

M. J. P. Rohilkhand University, Bareilly

**NEP- 2020 FOUR-YEAR ENGLISH LITERATURE U.G. DEGREE
SYLLABUS
(HONOURS WITH RESEARCH)
Choice Based Credit System Session 2024-25**

Four-Year English Literature U.G Degree (Honours with Research)

(Only for those Students who secure 75% marks in the first 6 semesters)

Year	Semester	Paper	Title of the Paper	Marks (Internal / External)	Theory/ Practical	Credits
IV	VII	First	English Literary Traditions: From 14th to 17th Century	100 (25/75)	Theory	4
		Second	English Literary Traditions: From 18th to 20th Century	100 (25/75)	Theory	4
		Third	Postcolonial Literature	100 (25/75)	Theory	4
		Fourth	Criticism and Contemporary Literary Theory	100 (25/75)	Theory	4
		Fifth	Project and Viva Voce	100 (25/75)	Practical (Viva)	4
Total Credits						20
IV	VIII	First	Modern European Drama	100 (25/75)	Theory	4
		Second	Gendered Narratives: Women's Writing	100 (25/75)	Theory	4
		Third	Partition Literature	100 (25/75)	Theory	4
		Fourth	Research Methodology	100 (25/75)	Theory	4
		Fifth	Dissertation & Viva Voce	100 (25/75)	Practical (Viva)	4
Total Credits						20

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: English Literary Traditions: From 14th to 17th Century	
Course Outcomes		
After completing this course, the students will be able to:		
<ul style="list-style-type: none"> • Understand the major literary movements, genres, and themes of English literature from the 14th to the 17th century. • Grasp the main trends in British prose, poetry and drama. • Analyze and interpret representative works of English literature from 14th to 17th century. • Explore the historical, cultural, and social contexts which influenced literary production in England during this period. • Develop critical thinking and analytical skills through the study of the literary texts. • Evaluate the contributions of key authors and works to the English literary canon. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Prose <ul style="list-style-type: none"> • Thomas More: *‘‘Of their Slaves and of their Marriages’’ from Utopia • Bacon: *‘‘Of Truth’’ 	10
II	Poetry <ul style="list-style-type: none"> • *Geoffrey Chaucer: ‘‘The Knight’’, ‘‘The Monk’’ and ‘‘The Wife of Bath’’ from The General Prologue to <i>The Canterbury Tales</i> 	10
III	Poetry <ul style="list-style-type: none"> • Milton: *Line 1 to 270 from <i>Paradise Lost</i> Book I • John Donne: *‘‘The Canonization’’ 	18
IV	Drama <ul style="list-style-type: none"> • Christopher Marlowe: <i>Dr. Faustus</i> • William Shakespeare: *<i>King Lear</i> • William Congreve: <i>The Way of the World</i> 	22

