

M.A. in Applied English

Syllabus

Approved by Bos on 5 March, 2016

(W.E.F. July, 2016)

M.A. Applied English (Syllabus W.E.F. July, 2016)

Nomenclature of the papers

M.A. Semester-I

Paper-I	Phonetics and Spoken English
Paper-II	Literature in English: Chaucer to Milton
Paper-III	Literature in English: Restoration to Neo Classical Age

M.A. Semester-II

Paper-IV	Romantic Literature
Paper-V	Victorian Literature
Paper VI	Modern Literature

M.A. Semester-III

Paper-VII	English Language Teaching
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Paper-VIII	Literary Criticism and Theory
Paper-IX	A. Indian Writing in English Or B. Translation
	M.A. Semester-IV
Paper-X	Research Methodology and Professional Communication
Paper-XI	American Literature
Paper-XII	(A)History of English Literature OR (B)Contemporary Discourses in Literature
Paper-XIII	: Viva-Voce (100 Marks)

DETAILED SYLLABUS

M.A. Applied English - Semester I

Paper I

Phonetics and Spoken English

1. Origin of English Language
2. Speech Mechanism: Organs of speech
3. Classification and Description of Speech sounds
4. Phonetic Transcription and international Phonetic Symbols
5. Vowels and consonants
6. Phoneme: The description of English consonant and vowels, transcription and syllable
7. Stress: Word stress and sentence stress
8. Weak forms
9. Intonation: The Falling tone. The Rising tone
10. Rhythm: Words in Connected speech
11. Indian English Vs Received Pronunciation: Spoken English for India

Paper II

Literature in English: Chaucer to Milton

- Unit- I** : Geoffrey Chaucer (Detailed) : Prologue to the Canterbury Tales
- Unit- II** : John Milton(Detailed) : Paradise Lost: Book-I
- Unit- III** : Christopher Marlowe (Detailed) : Doctor Faustus
- Unit- IV** : William Shakespeare : (a) Hamlet
(b) Tempest (Detailed)
- Unit- V** : John Donne(Detailed) : Canonization
Valediction Forbidding Mourning
The Flea
- Andrew Marvell(Detailed) : To His Coy Mistress
- Unit- VI** : Francis Bacon (Detailed) : Of Truth; Of Revenge, Of Studies
- Unit- VII** : William Shakespeare : (a) As you like It
(b) Macbeth (Detailed)
- Unit- VIII** : Philip Sidney : An Apology For Poetry
- Unit- IX** : John Webster(Detailed) : The Duchess of Malfi
- Unit- X** : Continental Works in
English Translation : Thomas More: Utopia

Paper III

Literature in English: Restoration to Neo Classical

- Unit- I** : John Dryden : Absalom and Achitophel
- Unit- II** : Alexander Pope : The Rape of the Lock (Detailed)
- Unit- III** : Thomas Gray (Detailed) : Elegy Written in a Country Churchy

William Blake (Detailed)	(a)	Song of Innocence, Lamb The Chimney Sweeper
	: (b)	Song of Experiences: The Clod and the Pebble The Tyger, London, The Poison Tree :
Unit- IV : William Congreve		: The Way of the World
Unit- V : Addison & Steele (Detailed)		: The Spectator's Account of Himself Of the Club, The Coverley Household
Unit- VI Daniel Defoe		: Robinson Crusoe
Unit- VII Jonathan Swift		: Gulliver's Travels
Unit- VIII Henry Fielding		: Tom Jones
Unit- IX Laurence Stern		: Tristram Shandy
Unit- IX Works in English Translation		: (a) Moliere : Le Misanthrope (b) Rousseau : Confession

Semester II

Paper IV

Romantic Literature

Unit- I William Wordsworth (Detailed)	:	Tintern Abbey, The World is Too Much With Us Ode on the Intimations of Immortality
UNIT-II Samuel Taylor Coleridge(Detailed)		The Rime of Ancient Mariner Dejection , Kubla Khan
UNIT-III P B Shelley (Detailed)		:Ode to the West Wind, To a Skylark
Unit- IV Jane Austen		: Emma
Unit- V Emily Bronte		: Wuthering Heights
Unit- VI Victor Hugo		: Les Miserables

- Unit- VII** John Keats (Detailed) Ode to a Nightingale, Ode on a Grecian Urn,
Ode to Autumn
- Unit- VIII** Charles Lamb (Detailed) : The Dream Children, Poor Relations
- Unit- IX** William Hazlitt : Indian Juggler

Paper V

Victorian Literature

- Unit- I** Robert Browning (Detailed) : My Last Duchess, Rabi Ben Ezra, The Last Ride Together
- Unit- II** Alfred Tennyson (Detailed) : Ulysses, Lotus Eater
- Unit- III** Henrik Ibsen (Detailed) : The Doll's House
- Unit- IV** Charles Dickens : The Great Expectation
- Unit- V** Thomas Hardy : Tess of the d'Urbervilles
- Unit- VI** Charlotte Bronte Jane Eyre
- Unit- VII** William Thackeray Vanity Fair
- Unit- VIII** Oscar Wilde(Detailed) The Importance of Being Earnest
- Unit- IX** : Works in English Translation: Hermann Hesse : Siddhartha

