2-

SMT. Jyoti Singh
Assistant Professor
Music in B.Ed. Department
S.M. College Chandausi

Continue.....



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Suggested Readings:

1. Mishra, Dr. Jyoti, Alankarlay Kriyasamuchchaya Publisher: Anubhav Prakashan, Prayagraj.
2. Tomar, Awadhesh Pratap, Sangeet Shashtr Surasari Publisher: Raagi Publication, Sagar (M.P.)
3. Banerjee, Dr. Geeta, Rang Shashtra I & II, Publisher: Sangeet Sadan Prayagraj.
4. Pranjape, Dr. Sharad Chandra Sridhar, Sangeet Bodh, Publisher: MPHindi Grantha Academy, Bhopal.
5. Rai, Dr. S. Sudip, Jahn-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Shah, Prof. Rajesh, Sitar Vigyan (Shastravamprayog), Publisher: Kala Prakashan, Varanasi.
7. Sharma, Bhagvad Sharan, Bhartiya Sangeetka Itihas, Publisher: Sangeet Karyalaya, Hatiras.

1- DB

DR. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
M.K.B.M. G. D/ COLLEGE
CHANDAUZI

② Jyoti

SMT. Jyoti Singh
Assistant Professor
Musical B. Ed. Department
S.M. College Chandausi



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Suggested Continuous Evaluation Methods:

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 2. The assessment for the theory part will be based on knowledge bank of questions created by the institution Individual assessment agencies will create unique question papers for theory part-for candidate at each examination/training centre (as per assessment criteria).
 3. To pass the Qualification pack, every trainee should score a minimum of 60% in aggregate and 40% in each semester.
 4. The marks are allocated PC wise, however every institution will carry a weight age in the total marks allocated to the Specific Condition.
- Theory Assessment (75 Marks): written test: MCQ, Descriptive, Questions assignments Presentation.
 - Practical Assessment (75 Marks): Internship/OJT/Training/Practical/Lesson Plan/Coaching Plan.

Internal Assessment (25 Marks) in theory and Practical:-

Two Mid term test and final Score average of two Midterms tests. Written test- 10 Marks. Assignments/ Research Based Project-10 Marks Attendance - 05 Marks.

Suggested equivalent online courses:

1. [swayam.moocs](http://swayam.moocs.gov.in)
2. <http://neecontent.upsc.gov.in>

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DR. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M.G.D/COLLEGE
CHANDAUSI

2-

SMT. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandausi

Continue.....



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

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**SYLLABUS FOR MUSICAL TRAINING & STAGE
PERFORMANCE SEMESTER - IV / PAPER- I (THEORY)**

Programme /Class:Diploma/Undergraduate		Year: Second	Semester: Fourth
Paper Nomenclature		Study of Notation System	
Credits: 2		Compulsory	
Max.Marks:25+75		Min.PassingMarks:10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-2			
Unit	Topics	No.of Lectures Total=30	
I	Definition of different technical terms. Rela, Dupali, Tipalli, Chaupali, Gat, Ghushit, Jamjama, jod, Alap, meed, khatka, Murki.	06	
II	- Detailed knowledge and Characteristics of north Indian and South Indian Systemnotation. - Brief Study of Western Notation & Harmony Melody.	06	
III	- Comparative Study of Raagas and Taals of Course Identification of Raags by given Swar Samooh - Notation of Bandish from the Raagas of course writing of Taals with Dugun, Tigun & Chaugun Laykari.	06	
IV	Writing notation of Bandish form the Raags of course and taals with DugunadChaugunLayakari	06	
V	Brief Study of notation System Bhatkhande notation and Vishnu Digamber Notation	06	

Suggested Readings:

1. Singh,Dr.Usha,SangeetShataitru,Publisher:SahityaSangam,Allahabad.
2. Singh,Prof.LalitKishore,DhvaniaurSangeet,Publisher:BhartiyaGyanpeeth,NewDelhi.
3. Sinha,Dr.Jyoti,SangeetSaransh,Publisher:OmegaPublications,NewDelhi.
4. Srivastav,Dr.Nancy,SitarVadan(PravidhieyamShailiSangrah),Publisher:KanishkaPublishersandDistributors, NewDelhi.
5. Srivastava,Prof.Harischandra,RaagParichayvol. 1&2,Publisher:SangeetSadanPrakashan,Allahabad.
6. Srivastava,Prof.Harischandra,RaagParichayvol.3&4,Publisher: SangeetSadan,Allahabad.

1-

DR. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT

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Continue.....

② SMT. Jyoti Singh
Assistant Professor
Music in B.Ed. Department



Suggested Continuous Evaluation Methods:

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Suggested equivalent online courses:

1. [swayam.moocs](http://swayam.moocs.gov.in)
2. <http://neccontent.unsdc.gov.in>

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Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR
MUSIC DEPARTMENT
N.K.B.M.G. D/ COLLEGE
CHANDAU SI

② SMT. Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandausi



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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**SYLLABUS FOR MUSICAL TRAINING & STAGE PERFORMANCE
SEMESTER - IV / PAPER- II (Practical)**

Programme/Class: Diploma/Undergraduate		Year: Second	Semester: Fourth
Paper Title: Practical and Stage Performance+Viva			
CourseCode:SMC0102MU-02P		Course Title: MUSICAL TRAINING & STAGE PERFORMANCE	
Credits: 4		Compulsory	
Max.Marks:25+75		Min.PassingMarks:10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-2			
Unit	Topics		No. of Total Practical = 60
I	Students Should able to Perform Hori or Dadra of their Choice		15
II	• Knowledge of Trivat or Chaturang • Knowledge of Lakshan Geet or Tarana in anyone of the above mentioned Ragas.		15
III	Demonstration of one Dhrupad with Dugun tigan and Chaugun Laykari out of the above Mentioned Ragas.		10
IV	Intensive Study of one detailed Raag Jaunpuri Covering Vilambit and Drut khyal with alap and taan.		10
V	Knowledge to play thekas of- • Panchamsawari Taal. • Deepchandi Taal. • Sool Taal. • Jhumra Taal. • Dhamar Taal.		10

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Dr. SONIYA BINDRA
ASSOCIATE PROFESSOR 20
MUSIC DEPARTMENT
N.K.B.M.G.D/ COLLEGE

2.

SMT Jyoti Singh
Assistant Professor
Music in B. Ed. Department
S.M. College Chandauli



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

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Suggested Readings:

1. Bavra, Dr. Jogindra Singh, *Bhartiya Sangeet ki Utpatti Evam Vikas*, Publisher: ABS Publishers, Jalandhar.
2. Chaudhary, Dr. Subash Rani, *Sangeet ke Pramukh Shastriya Sidhanth*, Publisher: Kanishka Publishers and Distributors, New Delhi.
3. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, *Paramparagat Hindustani Saidhantik Sangeet*, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Mishra, Dr. Lalmani, *Bhartiya Sangeet Vadya*, Publisher: Bhartiya Gyanpeeth, New Delhi.
6. Nahar, Prof. Sahitya Kumar, *Tantri Naad Swaranjali*, Publisher: Kanishka Publishers and Distributors, New Delhi.

Suggested Continuous Evaluation Methods:

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1. swayam.moocs.gov.in
2. http://neecontent_upsdc.gov.in

1-

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② SMT. Jyoti Singh

Assistant Professor

DR. SONIYA BINDRA

ASSOCIATE PROFESSOR

MUSIC in B.Ed. Department

Principal
S. M. College
Chandauli