Suggested Readings

- Abrams, M.H. & Harpham, G.G. *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Collier, Jeremy. *A Short View of the Immortality and Profaneness of the English Stage*, Routledge, 1996.
- Defoe, Daniel. “The Complete English Tradesman” (Letter XXII), “The Great Law of Subordination Considered” (Letter IV), and “The Complete English Gentleman”, in *Literature and Social Order in Eighteenth-Century England*, edited by Stephen Copley. Croom Helm, 1984.
- Johnson, Samuel. “Essay 156.” in *The Rambler*, in *Selected Writings: Samuel Johnson*, edited by Peter Martin, Harvard University Press, 2009, pp. 194-7; *Rasselas* Chapter 10; Pope’s “Intellectual Character: Pope and Dryden Compared”, from *The Life of Pope*, in *The Norton Anthology of English Literature*, Vol. 1, edited by Stephen Greenblatt, 8th edition, Norton, 2006, pp. 2693-4, 2774-7.
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature Volume I & II* Supernova Publishers, 2010.
- Gerald, H. *The Metaphysical Poets*. Macmillan, London, 1974.
- Nayar, P. K. *A Short History of English Literature*. Cambridge University Press, 2009.
- Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Ltd, 1976.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of English Literature.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: English Literary Traditions: From 18th to 20th Century	
<p>Course Outcomes After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Explore major literary movements, genres, and themes in English literature from the 18th to the 20th century. • Analyse and interpret representative works of English literature from 18th to 20th century. • Examine the historical, cultural, and social contexts which influenced literary production in England during this period. • Understand the impact of key historical events, such as the Industrial Revolution, Colonization, and World Wars, on English literature. • Evaluate the contributions of major authors and works to the English literary canon. • Analyze the evolution of literary forms and styles from the neoclassical period to modernism and beyond. • Develop critical thinking and analytical skills through the study of the literary texts. • Have an understanding of the historical, social and cultural contexts of each work and then make connections between literature and society. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	<p>Prose</p> <ul style="list-style-type: none"> • Joseph Addison: *‘‘The Spectator’s Account of Himself’’ from <i>Coverley Papers</i> • Charles Lamb’s *‘‘A Bachelor’s Complaint of the Behaviour of Married People’’ • A.G. Gardiner: *‘‘In Defence of Ignorance’’ 	8
II	<p>Poetry</p> <ul style="list-style-type: none"> • Alexander Pope: *<i>The Rape of the Lock</i>, Canto I • William Wordsworth: *‘‘Daffodils’’ • P.B. Shelley’s *‘‘To a Skylark’’ • John Keats: *‘‘Ode to a Nightingale’’ • Alfred Lord Tennyson: *‘‘Lotus Eaters’’ • Browning: *‘‘Porphyria’s Lover’’ 	15

III	Poetry <ul style="list-style-type: none"> • T.S. Eliot *‘‘The Burial of the Dead’’ from <i>The Waste Land</i> • W.B. Yeats: *‘‘Sailing to Byzantium’’ • W. H. Auden: *‘‘The Shield of Achilles’’ 	12
IV	Drama <ul style="list-style-type: none"> • J.M. Synge: <i>Riders to the Sea</i> • Harold Pinter: <i>The Birthday Party</i> 	12
V	Novel <ul style="list-style-type: none"> • Charles Dickens: <i>Hard Times</i> • Thomas Hardy: <i>The Return of the Native</i> • Virginia Woolf: <i>To the Lighthouse</i> 	13

Suggested Readings:

- Abrams, M.H. & Harpham, G.G. *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature Volume I & II* Supernova Publishers, 2010.
- Nayar, P. K. *A Short History of English Literature*. Cambridge University Press, 2009.
- Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Ltd, 1976.
- Marx, Carl and Friedrich Engels. ‘‘Mode of Production: The Basis of Social Life’’, ‘‘The Social Nature of Consciousness’’, and ‘‘Classes and Ideology’’ in *A Reader in Marxist Philosophy*, edited by Howard Selsam and Harry Martel. New York: International Publishers, 1963, pp. 186-8, 190-1, 199-201.
- Darwin, Charles. ‘‘Natural Selection and Sexual Selection’’, in *The Descent of Man in The Norton Anthology of English Literature*, 8th edition, vol. 2, edited by Stephen Greenblatt, Norton, 2006, pp. 1545-9.
- Mill, John Stuart. ‘‘The Subjection of Women’’ in *Norton Anthology of English Literature*, 8th edition, vol. 2, edited by Stephen Greenblatt, Norton, 2006, chap. 1, pp. 1061-9.
- Armstrong, I., editor. *The Major Victorian Poets: Reconsiderations*. Routledge, 1969.
- Kettle, A. *Introduction to the English Novel (Vols.1 & 2)*, Hutchinson & Co., 1999.
- Lubbock, P. *The Craft of Fiction*. Jonathan Cape, 1921.
- Lukacs, G. *The Theory of the Novel*. MIT Press, Cambridge, 1971.
- Styan, J.L. *Modern Drama in Theory and Practice*. Cambridge University Press, 1983.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of English Literature.
Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:
 Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
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Internal Class Test	15 Marks
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Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.
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Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Postcolonial Literature	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the historical and theoretical foundations of postcolonial literature. • Analyse and interpret postcolonial texts from a variety of cultural and historical contexts. • Engage critically with key concepts and debates in postcolonial theory and literary criticism. • Develop advanced skills in textual analysis, argumentation, and academic writing. • Demonstrate awareness of the diversity and complexity of postcolonial literature and its relevance to contemporary global issues. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Introduction to Postcolonial Literature Concepts <ul style="list-style-type: none"> • Colonialism • Imperialism • Decolonization • Globalization • Orientalism, • Hybridity • Othering • Mimicry • Subalternity • Identity and Representation 	11
II	Theoretical Foundations <ul style="list-style-type: none"> • Postcolonial theory and its major proponents, particularly Edward Said, Gaytri Chakravorty Spivak, and Homi K. Bhabha • Ngugi wa Thiong’o: “Decolonizing the Mind” • Frantz Fanon: “On National Culture”, from <i>The Wretched of the Earth</i> 	13