Paper VI

Modern Literature

- Unit- I** : W. B. Yeats (Detailed) :The Second Coming: Sailing to Byzantium
Among School Children
- Unit- II** : T.S. Eliot (Detailed) : The Waste Land
- Unit- III** : W. H. Auden (Detailed) Unknown Citizen In Memory of W.B. Yeats
Philip Larkin Ambulances, Church Going

Unit- IV :	Ted Hughes (Detailed)	Hawk Roosting. The Jaguar
	Seamus Heaney	Digging, Punishment
Unit –V :	Virginia Wolf	: Mrs Dalloway
Unit –VI :	D.H.Lawrence	: Sons and Lovers
Unit- VII :	Graham Greene	: Power and Glory
	Gabriel Garcia Marquez	Of Love and other Demons
Unit- VIII :	William Golding	: Lord of the Flies
Unit- IX :	John Osborne (Detailed)	: Look Back in Anger
	Chinua Achebe	: Things Fall Apart
Unit- X	Samuel Becket (Detailed)	: Waiting for Godot
	Doris Lessing	: The Grass is Singing

Semester III

Paper VII

English Language Teaching

Unit I: Status of English in India; goals and objectives in teaching and learning English in India

Unit II: Principles and techniques of Teaching of four language skills: Listening, Speaking, Reading, Writing

Unit III: Methods of Teaching English Grammar – Translation Method, Direct Method
Communicative Language Teaching

Unit IV: Teaching of grammar and vocabulary, Teaching of prose and Poetry

Unit V: Problems of Teaching English in India

Unit VI: Testing , Contrastive & Error Analysis

Unit VII: Technology, teaching aids and ICT tools for teaching/ learning English

Unit VIII: English for Specific Purposes, Concept of 'register' Features of some register - types in English.

Paper-VIII

Literary Criticism and Theory

Max Marks: 60

Unit-I : Classical and Indian Criticism

Aristotle

Poetics (Theory of Drama)

Bharata

Natyashastra {Rasa Theory}

Anandavardhana

Dhvanyaloka

Unit-II : Neo Classical Criticism

Dryden

An Essay On Dramatic Poesy

Dr. Johnson

Preface to Shakespeare

Unit-III : Romantic and Victorian Criticism

Wordsworth

Preface to Lyrical Ballads

Coleridge

Biographia Literaria Ch-12 to 16

Arnold

Function of Criticism

Unit-IV: Modern Criticism

T.S. Eliot

Tradition & the Individual Talent

I.A. Richards

Principles of Literary Criticism

{Theory of Communication. Two uses of Language}

Unit-V: New Criticism

J.C. Ransom

: New Criticism

Stanley Fish

Reader Response Theory

Unit-VI :	Post Structuralism/Deconstruction	
	Jacques Derrida	:Structure, Sign and Play in the discourse of Human Sciences (Writing and Difference)
	Roland Barthes	:The Death of the Author
Unit-VII	Feminist Criticism :	
	Elain Showalter	: Feminist Criticism in Wilderness
: Unit-VIII	Post Colonial Criticism	:Edward Said : Crisis (In Orientalism)

Paper -IX (OPTION A)

Indian Writing in English

Unit-I	R.N. Tagore (Detailed)	: The Gitanjali (Song No.1,11,35,74)
Unit-II	Nissim Ezekiel (Detailed)	: Night of the Scorpion Poet, Lover, Bird Watcher, Philosophy
Unit-III	A.K. Ramanujan (Detailed)	: Snakes, A River Of Mothers , Among Other Thing
Unit-IV	K.N. Daruwala (Detailed)	Death of a Bird, Ruminaton
Unit-V	Vijay Tendulkar(Detailed)	: Silence! The Court is in Session
	Srilal Shukla	: Ragdarbari (Tran.)
Unit-VI	V.S. Naipaul	: A House for Mr. Biswas
Unit-VII	Girish Karnad (Detailed)	: Hayvadan
Unit-VIII	Salman Rushdie	:Midnight's Children
Unit-IX	U.R. Anantha Murthy	: Samskara: A Rite for a Dead Man, (tran).

A. K. Ramanujan New Delhi: Oxford University

(First three and the last Chapter)

Unit-X Bhishm Sahani

: Tamas (Tran.)

Paper-IX (OPTION B)

Translation: Theory & Practice

There shall be two units in the paper. Students shall have to attempt total five questions. They may attempt not more than three questions from each unit.

