Syllabus as per Common Minimum Syllabus for U.P. State Universities and Colleges As per Syllabus Development Guidelines [For first three years of Higher Education (UG)]

# Department of English

B. A. Three Years Degree Course

### **English Language**

Course Title	Course Type	Credits
English Language	Major 🏏	द्य पृष्
		Major 🃂

### Objectives of the Study

- > To improve the learners' comprehension ability.
- > To enable them to write grammatically accurate sentences in English.
- > To prepare the students for competitive exams by encouraging them to learn English.
- To promote their reading and writing skills.
- > To introduce the students with short stories, essays on a variety of important topics
- > To encourage them to understand and appreciate prose writings of well-known writers

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- > To acquaint the students with the literary genre of 'prose,' particularly Essays.
- > To introduce the meaning, types, features and functions of "Prose -Essays"
- > To encourage them to read, understand, and appreciate Essays.
- > To inculcate in the students the habit of reading Essays.
- To impart Resume writing skills to learners.

Syllabus as per Common Minimum Syllabus for U.P. State Universities and Colleges As per Syllabus Development Guidelines [For first three years of Higher Education (UG)]

# Department of English

B. A. Three Years Degree Course

# **English Language**

To be implemented from Session 2021-22

Course Title	Course Type	Credits
English Language	Major	44
		Could I

## Objectives of the Study

- To improve the learners' comprehension ability.
- > To enable them to write grammatically accurate sentences in English.
- > To prepare the students for competitive exams by encouraging them to learn English.
- To promote their reading and writing skills.
- > To introduce the students with short stories, essays on a variety of important topics
- To encourage them to understand and appreciate prose writings of well-known writers
- To acquaint the students with the literary genre of 'prose,' particularly Essays.
- To introduce the meaning, types, features and functions of "Prose -Essays"
   To encourage them to read, understand, and appreciate Essays.
- > To inculcate in the students the habit of reading Essays.
- To impart Resume writing skills to learners.

#### Instructions:

- > This course is not for those students who opt English Language as Minor Subject.
- All the Course content is for Non-detailed study.
- Examination Paper should contain Questions from all Units.
- The Paper pattern will be as follows:

Three (3) Long Answer Type Questions (300 words) 5 Marks

5x3 = 15

Five (5) Short Answer Type Questions (100 words) 2.5 Marks

2.5x5 = 12.5

Ten (10) Objective Answer Type Questions (one word or One Sentence) 1x10 = 10Answer key for Objective Answer Type Questions should be provided by the Paper Setter.

# Syllabus as per Common Minimum Syllabus

# Course Structure for B. A. (Major) (English Language)

# Semester-wise Titles of the Papers

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
B.A. I	I	ENG LANG	Grammar I	Theory	03
	ENG LANG	Essay and Short Stories I	Theory	03	
	ENG LANG	Grammar II	Theory	03	
		ENG LANG	Essay and Short Stories II	Theory	03
B.A. III	III	ENG LANG	Composition	Theory	03
		ENG LANG	Essay and Short Stories III	Theory	03
	IV	ENG LANG	Vocabulary and Usage	Theory	03
		ENG LANG	Essay and Short Stories IV	Theory	03
B.A. III	V	ENG LANG	Grammar and Composition	Theory	05
		ENG LANG	Fiction & One Act Plays	Theory	05
	VI	ENG LANG	Linguistics	Theory	05
		ENG LANG	Viva – Voce	Practical	05

