

Syllabus



DEPARTMENT OF ENGLISH

MJP ROHILKHAND UNIVERSITY, BAREILLY (UP)

M.A. in English

Syllabus (W.E.F. July, 2018)

Approved by Board of Studies on 17 March, 2018

Course Objectives:

The recent two decades have witnessed a great upsurge of job- opportunities for student holding Post Graduate degree in English, in ever increasing number of Engineering and Management Colleges, in outsourcing sector, in Marketing jobs and of course, in the colleges and universities. A student who is able to communicate in fluent English is liable to achieve success in every walk of life – be it professional, social or economical. The course of M.A. English Literature and Language has been designed with the following objectives.

1. The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.
2. The papers of applied nature such as Phonetics & Spoken English, Linguistics, ELT and Professional Communication & Research Methodology would enable them to seek jobs other than the conventional teaching job.

3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.
4. The greatest contribution of this course shall be to mould and to chisel the communicative skills of students.
5. To motivate them for self- learning with the purpose to acquire success in every walk of life.

Structure of the Course :

There will be twelve written paper of 100 marks each (Three papers each in M.A.I,II,III,IV Semesters) and a Viva-Voce of 100 marks in M.A. IV Semester. There shall be three compulsory papers each in M.A. Semester I and II. In Semester III & IV there shall be three papers and an optional paper each in both the semesters. Papers will carry maximum 100 marks each which shall be divided in to 60% external and 40% internal excluding the viva-voce. The Internal assessment (40%) shall be comprised of two written tests in each paper, 2 assignments and 2 class presentations.

Nomenclature of the papers :

M.A. Semester-I

Paper-I	Phonetics and Spoken English
Paper-II	Literature in English: Chaucer to Milton
Paper-III Classical Age	Literature in English: Restoration to Neo

M.A. Semester-II

Paper-IV	Romantic Literature
Paper-V	Victorian Literature
Paper VI	Modern Literature

M.A. Semester-III

Paper-VII	Commonwealth Literature
Paper-VIII	: Literary Criticism and Theory
Paper-IX	Indian Writing in English

M.A. Semester-IV

Paper-X	Research Methodology and Professional Communication
Paper-XI	American Literature
Paper-XII	(A) Trends, Genres and Movements in English Literature

OR

(B) Contemporary Discourses in Literature

Paper-XIII	: Viva-Voce (100 Marks)
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M.A. Applied English -Semester I

Paper I

Phonetics and Spoken English

Max Marks: 60

Instructions for Paper Settings: The purpose of this paper is to cover up the basics of Phonetics. Questions shall be asked in short and long answer form while covering the complete syllabus. In Section A or Question number one shall be of 20 marks for which the students shall have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer four more questions from section B having 10 marks each. Allotment of marks should be clearly marked against the questions.

Content:

1. Origin of English Language
2. Speech Mechanism: Organs of speech
3. Classification and Description of Speech sounds
4. Phonetic Transcription and international Phonetic Symbols
5. Vowels and consonants
6. Phoneme: The description of English consonant and vowels, transcription and syllable
7. Stress: Word stress and sentence stress
8. Weak forms
9. Intonation: The Falling tone. The Rising tone
10. Rhythm: Words in Connected speech
11. Indian English Vs Received Pronunciation: Spoken English for India

Suggested Reading

1. [T. Balasubramanian](#). (2012) A Textbook of English Phonetics for Indian Students. Macmillan Publishers.
2. J. C. Catford. A Practical Introduction to Phonetics.
3. J.K.Gangal. A Practical Course in Spoken English. PHI Publication.
4. Peter Roach. English Phonetics And Phonology: A Practical Course (English) 4th Edition. Cambridge University Press.
5. Daniel Jones. An Outline of English Phonetics.