III	Postcolonial Texts: I <ul style="list-style-type: none"> • Chinua Achebe: <i>Things Fall Apart</i> • E.M. Forster: <i>A Passage to India</i> • Amitav Ghosh: <i>The Shadow Lines</i> • Kiran Desai: <i>The Inheritance of Loss</i> 	19
IV	Postcolonial Texts: II <ul style="list-style-type: none"> • Derik Walcott: *<i>“A Far Cry from Africa”</i> • Vikram Seth: *<i>“Diwali”</i> • Judith Wright: *<i>“Bora Ring”</i> • Margaret Atwood: *<i>“Notes Towards a Poem That Can Never be Written”</i> 	17

Suggested Readings

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. 2nd edition. New York: Routledge, 2002.
- Bhabha, Homi K. *The Location of Culture*. New York: Routledge, 1994.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. New York: Oxford University Press, 2nd edition, 2005.
- Harrison, Nicholas. *Postcolonial Criticism: History, Theory, and the Work of Fiction*. Malden, Mass.: Blackwell, 2003.
- Lazarus, Neil, editor. *The Cambridge Companion to Postcolonial Literary Studies*. New York: Cambridge University Press, 2004.
- McLeod, John. *Beginning Postcolonialism*. Manchester University Press, 2000.
- Mohanram, Radhika, and Gita Rajan, editors. *English Postcoloniality: Literatures from Around the World*. Westport, Conn.: Greenwood Press, 1996.
- Said, Edward W. *Orientalism*. New York: Pantheon, 1978.
- Salhi, Kamal, editor. *Francophone Post-colonial Cultures: Critical Essays*. Lanham: Lexington Books, 2003.
- Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. New York: Routledge, 1988.
- Arora, Sudhir K. “Postcolonialism: Theories, Issues and Applications.” *Presentation of Postcolonialism in English: New Orientation*, edited by Jaydeep Sarangi. Authorspress, 2007, pp. 29-42.

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Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Criticism and Contemporary Literary Theory	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Comprehend the making process of literary texts. • Read literary and cultural texts through multiple perspectives. • Analyse, interpret and evaluate the works of literature in the light of critical theories. • Enhance the literary and linguistic competence of the students. • Explore literary theories and understand various types of literary critical theories. • Develop critical, reflective and analytical thinking of the students. • Acquire knowledge of theoretical principles and ideas and apply them to the study of literature in a more objective and informed manner. • Enhance research related skills. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Classical <ul style="list-style-type: none"> • Aristotle: <i>The Poetics</i> 	8
II	Romantic <ul style="list-style-type: none"> • William Wordsworth: "Preface to the Lyrical Ballads" 	8
III	New Criticism <ul style="list-style-type: none"> • T.S. Eliot: "Tradition and Individual Talent" 	6
IV	Structuralism to Poststructuralism <ul style="list-style-type: none"> • Roland Barthes: "The Death of the Author" • Derrida: "Structure, Sign and Play in the Discourse of Human Science" 	10
V	General Introduction of <ul style="list-style-type: none"> • Feminism • Psychoanalysis • Russian Formalism • New Historicism 	11