### B. A. I SEMESTER-I Paper I

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Grammar I

03

Tenses

Voice

Narration

Simple Sentence, Complex Sentence, Compound Sentence, Conditional Sentence

Translation from Hindi to English vice-versa

Comprehension Question Tags

### Paper II

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Essays and Short Stories I

03

#### Unit I

Essay- Definition & Types Short Stories- Definition, Elements

Unit II Essays

Civilization and History The Fun They Had

An Observation and an Explanation

Life's Philosophy

- C.E.M. Joad

-Issac Asimov

- Desmond Moris

- J.L. Nehru

## Unit III Short Stories

Simon Papa

An Astrologer's Day A Pair of Mustachios The Cop and the Anthem

- Guy De Maupassant

- R. K. Narayan

- Mulk Raj Anand

- O Henry

#### SEMESTER- II

Paper I

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

**ENG LANG** 

Grammar II

03

Transformation

Syntax

Synthesis

Paragraph Writing

**Essay Writing** 

Notice Writing

Paper II

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

**ENG LANG** 

Essays & Short Stories II

03

#### Unit I Essays

History and Reader

A Wrong Man in Worker's Paradise

Using Land Wisely

My Greatest Olympic Prize

- G.M.Trevelyan

-R.N. Tagore

- L. Dudley Stamp

- Jesse Owens

#### Unit II Short Stories

The Home Coming

The Nightingale and the Rose

The Luncheon

The Lost Child

- R.N.Tagore - Oscar Wilde

- W S Maugham

- Mulk Raj Anand

### B.A.II SEMESTER- III

MM: 37.5 Written

Paper I

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Composition

03

Précis Writing

Expansion of Ideas

Letter Writing: Formal, Informal and Application

Story Writing

C.V./Resume Writing

Journalistic Writing-Report, Editorial, Observations, Article- writing

E-Mail Writing

Paper II

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Essays & Short Stories III

03

Unit I Essays

Work and play

Draupadi and Sita

Individual and Masses

My Struggle for an Education

- Herbert Read

- Iravati Karwe

-Aldous Huxley

- B T Washington

Unit II Short Stories

Toba Tek Singh

Two Gentlemen of Verona

The Axe

Luck

- Saadat Hasan Manto

- A J Cronin

- Penelope Fitzgerald

- Mark Twain

## SEMESTER- IV

MM: 37.5 Written

Paper I

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Vocabulary and Usage

03

Synonym

Antonym

Acronym

Homonym

Homophone

Homograph

Phrasal Verb

Word Formation: Use of Prefix & Suffix

Use of Words

### Paper II

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

**ENG LANG** 

Essays & Short Stories IV

03

Unit I Essays

Inaugural Address

Symptoms

How to Avoid Foolish Opinions

The Last Lesson

- John F Kennedy

- Jerome K Jerome

- Bertrand Russsell - Alphonse Daudet

Unit II Short Stories

The Refugees

The Open Window

Too Dear Sparrows

- Viet Thanh Nguyen

- Hector Hugh Munro

- Leo Tolstoy

- Khwaja Ahmad Abbas

## B.A.III SEMESTER- V

MM: 37.5 Written

Paper I

5.0 Assignment/Project/practical 7.5 Class Test

Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Grammar and Composition

05

Cloze Test

Right Use of Words

Miscellaneous Errors of English Grammar, Usage and Idiom

Error Spotting

Sentence Improvement

Book Review

Movie Review

### Paper II

MM: 37.5 Written

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Co	urs	se (	Cod	e

### Course Title

Credits

ENG LANG

Fiction & One Act Plays

05

Unit I

Animal Farm

Gulliver's Travels

Joothan

The Bachelor of Arts

- George Orwell

- Jonathan Swift

- O.P. Valmiki

- R. K. Narayan

Unit II

Husbands are a Problem

Riders to the Sea

The Little Man

The Post Office

- Muriel and Sydney Bax

- J.M. Synge

- John Galsworthy

- R. N. Tagore

### SEMESTER- VI

MM: 37.5 Written

Paper I

5.0 Assignment/Project/practical

7.5 Class Test Total Marks: 50

Course Code

Course Title

Credits

ENG LANG

Linguistics

05

Linguistics: Definition, Nature and Scope Origin and Growth of English Language

Language Variation,

The Standard of Pronunciation - British, American and Indian

Linguistics Terms - Syllable, Accent, Stress, Intonation, Phonology, Semantics, Morphology, Stylistics,

Paper II

MM: 50

Course Title

Credits

ENG LANG

Course Code

Viva-Voce

05

Note: 1. Students will be asked to make a Fresh Assignment related to subject after the consultation of the assigned teacher.

Note: 2. 20 Marks for Assignment/Project/ Dissertation/ Research Article

Note: 3. 30 Marks for presentation before the panel of examiners.

Syllabus as per Common Minimum Syllabus for U.P. State Universities and Colleges
As per Syllabus Development Guidelines [For first three years of Higher Education (UG)]

## Department of English

B. A. Two Years Degree Course

#### **English Language**

Course Code	Course Title	Course Title Course Type	
	English Language	Minor ¥	18/24
			18

Objectives of the Study

> To improve the learners' comprehension ability.

> To enable them to write grammatically accurate sentences in English.

