

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH
LITERATURE**

ENGLISH LITERATURE—2011-12

B.A. PART I

PAPER FIRST	POETRY	100 MARKS
PAPER SECOND	PROSE	100 MARKS

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I	DRAMA	100 MARKS
PAPER II	FICTION	100 MARKS

B.A.PART III

ENGLISH LITERATURE-2013-14

**PAPER I LITERARY MOVEMENTS AND LITERARY DEVICES
100 MARKS**

**PAPER II INDIAN ENGLISH LITERATURE
OR
ENGLISH LITERATURE THROUGH TRANSLATIONS 100 MARKS**

PAPERIII NEW LITERATURES IN ENGLISH 100 MARKS

**THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT
SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF
ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR
WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND
ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.**

B.A.I
ENGLISH LITERATURE
Paper-I
(POETRY)

Unit-I: Ten short answer questions based on the entire course including three passages for explanation.

Unit-II
Forms of poetry

1. The sonnet
2. The elegy
3. The ode
4. The epic
5. The ballad
6. The lyric
7. The dramatic monologue
8. Allegory

Stanza forms

1. The heroic couplet
2. The blank verse
3. The spenserian stanza
4. Terza rhyme

Unit-III

William Shakespeare : 'True Love'

John Donne : 'Present in Absence'

Michael Drayton : 'Since there's no help left....'

Unit-IV

Alexander Pope

'Lines on Addison from The Dunciad'

Thomas Gray

'Elegy Written in a Country Churchyard'

William Blake

'London'

Unit-V

William Wordsworth :

'The World is too much with us'

Robert Bridges

'Nightingales'

W.B.Yeats

'Lake Isle of Innisfree'

- Q.N.1. Ten short answer questions based on the entire course including three passages for explanation
30 marks
- Q.N.2 Long answer questions on any two of the prescribed poets.
& 3. 20+20= 40 marks
- Q.N.4. Five short questions to be asked on the forms of poetry.
10 marks
- Q.N.5. Two questions to be asked on the text.
20marks

B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE)

Unit-I

Ten short answer questions based on the entire course including three passages for explanation

Unit-II

Theory of Prose
Types of Prose
Types of Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Familiar Essay
Poetic Prose (Euphuism)
Prose of Thought

Unit-III

Bacon	'Of studies'
Richard steele	'Recollections of childhood'
Joseph addison	'Sir roger at church'
Charles lamb	'The convalescent'

Unit-IV

Doctor Johnson	'Letter To Lord Chesterfield'
G.K.Chesterton	'On Running After One's Hat'
R.L.Stevenson	'An Apology For Idlers'
A.G.Gardiner	'On Shaking Hands'

Unit-V

Robert Lynd	'A Disappointed Man'
J.B.Priestley	'On Doing Nothing'
Hilaire Bellock	'On Spellings'
E.V.Lucas	'Bores'

Q.N.1. Ten short answer questions based on the entire course including three passages for explanation

30 marks

Q.N.2 Long Answer Questions on any two of the prescribed essayists.
& 3. 20+20=40 marks

Q.N.4. Five short questions to be asked on the forms of essays.

10 marks

Q.N.5. Two questions of 150 words each to critically analyse and appreciate any two of the essays.

20 marks