VI	Contemporary Critics <ul style="list-style-type: none"> • Sigmund Freud • Jacques Lacan • Jacques Derrida • Michael Foucault 	7
V	Cultural Theory Raymond Williams <ul style="list-style-type: none"> • “Hegemony” • “Traditions, Institutions and Formations” • “Dominant, Residual and Emergent” • “Structures of Feelings” <p style="text-align: center;">(From <i>Marxism and Literature</i>)</p>	10

Suggested Readings

- Abram, M. H. *A Glossary of Literary Terms*. Prism Books, 1993.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
- Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson India, 2009
- Habib, M.A.R. *A History of Literary Criticism: From Plato to Present*. Blackwell, 2005.
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Orient Blackswan, 2006.
- Klages, Mary. *Literary Theory: A Guide for the Perplexed*. Bloomsbury Academic India, 2016.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Basil Blackwell, 1996.
- Lodge, David, editor. *Modern Criticism and Theory: A Reader*. Longman, 1988.
- Lodge, David. *Twentieth Century Literary Criticism: A Reader*. Longman, 1972.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Daiches, David, *Critical Approaches to Literature*. Orient Blackswan, 1984.
- Lodge, David, editor. *Twentieth Century Literary Criticism*. Longman, 1972.

This course can be opted as an elective by the students of English Literature.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

(All the texts of this paper are for non-detailed study)

Programme / Class	Year	Semester
UG Degree (Honours with Research)		
Max. Marks: 100	FOURTH	SEVENTH
Subject English Literature		
Course Code	Course Title Project & Viva Voce Students will be instructed to prepare a project in 3000-4000 words and a viva voce will be scheduled for the same.	
Credit: 04	Paper: Core Compulsory	
Max. Marks: 100		

Suggested Continuation Evaluation Methods

- Viva Voce and Project will be based on the whole syllabus prescribed in this semester.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions

- The concerned faculty members will assign topics to students and make them familiar with the formal norms of writing a good project.
- Topics must be from the prescribed syllabus.
- Project should be written on A4 white pages and submitted with spiral binding.
- Typed and printed projects will NOT be considered.
- Before viva voce, students will have to get their projects signed by the assigned faculty member otherwise it will NOT be deemed suitable for presentation before the experts in viva voce.

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Modern European Drama	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Explore the major movements, themes, and styles of modern European drama from the late 19th century to the present day. • Analyse and interpret representative works of modern European drama in their cultural, historical, and political contexts. • Examine the contributions of key playwrights, such as Henrik Ibsen, Bertolt Brecht, and Samuel Beckett to the development of modern European drama. • Understand the evolution of dramatic forms and techniques, including realism, naturalism, expressionism, and absurdism in modern European theatre. • Evaluate the role of modern European drama in reflecting and critiquing social, political, and cultural issues of the time. • Develop critical thinking and analytical skills through the close reading and discussion of dramatic texts. • Cultivate an appreciation for the diversity and richness of modern European dramatic traditions. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	General <ul style="list-style-type: none"> • Politics, Social Change and the Stage • Text and Performance • European Drama: Realism and Beyond • Tragedy and Heroism in Modern European Drama • The Theatre of Absurd 	10
II	Henrik Ibsen: <i>*Ghosts</i>	15
III	Sameul Beckett: <i>*Waiting for Godot</i>	15
IV	Eugene Ionesco: <i>Rhinoceros</i>	10
V	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	10
Suggested Readings		