> To prepare the students for competitive exams by encouraging them to learn English.

> To promote their reading and writing skills.

> To introduce the students with short stories, essays on a variety of important topics

To encourage them to understand and appreciate prose writings of well-known writers

To acquaint the students with the literary genre of 'prose,' particularly Essays.

To introduce the meaning, types, features and functions of "Prose -Essays"

To encourage them to read, understand, and appreciate Essays.

To inculcate in the students the habit of reading Essays.

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Syllabus as per Common Minimum Syllabus for U.P. State Universities and Colleges As per Syllabus Development Guidelines [For first three years of Higher Education (UG)]

# Department of English

B. A. Two Years Degree Course

# **English Language**

To be implemented from Session 2021-22

Course Code	Course Title	Course Type	Credits
	English Language	Minor	18

### Objectives of the Study

- > To improve the learners' comprehension ability.
- > To enable them to write grammatically accurate sentences in English.
- > To prepare the students for competitive exams by encouraging them to learn English.
- > To promote their reading and writing skills.
- > To introduce the students with short stories, essays on a variety of important topics
- > To encourage them to understand and appreciate prose writings of well-known writers
- > To acquaint the students with the literary genre of 'prose,' particularly Essays.
- > To introduce the meaning, types, features and functions of "Prose -Essays"
- > To encourage them to read, understand, and appreciate Essays.
- > To inculcate in the students the habit of reading Essays.
- > To impart Resume writing skills to learners.

### Instructions:

- > This course is not for those students who opt English Language as Major Subject.
- > All the Course content is for Non-detailed study.
- > Examination Paper should contain Questions from all Units.
- The Paper pattern will be as follows:

  Three (3) Long Answer Type Questions (300 words) 15 Marks 15x3 = 45

  Five (5) Short Answer Type Questions (100 words) 7 Marks 7x5 = 35

  Ten (10) Objective Answer Type Questions (one word or One Sentence) 2x10 = 20

  Answer key for Objective Answer Type Questions should be provided by the Paper Setter.

# Syllabus as per Common Minimum Syllabus

# Course Structure for B. A. (Minor) (English Language)

Year	Sem.	Course Code	Theory	Credits 18
B.A. I	I	ENG LANG	Theory	04
	II	ENG LANG	Theory	05
B.A. II	III	ENG LANG	Theory	04
	IV	ENG LANG	Theory	05

### B. A. I

#### SEMESTER- I

Unit I Remedial English Grammar I

Tense Voice

Narration

MM: 100

Conditional Sentence, Infinitive, Gerund, Participle

Punctuation

Translation from Hindi to English

Comprehension

Unit II

Essay- Definition & Types

Short Stories- Definition, Elements

Unit III Essays

Civilization and History

An Observation and an Explanation

- C.E.M. Joad

- Desmond Moris

Unit IV Short Stories

Simon Papa

The Cop and the Anthem

- Guy De Maupassant

- O Henry

SEMESTER- II

MM: 100

Credit: 5

Credit: 4

Unit I Remedial English Grammar II

Transformation

Syntax

Synthesis

Essay Writing

Question Tags

Unit II Essays

History and Reader

A Wrong Man in Worker's Paradise

- G.M.Trevelyan

-R.N. Tagore

Unit III Short Stories

The Luncheon

The Lost Child

- W S Maugham

- Mulk Raj Anand

## B.A.II SEMESTER-III

MM: 100

Credit: 4

Unit I Vocabulary and Technical Writing OneWordSubstitution Idioms/Phrases Expansion of Ideas Letter Writing: Formal, Informal and Application C.V./Resume Writing Journalistic Writing-Report, Editorial, Observations, Article

Unit II Essays

Draupadi and Sita

-Iravati Karwe

Individual and Masses

-Aldous Huxley

Unit III Short Stories

Toba Tek Singh

-Saadat Hasan Manto

Karma

-Khushwant Singh

#### SEMESTER-IV

MM: 100

Credit: 5

**Unit I Composition** Story Completion Paragraph Writing Synonyms and Antonyms Foreign Words Abbreviation and Acronym Translation from English to Hindi

Unit II Essays

Inaugural Address

Symptoms

-John F. Kennedy

-Jerome K Jerome

Unit III Short Stories

Riders to the Sea

-J.M.Synge

Sparrows

-Khwaja Ahmad Abbas