Paper II

Literature in English: Chaucer to Milton

Max Marks: 60

Instructions for Paper Settings: The paper is divided into Ten units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit- I : Geoffrey Chaucer (Detailed) : Prologue to the Canterbury Tales

Unit- II : John Milton(Detailed) : Paradise Lost: Book-I

Unit- III : Christopher Marlowe (Detailed) : Doctor Faustus

Unit- IV : William Shakespeare : (a) Macbeth
: (b) Tempest (Detailed)
: (c) As you like It (Detailed)

Unit- V : John Donne(Detailed) : Canonization
: Valediction Forbidding Mourning
: The Flea

Andrew Marvell(Detailed) : To His Coy Mistress

Unit- VI : Francis Bacon (Detailed) : Of Truth, Of Revenge, Of St

Unit- VII : Philip Sidney : An Apology For Poetry

Unit- VIII : John Webster(Detailed) : The Duchess of Malfi

Unit-I X : Continental Works in

English Translation

: Thomas More: Utopia

Suggested Reading:

1. E.T. Donaldson, Speaking of Chaucer (London,1970)
2. David Daiches: Critical Approaches to Literature, 2 nd ed., Hyderabad: Orient Longman, 2001
3. M. H. Abrams: A Glossary of Literary Terms, Singapore: Harcourt Asia Pvt. Ltd., 2000
4. A. C. Bradley : Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth, New Delhi: Dodo Press, 2009.
5. Judith O'Neill : Critics on Marlowe, London: Allen & Unwin, 1969.
6. Joan Bennett : Five Metaphysical Poets, Cambridge: Cambridge University Press, 1964.
7. George Williamson : A Reader's Guide to the Metaphysical Poets, Yugoslavia: Thomas & Hudson, 1988
8. J. Summers, The Muse's Method: An Introduction to Paradise Lost (London, 1962)

Paper III

Literature in English: Restoration to Neo Classical

Max Marks: 60

Instructions for Paper Settings: The paper is divided into Ten units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

- Unit- I :** John Dryden : Absalom and Achitophel
- Unit- II :** Alexander Pope (Detailed) : The Rape of the Lock
- Unit- III :** Thomas Gray (Detailed) : Elegy Written in a Country Churchyard
- William Blake (Detailed) (a) Song of Innocence
- Lamb
- The Chimney Sweeper
- : (b) Song of Experiences
- The Clod and the Pebble
- The Tyger, London,
- The Poison Tree
- Unit- IV :** William Congreve(Detailed) : The Way of the World
- Unit- V :** Joseph Addison : The Spectator's Account of Himself
- Richard Steele (Detailed) : Of the Club
- The Coverley Household

Unit- VI	Daniel Defoe	: Robinson Crusoe
Unit- VII	Jonathan Swift	: Gulliver's Travels
Unit- VIII	Henry Fielding	: Tom Jones
Unit- IX	Laurence Stern	: Tristram Shandy
	John Bunyan	: Pilgrim's Progress
Unit- X	Works in English	
	Translation	: (a) Moliere : Le Misanthrope
		: (b) Rousseau : Confession

Suggested Reading:

1. J. Sutherland, A Preface to Eighteenth Century Poetry, (Oxford, 1948) P. Rogers, An Introduction to Pope (London, 1975)
2. R. Alter, Fielding and the Nature of the Novel (Cambridge, Mass, 1968)
3. A.R, Humphreys, The Augustan World (London, 1964)
4. W.J. Bate, The Achievement of Samuel Johnson (New York, 1955)
5. Terry Eagleton : The English Novel: An Introduction, Oxford: Blackwell, 2005.
6. Alberto J. Rivero : Critical Essays on Henry Fielding, London: Barnes & Noble, 1998
7. Jill Campbell : Natural Masques Gender and Identity in Fielding's Plays and Novels, Stanford: Stanford University Press, 1995.