Unit-I

1. Translation & its Theories
 - a. J.C. Catford's Theory of Translation
 - b. Nida's Theory of Translation
2. Varieties of Translation: Transliteration, Transcreation, Literal Translation, Man Vs Machine Translation
3. Problems of Translation: Source language Vs Target Languages
4. The uses and abuses of Translation

Unit-II

1. Scope of Translation in a Multi-linguistic Country
2. Kinds of Translation
3. Translation from Hindi to English & English to Hindi

SEMESTER IV

Paper X

Research Methodology and Professional Communication M M: 60

Unit-I: Communication:

Communication: Process of communication, Features of Communication, Levels of communication, Barriers to communication, Effective presentation strategy, Interview skills and techniques, Types of letters and letter drafting

Unit-II: Introduction to Research

What is Research? (Includes definition and explanation of the terms Research, hypothesis in case of dissertation/thesis & thesis or thesis statement in case of Research Paper and analysis and interpretation of data)

Unit: III: Research Methodologies: Experimental Research, Case Study, Historical Research, Descriptive Research, etc., Thesis and Assignment , Writing Fundamentals: Formulation of Research Problem-Criteria and Sources for Identifying the Problem, Selection of the Topic, Collection of Research Material, Formulating Assumptions, Hypotheses in various kinds of research, Sample and Sampling Technique, Characteristics of good sample, Data collection References, Bibliography making. Pagination, Numbering, Spacing, Capitalization, Chapterization. Word-division, Interpretation of Facts, Planning and Limiting the Problem, Time Allocation, Source Materials.

Unit IV: Requirements of Research Paper Format and Components of Research Proposal (Synopsis) Format and Components of Dissertation / Thesis

Unit V: Research Culture and Attitude

The qualities required for a researcher – Quest for truth, keen observation, thinking and argumentation, intellectual, sincerity and objectivity, tolerance, industriousness and sense of duty, prior knowledge of the subject and interest in it – other qualities.

Qualities to be avoided – Dogmatism, hastiness, subjective thinking and argumentation, obstinacy etc.

Unit-V: Use of ICT in research

Paper-XI

American Literature

Unit-I Walt Whitman (Detailed) Song of Myself (1,5,6)

Unit-III Emily Dickinson (Detailed) Success is Counted Sweetest

Hope is the Thing with Feathers
Before I Got My Eyes Put Out

Unit-IV	Robert Frost (Detailed)	Mending Wall Birches Two Tramps in Mud Time
Unit-V	Wallace Stevens (Detailed)	Of Modern Poetry Sunday Morning Man Carrying Thing
Unit-VI	Mark Twain	Huckleberry Finn
Unit-VII	E. Hemingway Hawthorne	Old Man and the Sea The Scarlet Letter
Unit-VIII	Toni Morrison	Beloved
Unit-IX	Eugene O’Neil (Detailed)	The Hairy Ape
Unit-X	Arthur Miller (Detailed)	Death of a Salesman.

Paper XII (OPTION A)
History of English Literature

Max Marks: 60

There will be nine units. It is desirable to set at least one question from each section.

Unit-I	Chaucer’s Age
Unit-II	Dark Age
Unit-III	Elizabethan age
Unit-IV	Seventeenth Century
Unit-V	Eighteenth Century
Unit-VI	Romantic Age

Unit-VII Victorian Age

Unit-VIII Modern Age

Unit-IX Literary terms:

1. Aestheticism, 2. Affective Fallacy, 3. Archetypal Criticism, 4. Bildungsroman, 4. Bloomsbury Group, 5. Tension, 6. Cacophon, 7. Canon, 8. Celtic Revival, 9. Touchstone Method, 10. Campus Novel, 11. Diaspora Literature, 12. Dissociation Sensibility, 13. Langue and Parole, 14. Marxism, 15. Transcendentalism, 16. Aesthetic Distance, 17. Negative Capability, 18. Abjection, 18. Realism, 19. Imagism, 20. Influence of Anxiety

Paper XII (OPTION B)

Contemporary Discourses in Literature

Unit I: Feminist Studies

Introduction: Definition, Origin and development

Beginning of feminist studies

Representative Text

Text Prescribed for analyses: *Inside the Haveli* by Rama Mehta,

The Dolls House by Henrik Ibsen

Unit II: Post Colonial Studies:

Introduction: Colonialism, Imperialism,

Emergence of Post Colonialism: Contribution of Frantz Fanon and Edward Said

Key Concept: Alterity, Diaspora, Eurocentricism, Mimicry, Hybridity, etc.

Text Prescribed for analyses: 1. *Tempest*, 2. *Things Fall Apart*

Unit III: Marxism:

Key Concept of Marxism: Stages of History, Materialism, Class Struggle, The Dialectic, Internal Contradiction, Capitalism, Class Consciousness, Commodification, Superstructure

Marxism and Literature by Raymond William (Page N.1-55)

Unit IV: Diaspora Studies:

Introduction and overview. Historical contexts, theoretical questions, and literary representations

Key Concepts: Immigration, Displacement and homelessness: the refugee, Exile and Alienation, identity questions (assimilation, acculturation) , Globalization

Text Prescribed for analyses: *A House for Mr. Biswas* by V.S. Naipaul,

Unit V: Subaltern Studies:

Introduction: Emergence as subaltern studies in Asia

Theoretical Perspective

Major Practitioner

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?"

Text Prescribed for analyses: *God of Small Things* by Arundhati Roy,

Paper XIII Viva Voce

100 marks

Questions based on anything pertaining to English Literature could be asked by the examiner.