



एस० एम० कॉलेज
चन्दासी

टेली फ़ैक्स : 05921-252516

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पत्रांक : SMC/532/2021-22

दिनांक : 03.03.2022

सेवा में,

कुलसचिव महोदय,
एम०जे०पी० रुहेलखण्ड, विश्वविद्यालय,
बरेली, उ०प्र०।

विषय: नवीन शिक्षा नीति-2020 के अनुपालन में महाविद्यालय द्वारा तैयार किया गया एवं संचालित व्यावसायिक पाठ्यक्रम के सन्दर्भ में।

महोदय,

सूच्य है कि नवीन शिक्षा नीति-2020 के अन्तर्गत सत्र 2021-22 से प्रथम वर्ष में प्रवेश लेने वाले प्रत्येक विद्यार्थी को एक व्यावसायिक कोर्स आवंटित किये जाने हेतु निर्देशित किया गया था।

उक्त के अनुपालन में विद्यार्थियों के आवंटित विषयों के पाठ्यक्रम दिनांक 20.11.2021 को अनुमोदन हेतु विश्वविद्यालय में प्रस्तुत किये गये थे जिस पर विश्वविद्यालय द्वारा मौखिक रूप से कतिपय संशोधन किये जाने की अपेक्षा की गई थी।

आपकी अपेक्षा अनुरूप इन पाठ्यक्रमों में संशोधन कर दिये गये हैं। संशोधित पाठ्यक्रम संलग्न सूची-1 के अनुसार विश्वविद्यालय प्रेषित है।

आपसे विनम्र निवेदन है कि संलग्न व्यावसायिक कोर्स के पाठ्यक्रमों को अनुमोदित कर आवश्यक कार्यवाही पूर्ण कर अवगत कराने की कृपा करें।

धन्यवाद!

संलग्नक: उपरोक्तानुसार।

(डॉ० हेमन्त कुमार)
Principal
S. M. College
Chandausi

(डॉ० प्रवीण कुमार)
समन्वयक- वोकेशनल/स्किल सेल
मो० नं०- 9760480884

Sh. S.K. Pandey / A.K. Adani
कुलसचिव



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

A State University - Government of U.P.; NAAC Accredited; ISO 9001:2015 Certified



Syllabus for Skill development / Vocational course)

Course Title: Fashion Designing

Title of course-	Fashion Designing
Nodal Department of HEI to run course	Home Science
Broad Area/Sector-	Textile Industry, Mills, Mall, Market
Sub Sector-	Designer/Artist in Mill/Company
Nature of course - Independent / Progressive	Progressive
Name of suggestive Sector Skill Council	National Skill Development
Aligned NSQF level	III
Expected fees of the course -Free/Paid	Minimum Fee as per University
Stipend to student expected from industry	
Number of Seats-.....	
Course Code-.....	Credits- 3 (1 Theory, 2Practical)
Max Marks...100..... Minimum Marks... 40	25+75
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical Training/ Internship/OJT	Mention in Syllabus
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Fashion Designer/ Art trainer & Textile Exhibition/Industry.
Suggested Readings: Mentioned in the syllabus	
Suggested Digital platforms/ web links for reading- Mentioned in the syllabus	
Suggested OJT/ Internship/ Training/ Skill partner- Mentioned in the syllabus	
Suggested Continuous Evaluation Methods: Mentioned in the syllabus	
Course Pre-requisites:	
<ul style="list-style-type: none"> No pre-requisite required, open to all To study this course, a student must have the subject Commerce Bioscience & Arts... in class/12th/ certificate/diploma. If progressive, to study this course a student must have passed previous courses of this series. 	
Suggested equivalent online courses: Mentioned in the syllabus	
Any remarks/ suggestions: Required proper infrastructure, funds for operation and support from authority for understanding the need of course.	
Notes:	
<ul style="list-style-type: none"> Number of units in Theory/Practical may vary as per need Total credits/semester-6 (it can be more credits, but students will get only 6credit/ semester or 12credits/ year Credits for Theory =02 (Teaching Hours = 30) Credits for project= 01 Credits for Assignment = 01 Credits for Internship/OJT/Training/Practical = 02 (Training Hours = 60) 	