Semester II

Paper IV

Romantic Literature

M .M. 60

Instructions for Paper Settings: The paper is divided into Nine units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

- Unit- I** William Wordsworth (Detailed) : Tintern Abbey
: The World is Too Much With Us
: Ode on the Intimations of Immortality
- UNIT-II** Samuel Taylor Coleridge (Detailed) : The Rime of Ancient Mariner
: Dejection: An Ode
Kubla Khan
- UNIT-III** P B Shelley (Detailed) : Ode to the West Wind
To a Skylark
- Unit- IV** Jane Austen : Emma
- Unit- V** Horace Walpole : Castle of Otranto
- Unit- VI** John Keats (Detailed) : Ode to a Nightingale,
Ode on a Grecian Urn,
Ode to Autumn,

Unit- VII	Charles Lamb (Detailed)	: The Dream Children, Poor Relations
Unit- VIII	William Hazlitt	: Indian Juggler
Unit-IX	Work in English Translation	
	Victor Hugo	:Les Miserables

Suggested Reading:

1. Abrams, M.H. : English Romantic Poets: Modern Essays in Criticism, 2 nd ed., Oxford: Oxford University Press, 1975.
2. M Butler, Romantics, Rebels and Reactionaries: English Literature and its Background (Oxford,1981)
3. Fraser, G.S. ed. : Keats: The Odes (Case Book Series), London: Macmillan, 1971
4. Graham Hough : The Great Romantics

Paper V

Victorian Literature

M .M. 60

Instructions for Paper Settings: The paper is divided in to Nine units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit- I	Robert Browning (Detailed)	: My Last Duchess, Rabi Ben Ezra, The Last Rid Together
Unit- II	Alfred Tennyson (Detailed)	: Ulysses, Lotus Eater
Unit- III	Henrik Ibsen (Detailed)	: The Doll's House
Unit- IV	Charles Dickens	: The Great Expectation
Unit- V	Thomas Hardy	: Tess of the d'Urbervilles
Unit- VI	Charlotte Bronte	: Jane Eyre
Unit- VII	Emily Bronte	: Wuthering Heights
Unit- VIII	William Thackeray	: Vanity Fair
Unit- IX	Oscar Wilde (Detailed)	: The Importance of Being Earnest

Suggested Reading:

- 1 Drew, P. (ed.) : Robert Browning: A Collection of Critical Essays, New Delhi: Macmillan, 1985.

- 2 S.D Palwekar, *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.
- 3 D. King-Hele, *Shelley, His Thought and Work* (London, 1960)
5. Stuart Curran: *Poetic Form and British Romanticism*, Oxford University Press, 1986
6. James Gibson. *Thomas Hardy: A Literary Life*. Macmillan, 1996
7. M. Kirkham, *Jane Austen, Feminism and Fiction* (Brighton, 1983)

Paper VI

Modern Literature

Max Marks: 60

Instructions for Paper Settings: The paper is divided into Ten units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

- Unit- I** : W. B. Yeats (Detailed) : The Second Coming,
Sailing to Byzantium,
Among School Children
- Unit- II** : T.S. Eliot (Detailed) : The Waste Land
- Unit- III** : W. H. Auden (Detailed) : Unknown Citizen,
In Memory of W.B. Yeats
- Philip Larkin : Ambulances, Church Going
- Unit- IV** : Ted Hughes (Detailed) : Hawk Roosting
: The Jaguar
- Seamus Heaney : Digging,
Punishment
- Unit –V** : Virginia Wolf : Mrs Dalloway
- Unit –VI** : D.H. Lawrence : Sons and Lovers

Unit- VII	Gabriel Garcia Marquez	: Of Love and other Demons
Unit- VIII	: William Golding	: Lord of the Flies
Unit- IX	: John Osborne (Detailed)	: Look Back in Anger
Unit- X	Samuel Becket (Detailed)	: Waiting for Godot
	Doris Lessing	: The Grass is Singing
Unit- XI	: Works in English Translation	
	Hermann Hesse	: Siddhartha

Suggested Reading:

1. George Walter. The Penguin Book of the First World War Poetry. Penguin Books, 2006
2. Cleanth Brooks. Modern Poetry and Tradition. University of Carolina Press, 1979
3. David A. Moody: The Cambridge Companion to T.S. Eliot, Cambridge: Cambridge University Press, 2003.
4. Jon Stallworthy (ed.): Yeats' Last Poems (Casebook Series), New Delhi: Macmillan, 1968.
5. John Fletcher: Samuel Beckett's Art, London: Chatto and Windus, 1967.
6. Harold Bloom, (ed.): Tom Stoppard [Bloom's Major Dramatists], New York: Chelsea House, 2003.
7. George M. Johnson, Dynamic Psychology in Modern British Fiction, London: Palgrave Macmillan, 2005
8. Richard Adams: Heart of Darkness. London: Penguin, 1991
9. Harold Bloom, Virginia Woolf's Mrs. Dalloway (Bloom's Modern Critical Interpretations), London: Chelsea House Publications, 1988 **Semester III**

Paper VII

Commonwealth Literature

Max. Marks: 60

Instructions for Paper Settings: The paper is divided in units with a purpose to cover up the basics of language teaching. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit I: Margaret Atwood : The Blind Assassin

Rama Mehta : Inside the Haveli

Unit II: Margaret Lawrence : The Stone Angle

Unit III: Salman Rushdie : Midnights' Children

Unit IV: Saul Bellow : Herzog

Unit V: Patrick White : Voss

Unit VI: Chinua Achebe : Things Fall Apart

Unit VII: Ngugi Wa Thiongo : The River Between

Unit VIII: Chimamanda Adichi : Purple Hibiscus

Derek Walcott : Dream on Monkey Mountain

Unit IX: Joseph Tutola : Palm Wine Drinkard

Michael Ondaatje : The English Patient

Suggested Reading:

- 1.Reddy, Venkta Reddy, Critical Studies in Commonwealth Literature, Prestige,
- 2.Dhawan, R. K. Canadian Literature Today, Prestige,1995
- 3.Stewart Gill and R. K. dhawan, New Dimensions in Canadian studies, Prestige, 2008
- 4.Das, ajay, Encyclopedia of Commonwealth Literature, Omega, 2011
- 5.Bharucha, Nilofer E., World Literature, Prestige, 2007.

Paper-VIII

Literary Criticism and Theory

Max Marks: 60

The paper will have ten (10) Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than one from a unit. There will be no passages for explanation. All questions carry equal marks.

Unit-I : Classical and Indian Criticism

Aristotle : Poetics (Theory of Drama)

Bharata :Natyashastra {Rasa Theory}

Anandavardhana :Dhvanyaloka

Unit-II : Neo Classical Criticism

Dryden : An Essay On Dramatic Poesy

Dr. Johnson : Preface to Shakespeare

Unit-III : Romantic and Victorian Criticism

Wordsworth : Preface to Lyrical Ballads

Coleridge : Biographia Literaria Ch-12 to 16

Arnold : Function of Criticism

Unit-IV: Modern Criticism

T.S. Eliot : Tradition & the Individual Talent

I.A. Richards : Principles of Literary

Criticism

: {Theory of Communication. Two uses of Language}

Unit-V: New Criticism

J.C. Ransom : New Criticism

Stanley Fish : Reader Response Theory

Unit-VI : Post Structuralism/Deconstruction

Jacques Derrida : Structure, Sign and Play in the discourse of Human Sciences (Writing and Difference)

Roland Barthes : The Death of the Author

Unit-VII: Feminist Criticism :

Elaine Showalter : Feminist Criticism in Wilderness

Unit-VIII: Post Colonial Criticism : Edward Said : Crisis (In Orientalism)

Suggested Reading:

1. M.H. Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953)
2. David Lodge: (ed.) Modern Criticism and Theory- A Reader (Pearson, 2005)
3. A Handbook of Critical Approaches to Literature (OUP, 2005)
4. James Reeves, The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)
5. The Norton Anthology of Theory and Criticism (2001)
6. MS Nagarajan ,English Literary Criticism and Theory , Orient Blackswan pvt. Ltd.
7. Gary Day ,Literary Criticism: A New History , Orient Blackswan pvt. Ltd.
8. Barry, Peter. Beginning Theory (Manchester 1995)
9. Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)
10. Connor, Steven. Postmodernism (Cambridge Companion Series 2004)
11. Norris, Christopher. Deconstruction: Theory and Practice (Routledge 1982)
12. V.S. Seturaman, Indian Aesthetics: An Introduction (Macmillan, rpt. 2005)

Paper-IX

Indian Writing in English

Max Marks:60

Instructions for Paper Settings: The paper is divided into Ten units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit-I R.N. Tagore (Detailed) : The Gitanjali (Song No.1,11,35,74)

Aurobindo : Savitri

Unit-II Sarojini Naidu(Detailed) : Palanquin Bearers

The Flute Player of Brindavan

Nissim Ezekiel (Detailed) : Night of the Scorpion

Poet, Lover, Bird Watcher, Philosophy

Unit-III A.K. Ramanujan (Detailed) : Snakes, A River

Of Mother , Among Other Thing

Unit-IV Raja Rao : Kanthapura

Unit-V Vijay Tendulkar (Detailed) : Silence! The Court is in Session

Srilal Shukla : Ragdarbari (Tran.)

Unit-VI Vikram Seth :The Golden Gate

Unit-VII Girish Karnad (Detailed) : Hayvadan

Unit-VIII Mahesh Duttani : Dance Like a Man

Unit-IX	Rama Mehta	: Inside the Haveli
Unit-X	Bhishm Sahani	: Tamas (Tran.)

Suggested Reading:

1. Poems of Rabindranath Tagore, UBS publishers , New Delhi. 2.
2. Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012
3. Mahesh Dattani's Plays: Critical Perspectives ed. Angelie Multani (Delhi: Pencraft, 2007)
4. Amitav Ghosh: Critical Perspectives ed. Brinda Bose (Delhi: Pencraft, 2005)
5. K. R. S. Iyengar, Indian Writing in English (New Delhi: Sterling, 1985).
6. Bruce, King, Modern Indian Poetry in English (New Delhi: Oxford University Press, 1987).
7. Meenakshi Mukherjee, Twice Born Fiction (New Delhi: Heinemann, 1971).
8. M. K. Naik ed., Aspects of Indian Writing in English (Delhi: Macmillan, 1979).
9. V. Raghavan and Nagendra, An Introduction to Indian Poetics (Bombay: Macmillan, 1970).
10. G. N. Devy, ed., Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2004.

SEMESTER IV

Paper X

Research Methodology and Professional Communication

M M: 60

Instructions for Paper Settings: The paper is divided in units with a purpose to cover up the basics of research and communication. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each questions. There will be two units. No passages for explanation will be set.

Unit-I: Communication:

Communication: Process of communication, Features of Communication, Levels of communication, Barriers to communication, Effective presentation strategy, Interview skills and techniques, Types of letters and letter drafting

Unit-II: Introduction to Research

What is Research? (Includes definition and explanation of the terms Research, hypothesis in case of dissertation/thesis & thesis or thesis statement in case of Research Paper and analysis and interpretation of data)

Unit: III: Research Methodologies

Experimental Research, Case Study, Historical Research, Descriptive Research, etc., Thesis and Assignment , Writing Fundamentals: Formulation of Research Problem-Criteria and Sources for Identifying the Problem, Selection of the Topic, Collection of Research Material, Formulating Assumptions, Hypotheses in various kinds of research, Sample and Sampling Technique, Characteristics of good sample, Data collection References, Bibliography making. Pagination, Numbering, Spacing. Capitalization, Chapterization. Word-division, Interpretation of Facts, Planning and Limiting the Problem, Time Allocation, Source Materials.