- Stanislavski, Constantin. *An Actor Prepares*, chap. 8, “Faith and the Sense of Truth”, translated by Elizabeth Reynolds Hapgood, Harmondsworth: Penguin, 1967, sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- Brecht, Bertolt. “The Street Scene”, “Theatre for Pleasure or Theatre for Instruction”, and “Dramatic Theatre vs Epic Theatre”, in *Brecht on Theatre: The Development of An Aesthetic*, edited and translated by John Willet, Methuen, 1992, pp. 68–76, 121–8.
- Steiner, George. “On Modern Tragedy”, in *The Death of Tragedy*. Faber, 1995, pp. 303–24.
- Rogers, David Madison. *Modern European Drama*. Monarch Press, 2010.
- Gassner, John. *A Treasury of the Theatre, Volume 2: Modern European Drama from Henrik Ibsen to Jean Paul Sartre*. Simon and Schuster, 1951.
- <https://egyankosh.ac.in/bitstream/123456789/90339/1/Block-1.pdf>
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature Vol. II* Supernova Publishers, 2010.
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- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of English Literature.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Gendered Narratives: Women's Writing	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Develop a deep understanding of the historical and cultural contexts of women's writing. • Analyse literary and theoretical texts critically and also understand the role that gender plays in our lives. • Understand the patriarchal power structure in the oppression of the sexes. • Understand the various categories related to gender and the socio- cultural narratives around them. • Help them understand how gender roles are determined socially, culturally as well as in public and private domains. • Trace and analyse the links among gender, sexuality, identity, power and social justice. • Comprehend the ways in which gender is represented in literature and culture. • Interpret texts by women writers from various genres and time periods. • Develop an appreciation for the significance of women's writing in the literary canon 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Basic Concepts <ul style="list-style-type: none"> • Body, Essentialism, Gender, Patriarchy, Masculinity, Dichotomy, Sexuality, Stereotype, Socialisation, Power. 	9
II	Introduction <ul style="list-style-type: none"> • Mary Wollstonecraft: <i>Vindication of the Rights of Women</i> (Only "Introduction" from this book) History <ul style="list-style-type: none"> • Simone de Beauvoir's <i>The Second Sex</i> (Extract from Part 2, History, Chapter 1, "The Nomads.") 	11

III	Theory of Sexual Politics <ul style="list-style-type: none"> • Kate Millet: <i>Sexual Politics</i> (Extract from Part 2 of Theory of Sexual Politics—"Ideological, Biological and Sociological") • Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism" 	12
IV	Representative Texts <ul style="list-style-type: none"> • Emily Bronte: <i>Wuthering Heights</i> • Virginia Woolf: <i>Mrs. Dalloway</i> • Margaret Atwood: <i>The Handmaid's Tale</i> • Malala Yousafzai: <i>I am Malala</i> 	14
V	Representative Texts <ul style="list-style-type: none"> • Kamala Das: <i>My Story</i> • Mahasweta Devi: <i>Mother of 1084</i> • Bharati Mukherjee: <i>Jasmine</i> • Anita Desai: <i>Fasting Feasting</i> 	14

Suggested Readings:

- Pilcher and Imelda Whelehan. *Fifty Key Concepts in Gender Studies*. Sage Publications, 2004.
- Beauvoir's, Simone de. *The Second Sex*. Vintage Books Edition, 2011.
- Millet, Kate. *Sexual Politics*. University of Illinois Press, Urbana and Chicago, 2000.
- Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. Princeton University Press, 1977.
- Connell, R.W. *Gender*. Wiley, 2002
- Holmes, M. *What is Gender? Sociological Approaches*. Sage Publications, 2007.
- Jackson S. and Scott S. *Gender: A Sociological Reader*. Routledge, 2002.
- Kimmel S. Michael. *The Gendered Society: Reader*. Oxford University Press, 2004.
- Srivastava, Sharad. *New Women in Indian English Fiction*. Creative Books, 2003.
- Bardwick, Judieth. *Psychology of Women: A Study of Bicultural Conflicts*. New York, Harper and Row, 1971.
- Ranjana, Harish. *Indian Women Autobiography*. New Delhi: Arnold, 1993.
- Auerbach, Nina. *Communities of Women: An Idea in Fiction*. Cambridge: Harvard University Press, 1978.
- Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Colonial History*. Delhi: Kali for Women, 1989.
- Sangari, Kumkum. *The Politics of the Possible: Essays on Gender, History, Narratives, Colonial India*. New Delhi: Tulika, 1999.
- Mehrotra, Charu. *Breaking the Shackles: The New Women in Contemporary Literature*. Yking, 2015.