1- Pand

2- Me

3- EKta Shrivastav



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A State University - Government of U.P.; NAAC Accredited; ISO 9001:2015 Certified



SEMESTER WISE Title of THE PAPERS IN DIGITAL MARKETING

Year	Semester	Paper no.	Course code	Paper title	Theory/ Practical	Credit
1	I	1		Introduction of Textile & Fashion	Theory	01
1	I	2		Edification of Fabric & Indian Traditional Textile.	Practical	02
2	II	1		Clothing of Cutting & Sewing.	Theory	01
2	II	2		Equipment & Modern Tools	Practical	02
3	III	1		Special Finishes	Theory	01
3	III	2		Introduction of Design & Embroideries	Practical	02
4	IV	1		Care and Storage of Clothing	Theory	01
4	IV	2		Principal of Laundries of washing	Practical	02

Name	Designation	Affiliation
Steering Committee		
Prof. Manju Patni	University of Home Management	Government Girls Degree College, Indore
Dr. J.P. Sheri	University, Home Science	Janki Devi Bazaj G.G. College, Kota, Rajasthan.

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	Dr. Neha	Asst. Professor	Home Science	S.M. College, Chandausi.
2	Smt. Parul Tiwari	Lecture in Home Science	Home Science	S.M. College, Chandausi.
3	Dr. Ekta Shrivastava	Asst. Professor	Home Science	Meerganj, Bareilly

1. Parul

2. Neha

3. Ekta Shrivastava



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Course Title:
Vocational course: Semester-I
Syllabus for B.A. (Vocational Fashion Designing)

Programme / Class: Certificate / Graduation		Year: First	Semester: First
Vocational Course:		(Theory)	
Course Code:		Course Title: Introduction of Textile & Fashion	
Credits: 1		(Theory)	
Max. Marks: 25		Min. Passing Marks: 25	
Unit	Topics	No. of Lectures Total=25	
I	Historical of Textile & Fashion. Definition of textile, Historical, Importance, Significance.	5	
II	Classification of textile fiber Natural fibre, Artificial fiber, History, Production of fibre, Properties of fibre.	5	
III	Fibre Properties. External & Internal Stricture (Length, Diameter, Cross-rational, Surface Contour)	5	
IV	Yarn formation and spinning. Definition, Spinning methods, (Staple fibre, filament fibre)	5	
V	Yarn Classification. Plain, Texture yarn, spun yarn, Twisted yarn.	5	

1. Pand

2. Noz

3. Elka Shrivastav



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Course Title:

Vocational course: Semester-I

Programme / Class: Certificate / Graduation		Year: First	Semester: Ist
Vocational Course:		(Practical)	
Course Code: MJPRU01023		Course Title: Edification of Fabric & Indian Traditional Textile.	
Course Description:			
Credits: 2		(Practical)	
Max. Marks: 75		Min. Passing Marks: 75	
Unit	Topics		No. of Lectures Total=75
I	Non technical test. Feeling test, Visual test, Burning test, Fibre breaking test, Creasing test.		15
II	Technical test. Microscope test, Chemical test.		15
III	Traditional Textiles of India. Dacca Muslim, Dacca sari, Chanderi Sari, Chander Sari, Petamber, Patola, Kalamdar, Tie and Dye.		15
IV	Yarn Construction. Yarn construction from fibre, strength and count of yarn, Types of yarn, different stages of yarn constitution.		15
V	Historical Design. 18 th Century design, 19 th Century design, 20 th Century design.		15

1. *Practical*

2. *Note*



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Suggested Readings:

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2. Dr. Manju Patni, Family Clothing, Star Publication, Agra.
3. Neeraj Yadav, Textile & Clothing, Sahitya Publication, Agra.
4. Dr. J.P. Sheri, Fundamentals of Textiles, Vinod Book Mandir, Agra-2, ISBN-81-7457-002-0

Suggested Continuous Evaluation Methods:

he based on allotted Assignment and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment (04 marks)

Class Test-I (Objective Questions) (04 marks)

Class Test-II (Descriptive Questions) (04 marks).