Unit IV: Requirements of Research Paper Format and Components of Research Proposal (Synopsis) Format and Components of Dissertation / Thesis

Unit V: Research Culture and Attitude

The qualities required for a researcher – Quest for truth, keen observation, thinking and argumentation, intellectual, sincerity and objectivity, tolerance, industriousness and sense of duty, prior knowledge of the subject and interest in it – other qualities.

Qualities to be avoided – Dogmatism, hastiness, subjective thinking and argumentation, obstinacy etc.

Unit-VI: Use of ICT in research

Suggested Reading:

1. Jayant Paranjape, The Scholar Apprentice
2. Madhu Malati Adhikari A Students Handbook for Writing Research Term Paper
3. Nicholas S. R. Walliman: Research Methods: The Basics
4. Jayant Paranjape, Critical Investigations, Dattasons, J. Nehru marg Sadar Nagpur
5. Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International.
6. Richard Altick: The Art of Literary Research
7. MLA Handbook for Writers of Research Papers. 7th Edition
8. Kate R. Turabian: A Manual for Writers of Term Papers, Theses and Dissertations
9. James Thorpe; ed.: The Aims and Methods of Scholarship in Modern Language and Literature, 2nd edition
10. Katre, S.M. - Introduction to Indian Textual Criticism, Poona, Deccan College, 1954
11. Watson, G. The Literary Thesis.

Paper-XI

American Literature

M.M. - 60

Instructions for Paper Settings: The paper is divided in to Ten units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain four passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit-I	Walt Whitman (Detailed):	Song of Myself (1,5,6) Crossing Brooklyn Ferry
Unit-II	Emily Dickinson (Detailed):	Success is Counted Sweetest Hope is the Thing with Feathers Before I Got My Eyes Put Out
Unit-III	Robert Frost (Detailed):	Mending Wall Birches Two Tramps in Mud Time
Unit-IV	Wallace Stevens (Detailed):	Of Modern Poetry Sunday Morning
Unit-V	Mark Twain:	Huckleberry Finn
Unit-VI	E. Hemingway:	Old Man and the Sea
	N Hawthorne:	The Scarlet Letter

Unit-VII	Toni Morrison:	Beloved
	R.W. Emerson:	Self- Reliance
Unit-VIII	Eugene O’Neil (Detailed):	The Hairy Ape
Unit-IX	Arthur Miller (Detailed) :	Death of a Salesman.

Suggested Reading:

1. Robert Spiller: Literary History of the United States, (Amerind Publishing Co.)
2. Marcus Cunliffe : American Literature to 1900, (Sphere Reference)
3. F.O.Matthiessen. American Renaissance
4. George McMichel : Concise Anthology of American Literature
5. Hart. The Oxford Companion to American Literature (OUP)
6. Paul Smith ed., New Essays on Hemingway’s Short Fiction (Cambridge University Press, 1985).
7. Linden Peach ed., Toni Morrison: Contemporary Critical Essays (Casebook Series, 1998)
8. Jay Grossman, ed., Breaking Bounds: Whitman and Cultural Studies (Oxford University Press,1996).
9. Philip L. Gerber, Robert Frost (Twayne,1982)
10. James J. Martine, ed., The Plays of O’Neill: A New Perspective (GK Hall, 1985).

Paper XII (OPTION A)

Trends, Genres and Movements in English Literature

Max Marks: 60

There will be nine units. It is desirable to set at least one question from each section.