This course can be opted as an elective by the students of English Literature
Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.
Suggested equivalent online courses:.....	
Further Suggestions:	

(All the texts of this paper are for non-detailed study)

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Partition Literature	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Explore the literary representations of the Partition of India in fiction, poetry, and drama. • Understand the historical, social, and political contexts of the Partition and its impact on literature. • Examine themes such as loss, displacement, identity, and trauma in Partition literature. • Evaluate the role of literature in shaping collective memory and understanding of the Partition. • Analyse the use of language, narrative techniques, and symbolism in representing the Partition experience. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	General <ul style="list-style-type: none"> • Colonialism, Nationalism, and the Partition • Communalism and Violence • Homelessness and Exile • Women in the Partition 	10
II	Poetry <ul style="list-style-type: none"> • Faiz Ahmad Faiz: *‘‘For Your Lanes, My Country • Jibananda Das: *‘‘I Shall Return to This Bengal’’ • W.H. Auden: *‘‘Partition’’ 	15
III	Stories <ul style="list-style-type: none"> • Sa’adat Hasan Manto: *‘‘Toba Tek Singh’’ • Dibyendu Palit: *‘‘Alam's Own House’’ • Lalithambika Antharajanam: *‘‘A Leaf in the Storm’’ • Manik Bandhopadhya: *‘‘The Final Solution’’ 	17

IV	Novel <ul style="list-style-type: none"> • Intizar Husain: <i>Basti</i> • Khushwant Singh: <i>Train to Pakistan</i> 	18
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Suggested Readings

- Menon, Ritu and Kamla Bhasin. “Introduction.” *Borders and Boundaries*, New Delhi: Kali for Women, 1998.
- Kumar, Sukrita P. *Narrating Partition*. Delhi: Indialog, 2004.
- Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Delhi: Kali for Women, 2000.
- Faiz, Ahmad Faiz: “For Your Lanes, My Country.” *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, translated and edited by Riz Rahim. Xlibris, 2008, p. 138.
- Das, Jibananda Das: “I Shall Return to This Bengal”, translated by Sukanta Chaudhuri. *Modern Indian Literature*. Oxford University Press, 2004, pp. 8–13
- Manto, Sa’adat Hasan. “Toba Tek Singh.” *Black Margins: Manto*, translated by M. Asaduddin. New Delhi: Katha, 2003, pp. 212–20.
- Palit, Dibyendu Palit. “Alam's Own House”, translated by Sarika Chaudhuri. *Bengal Partition Stories: An Unclosed Chapter*, edited by Bashabi Fraser. London: Anthem Press, 2008, pp. 453-72.
- Antharajanam, Lalithambika. “A Leaf in the Storm”, translated by K. Narayana Chandran. *Stories about the Partition of India*, edited by Alok Bhalla. New Delhi: Manohar, 2012, pp. 137–45.
- Bandhopadhyaya, Manik. “The Final Solution”, translated by Rani Ray. *Mapmaking: Partition Stories from Two Bengals*, edited by Debjani Sengupta. New Delhi: Srishti, 2003, pp. 23–39.
- Husain, Intizar. *Basti*, translated by Frances W. Pritchett. Rupa, 1995.
- Singh, Khushwant. *Train to Pakistan*. Grove Press, 1956.
- Authorised editions of the prescribed texts.

This course can be opted as an elective by the students of English Literature.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Research Methodology	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand and comprehend the basics in research methodology and learn to apply them in research. • Understand the stages of research. • Learn the procedures involved in research. • Learn the use of various tools and techniques of research. • Enable the students to write research articles, projects and dissertations. • Understand the essentials of academic research in literature and language. • Read, interpret and undertake to write in new areas of research. • Select research problem and employ appropriate tools and techniques for completing a research project. • Enable the students to prepare report writing and framing research proposals. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Foundations of Research <ul style="list-style-type: none"> • Concept of Research • Research Aims and Objectives • Basic Steps of Research • Types of Research 	6
II	Research Problem and Hypothesis <ul style="list-style-type: none"> • Formation, Sources and Identification of Research Problem • Hypothesis: Meaning, function and types 	6
III	Research Design and Data Collection <ul style="list-style-type: none"> • Research Design: Concept, Importance and Types (Exploratory research design and descriptive research design) • Tools and Techniques of Data Collection: Questionnaire, Schedule, Interview, Observation, Case study, Survey etc. 	8
IV	Literature Review and Framework of Research Writings	15