Class Test-III (Objective Questions) (04 marks)

Class Test-IV (Descriptive Questions) (04 marks)

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities)(05 marks OR

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Written Test – 10 marks

Attendance – 5 marks

Assignment/ Research Based Project - 10 marks

Research Orientation of the student.

Suggested Additional resources

- 1- starpublicationsagra@gmail.com
- 2- www.instagram.com/artanddesig
- 3- On-app.in/app/home/app/home

1- *Pand*

2- *Net*

3- *Elita Shrivastav*

2



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Title of course-	Fashion Designing
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Broad Area/Sector-	Textile Industry, Mills, Mall, Market
Sub Sector-	Designer/Artist in Mill/Company
Nature of course - Independent / Progressive	Progressive
Name of suggestive Sector Skill Council	National Skill Development
Alienated NSQF level	III
Expected fees of the course -Free/Paid	Minimum Fee as per University
Stipend to student expected from industry	
Number of Seats-.....	
Course Code-.....	Credits- 3 (1 Theory, 2Practical)
Max Marks...100..... Minimum Marks... 40	25+75
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1. *Pand*

2. *Neh*

3. *Ekta Shrivastav*



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1	I	2		Edification of Fabric & Indian Traditional Textile.	Practical	02
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Name	Designation	Affiliation
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Dr. J.P. Sheri	University, Home Science	Janki Devi Bazaj G.G. College, Kota, Rajasthan.

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
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2	Smt. Parul Tiwari	Lecture in Home Science	Home Science	S.M. College, Chandausi.
3	Dr. Ekta Shrivastava	Asst. Professor	Home Science	Meerganj, Bareilly

1. *Parul*

2. *Neha*

3. *Ekta Shrivastav*



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Course Title:
Vocational course: Semester-II
Syllabus for B.A. (Vocational Fashion Designing)

Programme / Class: Certificate / Graduation		Year: First	Semester: First
Vocational Course:		(Theory)	
Course Code:		Course Title: Clothing of Cutting & Sewing.	
Credits: I		(Theory)	
Max. Marks: 25		Min. Passing Marks: 25	
Unit	Topics	No. of Lectures Total=25	
I	To Make Measurement. Method of Measurement, Factors to be considered while, Importance of Measurement, Measurement Sequence.	5	
II	Principles of Sewing. Principles of tailoring, Pattern Making, Prepare fabric, Cutting, Stitching.	5	
III	Its Techniques. Formal balance & Informal balances, Method of Drafting, Drafting Tools, Advantages of Paper Pattern.	5	
IV	Sewing Stitches. Basting Tacking, Even Tacking, Uneven Tacking, Diagonal Tacking, Running Snitching, Back Stitch, Heming Stitch	5	
V	Embroidery and Embroidery Stitches. Introduction, Importance Tools, Different Stitching of Embroidery.	5	

1. Pand

2. Net

3. EKta Shrivastav



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Course Title:

Vocational course: Semester-II

Programme / Class: Certificate / Graduation		Year: First	Semester: Ist
Vocational Course:		(Practical)	
Course Code: MJPRU01023		Course Title: Equipment & Modern Tools	
Course Description:			
Credits: 2		(Practical)	
Max. Marks: 75		Min. Passing Marks: 75	
Unit	Topics		No. of Lectures Total=75
I	Equipment used in clothing construction. Scissors, Thread needle, Measuring Tape, Scale or Ruler, tracing wheel, Stitch opner, Screwdriver, Iron, Table, Sewing Machine.		15
II	Sewing Machine, Stitches By Machine. Different part of sewing machine, Care of sewing machine, Threading the sewing machine, Sewing machine seams, Designer seams.		15
III	Principles of Sewing and its Techniques. Drafting, Method of drafting, Drafting tools, Pattern Advantages of Paper Pattern.		15
IV	Renovation of Clothing. Advantages of Renovation of clothing, Methods of clothing Renovation.		15
V	Survey of Modern Tools.. Electric Sewing Machine, Loom, electric loom.		15