- Unit-I:** Chaucer's Age
Unit-II: Dark Age
Unit-III: Elizabethan age
Unit-IV: Seventeenth Century
Unit-V: Eighteenth Century
Unit-VI: Romantic Age
Unit-VII: Victorian Age
Unit-VIII: Modern Age
Unit-IX: Literary terms:

1. Aestheticism, 2. Affective Fallacy, 3. Archetypal Criticism, 4. Bildungsroman, 4. Bloomsbury Group, 5. Tension, 6. Surrealism 7. Canon,8. Celtic Revival,9. Touchstone Method,10. Campus Novel,11. Diaspora Literature ,12. Dissociation of Sensibility,/ Unification of Sensibility 13. Langue and Parole, 14. Marxism, 15. Transcendentalism, 16. Aesthetic Distance, 17. Negative Capability, 18. Abjection, 18. Realism, 19. Imagism, 20. Influence of Anxiety

Suggested Reading

1. David Daiches, Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001
2. R.D. Trivedi, A Compendious History of English Literature. Gaziabad: Vikash Publisher
3. William J. Long. English Literature

4. [Andrew Sanders](#). The Short Oxford History of English Literature. Oxford University Press
5. Harry Blamires. A Short History of English Literature (Paperback). Routledge.
6. Edward Albert. History of English Literature. OUP

Paper XII (OPTION B)

Contemporary Discourses in Literature

M.M.-60

Instructions for Paper Settings: The paper is divided in units with a purpose to cover up the basics of contemporary approaches. Questions will be asked to assess the understanding of theories and their ability to apply these theories on the text prescribed for reading. Paper setter can frame questions accordingly. Allotment the marks should be marked clearly against each questions. There will be two units. No passages for explanation will be set.

Unit I: Feminist Studies

Introduction: Definition, Origin and development

Beginning of feminist studies

Representative Text

Text Prescribed for analyses: *Inside the Haveli* by Rama Mehta,
The Dolls House by Henrik Ibsen

Unit II: Post Colonial Studies:

Introduction: Colonialism, Imperialism,

Emergence of Post Colonialism: Contribution of Frantz Fanon and Edward Said

Key Concept: Alterity, Diaspora, Eurocentricism, Mimicry, Hybridity, etc.

Text Prescribed for analyses: 1. *Tempest*, 2. *Things Fall Apart*

Unit III: Marxism: Introduction,

Key Concept of Marxism: Stages of History, Materialism, Class Struggle, The Dialectic, Internal Contradiction, Capitalism, Class Consciousness, Commodification, Superstructure

Marxism and Literature by Raymond William (Page NO.1-55)

Unit IV: Diaspora Studies:

Introduction and overview. Historical contexts, theoretical questions, and literary representations

Key Concepts: Immigration, Displacement and homelessness: the refugee, Exile and Alienation, identity questions (assimilation, acculturation) , Globalization

Text Prescribed for analyses: A House for Mr. Biswas by V.S. Naipaul,

Unit V: Subaltern Studies:

Introduction: Emergence as subaltern studies in Asia Theoretical Perspective

Major Practitioner Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?”

Text Prescribed for analyses: *God of Small Things* by Arundhati Roy,

Suggested Reading:

1. Peter Barry, *Beginning Theory* (English) 3rd Edition (Paperback). New Delhi Viva Books.
2. Elaine Showalter: “Feminist Literary Criticism in the Wilderness” in David Lodge (ed.) *Modern Criticism and Theory: A Reader* (London and New York: Longman, 1988): 331-53
3. Virginia Woolf, *A Room of One’s Own* (London: Harcourt, 1929).
4. Neil Lazarus, ed., *The Cambridge Companion to Postcolonial Literary Studies* (Cambridge: Cambridge University Press, 2004).
5. Dirlik, Arif, ‘The Postcolonial Aura: Third World Capitalism in the Age of Global Capitalism,’ *Critical Inquiry*, Vol. 20 (1994): 328-56.
6. Bill Ashcroft and Pal Ahluwalia, *Edward Said: The Paradox of Identity* (London and New York: Routledge, 1999)
7. Homi Bhabha, *Nation and Narration* (London and New York: Routledge, 1990).
8. Diana Brydon and Helen Tiffin, *Decolonising Fictions* (Sydney: Dangaroo, 1993)
9. Richard Hoggart, *The Uses of Literacy* (Penguin, London, 1958).

Paper XIII Viva Voce

100 marks

Questions based on anything pertaining to English Literature could be asked by the examiner.