	<ul style="list-style-type: none"> Literature review: meaning, purpose, sources, and importance, Literature review procedure. Framework of Synopsis, Research Proposal, Research Paper Writing Format of Writing References: MLA Handbook, 9th Edition 	
V	Research Reports, Abstract and Ethics <ul style="list-style-type: none"> Research reports: Writing preliminaries, main body of research, references and bibliography, Writing research abstract Research Ethics, Plagiarism and software checkers 	10
VI	<ul style="list-style-type: none"> Operation of Computer: Working in MS Word, Creating folder, files and other related things, Change of Word file into Pdf and Pdf into Word file. Power Point Presentation INFLIBNET, Citation, Citation index, Impact Factor, h-index, i-10index, introduction to peer reviewed and open access journals, e-journals, e-Library, Research Database, Science Citation Index, Social Sciences Citation Index, Arts and Humanities Citation Index, UGC Care list, Web of Science, Scopus, Google Scholar ID, ORCID 	9
VII	<ul style="list-style-type: none"> Web Resources for Research: Google search, Blogs, Websites, Research papers / articles available on JSTOR, Google Scholar, ResearchGate, Academia.edu, Shodhganga Citation Generator Tools: Mendeley, Zotero, EndNote etc. 	6

Suggested Readings:

- *MLA Handbook*. Modern Language Association of America, 9th edition, 2021.
- Sinha, M.P. *Research Methods in English*. Atlantic Publishers & Distributors Pvt. Ltd., 2004.
- Rahim Abdul, F. *Thesis Writing: A Manual for Researcher*. New Delhi: New Age International, 2005.
- Creswell, J.W. and Creswell, J.D. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. Sage publications, 2017.
- Kothari, C.R. and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Age International, 2019.
- Krishnaswamy, K.N. *Management Research Methodology: Integration of Principles, Methods and Techniques*. Pearson Education India, 2006.
- Eliot, Simon and W.R. Owens. *A Handbook of Literary Research*. London: Routledge & Open University, 4th edition, 1998.
- Miller, R.H. *Handbook of Literary Research*. Methuen Basingstoke: Palgrave, Macmillan, 1995.
- Deshpande, H.V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan, 2007.
- Harmer, James, L. editor. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. Texas, M.L.A. 2nd edition, 2008.

- Griffin, Gabriele, editor. *Research Methods for English Studies*. Edinburg: Edinburg University Press. 2007.
- Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Beginners*. Sage Publishing, 4th edition, 2023.

This course can be opted as an elective by the students of English Literature.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:

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Further Suggestions:.....

Programme / Class UG Degree (Honours with Research)	Year	Semester
Max. Marks: 100	FOURTH	EIGHTH
Subject English Literature		
Course Code	Course Title Dissertation & Viva Voce	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research. • Have a grasp of the research tools in the chosen field of research. • Write literature review of their proposed dissertation. • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings. • Familiarize with the important publications on the topic. • Have knowledge of referencing and citations according to the MLA latest edition. 		
Credit: 04	Paper: Compulsory	
Max. Marks: 100	Min. Pass Marks	

Suggested Continuation Evaluation Methods:

- Viva Voce will be based on the dissertation.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions:

- Students will be encouraged to write a DISSERTATION in 60-80 pages to present before the examiners in viva voce organized by the department with the instructions of the university and internal and external examiners will assess the presentation.
- Topics of the Dissertation will be allocated by the departments.
- Students will be divided into groups and assigned teacher / supervisor from the departments.
- One hard copy of the Dissertation, printed on A4 paper, bound with a hard cover will be submitted to the Department.
- Plagiarism certificate shall be attached in the Dissertation.

Suggested Reading

MLA Handbook. Modern Language Association of America, 9th edition, 2021.