1. *Pand*
2. *Naz*



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Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities) (05 marks) OR

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Suggested Additional resources

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1. *[Signature]*

2. *[Signature]*

3. Ekta Shrivastava

[Signature]
(डा० प्रवीण कुमार)

सम्पर्क
मो० नं० - 9760480884

[Signature]
Principal
S. M. College
Chandausi



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1. Paul (Paul Tiwari) Dept. (Home-Science)

2. Neha (Dr. Neha) Dept. (Home-Science)

3. Dr. Shrivastav Dept. (Home-Science)

Dr. P. K. Singh

Principal
S. M. College

Mahatma Jyotiba Phule Rohilkhand University, Bareilly

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Course Title:
Vocational course: Semester-III
Syllabus for B.A. (Vocational Fashion Designing)

Programme / Class: Certificate / Graduation		Year: First	Semester: First
Vocational Course:		(Theory)	
Course Code:		Course Title: Special Finishes.	
Credits: 1		(Theory)	
Max. Marks: 25		Min. Passing Marks: 25	
Unit	Topics	No. of Lectures Total=25	
I	Finishes of Cloth. Meaning of Finishes, Aims of giving Finishes, Factors influencing the type of finish to be given	5	
II	Some Mechanical and chemical Finishes. Bleaching, Tattering, Calendaring, Mercerizing, Sanforsing, Beetling, Sizing and dressing, Glazing, Embossing, Singing, Schreinerizing, Napping, Crease-Resistance, Wate-Proofing, Fire-proofing.	5	
III	Printing. Meaning of Printing, Block Printing, Roller Printing, Duplex Printing, Screen printing, Factors that influence Colour fastness, colour in consumer use.	5	
IV	Weaving. Method of Weaving, Main Functions of weave, Type of weave (Plain weave, Basket weave, Rib weave, satin and satin weave.)	5	
V	Dieing. Meaning of Dying, Types of Dyes, Pigments, Application of Dyes.	5	

1. Pand

2. Nets

3. EKta Shrivastav



Mahatma Jyotiba Phule Rohilkhand University, Bareilly

महात्मा ज्योतिबा फुले रुहेलखण्ड विश्वविद्यालय, बरेली

A State University - Government of U.P.; NAAC Accredited; ISO 9001:2015 Certified



Course Title:

Vocational course: Semester-III

Programme / Class: Certificate / Graduation		Year: First	Semester: Ist
Vocational Course:		(Practical)	
Course Code: MJPRU01023		Course Title: Introduction of Design & Embroideries	
Course Description:			
Credits: 2		(Practical)	
Max. Marks: 75		Min. Passing Marks: 75	
Unit	Topics		No. of Lectures Total=75
I	Traditional Embroidery of India. Various Traditional embroideries of India (Chikankari, Phulkari, Kantha, Kasooti, Manipur, Kasida, Katch, Kathiawad.		15
II	Making design Embroidery of India. Lehnga, Chunni, Dupatta, Showl, Ghagra, Choli, Saree.		15
III	Principal of design in clothing. Meaning of design, Judgement of good decorative design, Producing a change of Appearance.		15
IV	Readymade Garments and Home Made Garments. Readymade clothing, Homemade clothing.		15
V	Exhibition of clothing. Exhibition of handmade material (dupatta, Bedsheet, Sweater, Soft toys)		15

1- Form
2- Note



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3. Neeraj Yadav, Textile & Clothing, Sahitya Publication, Agra.
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Suggested Continuous Evaluation Methods:

be based on allotted Assignment and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment (04 marks)

Class Test-I (Objective Questions) (04 marks)

Class Test-II (Descriptive Questions) (04 marks)

Class Test-III (Objective Questions) (04 marks)

Class Test-IV (Descriptive Questions) (04 marks)

Overall performance throughout the Semester (includes Attendance, Behavior, Discipline, Participation in Different Activities) (05 marks OR

INTERNAL ASSESMENT (25 Marks): Two Mid Term Test and credit final score average of two midterm test..

Written Test – 10 marks

Attendance – 5 marks

Assignment/ Research Based Project - 10 marks

Research Orientation of the student.

Suggested Additional resources

- 1- starpublicationsagra@gmail.com
- 2- www.instagram.com/artanddesig
- 3- On-app.in/app/home/app/home

1. Pand

2. Ndc

3. Ektav Shrivastav



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Syllabus for Skill development / Vocational course)

Course Title: Fashion Designing

Title of course-	Fashion Designing
Nodal Department of HEI to run course	Home Science
Broad Area/Sector-	Textile Industry, Mills, Mall, Market
Sub Sector-	Designer/Artist in Mill/Company
Nature of course - Independent / Progressive	Progressive
Name of suggestive Sector Skill Council	National Skill Development
Aligned NSQF level	III
Expected fees of the course -Free/Paid	Minimum Fee as per University
Stipend to student expected from industry	
Number of Seats-.....	
Course Code-.....	Credits- 3 (1 Theory, 2Practical)
Max Marks...100..... Minimum Marks... 40	25+75
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Mention in Syllabus
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry,company etc.)	Fashion Designer/ Art trainer & Textile Exhibition/Industry.
Suggested Readings: Mentioned in the syllabus	
Suggested Digital platforms/ web links for reading- Mentioned in the syllabus	
Suggested OJT/ Internship/ Training/ Skill partner- Mentioned in the syllabus	
Suggested Continuous Evaluation Methods: Mentioned in the syllabus	
Course Pre-requisites:	
<ul style="list-style-type: none"> No pre-requisite required, open to all To study this course, a student must have the subject Commerce Bioscience & Arts... in class/12th/ certificate/diploma. If progressive, to study this course a student must have passed previous courses of this series. 	
Suggested equivalent online courses: Mentioned in the syllabus	
Any remarks/ suggestions: Required proper infrastructure, funds for operation and support from authority for understanding the need of course.	
Notes:	
<ul style="list-style-type: none"> Number of units in Theory/Practical may vary as per need Total credits/semester-6 (it can be more credits, but students will get only 6credit/ semester or 12credits/ year Credits for Theory =02 (Teaching Hours = 30) Credits for project= 01 Credits for Assignment = 01 Credits for Internship/OJT/Training/Practical = 02 (Training Hours = 60) 	

1- Pandey

2- Me

3- Ekta Shrivastav



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SEMESTER WISE Title of THE PAPERS IN DIGITAL MARKETING

Year	Semester	Paper no.	Course code	Paper title	Theory/ Practical	Credit
1	I	1		Introduction of Textile & Fashion	Theory	01
1	I	2		Edification of Fabric & Indian Traditional Textile.	Practical	02
2	II	1		Clothing of Cutting & Sewing.	Theory	01
2	II	2		Equipment & Modern Tools	Practical	02
3	III	1		Special Finishes	Theory	01
3	III	2		Introduction of Design & Embroideries	Practical	02
4	IV	1		Care and Storage of Clothing	Theory	01
4	IV	2		Principal of Laundries of washing	Practical	02

Name	Designation	Affiliation
Steering Committee		
Prof. Manju Patni	University of Home Management	Government Girls Degree College, Indore
Dr. J.P. Sheri	University, Home Science	Janki Devi Bazaj G.G. College, Kota, Rajasthan.

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	Dr. Neha	Asst. Professor	Home Science	S.M. College, Chandausi.
2	Smt. Parul Tiwari	Lecture in Home Science	Home Science	S.M. College, Chandausi.
3	Dr. Ekta Shrivastava	Asst. Professor	Home Science	Meerganj, Bareilly

1- *Parul*

2- *Neha*

3- *Ekta Shrivastav*



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Course Title:

Vocational course: Semester-IV

Syllabus for B.A. (Vocational Fashion Designing)

Programme / Class: Certificate / Graduation	Year: First	Semester: First
Vocational Course:		(Theory)
Course Code:	Course Title: Care and Storage of Clothing	
Credits: 1	(Theory)	
Max. Marks: 25	Min. Passing Marks: 25	
Unit	Topics	No. of Lectures Total=25
I	Theories of Laundering. Method of Laundering, (By Friction, By Light Pressure, By Suction, By washing Machine) Finishing (Damping Ironing, steaming, Mangling.)	5
II	Laundry Equipments. Cloth Basket, Tub, Basin and Buckets, Sink, Rubbing Board, Mug and Soap case, Laundry Reagents, Suction washer, Washing Machine.	5
III	Storage of clothing. Brushing and Airing of cloths. Proper Storage, Immediate Repairing, Stain Removal, Proper Laundering Method.	5
IV	Dry Cleaning. House Hold dry cleaning, Dry Cleaning of Heavy Cloths, Grease Absorbents, Grease Solvents, Dry Cleaning of Leather and Fur Cloths, Advantage of Dry Cleaning.	5
V	Starching, Bluing and Disinfectants of cloths. Starching of cloths, Method of starch making, other stiffening Agents of cloths, Bluing the cloths Disinfectants.	5

1. Pandey

2. Neha

3. Ekta Shrivastava



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Course Title:

Vocational course: Semester-IV

Programme / Class: Certificate / Graduation		Year: First	Semester: Ist
Vocational Course:		(Practical)	
Course Code: MJPRU01023		Course Title: Principal of Laundries of washing	
Course Description:			
Credits: 2		(Practical)	
Max. Marks: 75		Min. Passing Marks: 75	
Unit	Topics		No. of Lectures Total=75
I	Principles of Laundry and its Method. Methods of washing cloths. Methods of washing and its Principles (By Friction. Scrubbing by hand, By suction, By washing machine.		15
II	Essential Material in washing. Soap. other cleaning agents used in Laundry of Fabrics detergent, Synthetic detergent.		15
III	Washing of different kinds of fabrics. Laundry method of Fabrics. Laundry of cotton and Linen, Laundry silk, Laundry of woolen, Laundering of Rayon and Nylon.		15
IV	Stain Removing. Identification of stain, Types of stain. common method of stain Removing. First hand treatment for stains.		15
V	Packing of different cloths. Packing of woolen cloth, Packing of cotton cloth, Packing of Silk cloth, Packing of Silk cloth, Packing of and Nylon cloth.		15

1. Round
 2. Note



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Research Orientation of the student.

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1. Prasad

2. Neel

3. Elita Shrivastav



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Title of course-	Fashion Designing
Nodal Department of HEI to run course	Home Science
Broad Area/Sector-	Textile Industry, Mills, Mall, Market
Sub Sector-	Designer/Artist in Mill/Company
Nature of course - Independent / Progressive	Progressive
Name of suggestive Sector Skill Council	National Skill Development
Alienated NSQF level	III
Expected fees of the course - Free/Paid	Minimum Fee as per University
Stipend to student expected from industry	
Number of Semesters.....	
Course Code.....	Credits- 3 (1 Theory, 2 Practical)
Max Marks...100..... Minimum Marks... 40	25+75
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3. EKta Shrivastav



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3- P Kto Shrivastava



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1. Practical
2. Note



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Research Orientation of the student.

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1. Paint

2. Note

3. Elcta Shrivastav