

M. J. P. Rohilkhand University, Bareilly

**NEP- 2020 FOUR-YEAR ENGLISH LANGUAGE U.G. DEGREE
SYLLABUS (HONOURS WITH RESEARCH)
Choice Based Credit System Session 2024-25**

Four-Year English Language U.G Degree (Honours with Research)

(Only for those Students who secure 75% marks in the first 6 semesters)

Year	Semester	Paper	Title of the Paper	Marks (Internal / External)	Theory/ Practical	Credits
IV	VII	First	English Language Studies: Phonology to Pragmatics	100 (25/75)	Theory	4
		Second	Studies in Language, Literature and Culture	100 (25/75)	Theory	4
		Third	Studies in Language, Nation and Identity	100 (25/75)	Theory	4
		Fourth	English Communication	100 (25/75)	Theory	4
		Fifth	Project and Viva Voce	100 (25/75)	Practical (Viva)	4
Total Credits						20
IV	VIII	First	Studies in Ecolinguistics	100 (25/75)	Theory	4
		Second	Applied Linguistics	100 (25/75)	Theory	4
		Third	Psycholinguistics	100 (25/75)	Theory	4
		Fourth	Research Methodology	100 (25/75)	Theory	4
		Fifth	Dissertation & Viva Voce	100 (25/75)	Practical (Viva)	4
Total Credits						20

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: English Language Studies: From Phonology to Pragmatics	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Extend their knowledge about the origin and development of language. • Understand language structures and functioning of the language. • Grasp the history of linguistics and change of languages through periods. • Understand how language is different from other communication systems and how language is employed to communicate various types of meaning. • Learn the application of linguistics on other related disciplines • Analyse language as a system consisting of phonology, morphology, sociolinguistics, syntax, semantics and pragmatics • Learn correct pronunciation of words. • Develop understanding of morphological aspects of language. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Phonology <ul style="list-style-type: none"> • Organs of speech, speech mechanisms • Description and classification of consonants and vowels • Concept of syllable • Concept of intonation, uses / types of tones 	10
II	Morphology <ul style="list-style-type: none"> • What is morphology? • Concept of morpheme, allomorph, zero allomorph, types of morphemes • Inflectional and Derivational suffixes 	8
III	Sociolinguistics <ul style="list-style-type: none"> • Sociolinguistics: Concept, Scope, Nature, Origin and Development • Regional and social dialects, standard dialect, concept of register • Pidgins and Creoles, code-switching and code mixing 	9

IV	Syntax <ul style="list-style-type: none"> • Concept of Phrase, Phrase structure rules / types of Phrases • Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject–verb Concord, Clause patterns. • Types of Sentences 	10
V	Semantics <ul style="list-style-type: none"> • Semantics: Basic Concepts • Difference between Denotative and Connotative meaning • Lexical relations 	12
VI	Pragmatics <ul style="list-style-type: none"> • What is Pragmatics? • Speech Acts: Types • The Co-operative Principle and Its Maxims • The Politeness Principle and Its Maxims 	11

Suggested Readings

- Sanjaya Pagare, Ashok Chaskar, and Arujun Jadhav, editors. *Linguistics: An Introduction*. Orient BlackSwan, 2019.
- Verma, S.K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 2004.
- Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes : The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press, 2008.
- Akmajian, A., R.A. Demers, Ann K. Farmer, Robert M. Harnish. *Linguistics: An Introduction to Language and Communication*. The MIT Press, 2001.
- Cummings, M. and Simmons R. *The Language of Literature: A Stylistic Introduction to the Study of Literature*. Pergamon Press, London, 1983.
- Yale, G. *The Study of Language*. Cambridge University Press, 1988.
- Pushpinder, Syal and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. PHI Learning, 2007.
- Atkinson, M. D. A. Kilby and I, Roca. *Foundations of General Linguistics*. London, George Allen & Unwin, 1982.
- Robins, R.H. *General Linguistics: An Introductory Survey*. London: Longman, 4th edition, 1989.
- Saussure, Ferdinand de. *Course in General Linguistics*, translated by Wade Baskin. McGraw-Hill, 1959.
- Hockett, C.F. *A Course in Modern Linguistics*. Macmillan, 1958.
- Greenberg, J. H. *Universals of Language*. The MIT Press, 1966.

This course can be opted as an elective by the students of English Language.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.
Suggested equivalent online courses:.....	
Further Suggestions:	

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Studies in Language, Literature and Culture	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Have insight into Language and Culture through literature. • Review literary texts in socio-cultural and political perspectives. • Understand why language matters. • Understand multilinguality. • Appreciate features of Indian literature and trends in contemporary Indian Culture. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Language <ul style="list-style-type: none"> • Why language matters • Functions of language • Sociolinguistics 	9
II	Components of Language <ul style="list-style-type: none"> • Language of class, gender, ethnicity, identity • Language variation: dialect, slang, standard and non - standard language • Bilingualism and multilingualism 	10
III	Indian Literature <ul style="list-style-type: none"> • The relation between language and literature • Salient features of medieval and ancient Indian literature 	10
IV	Indian Literature: Texts <ul style="list-style-type: none"> • Ved Vyasa: <i>The Mahabharata</i>: “The Eklavya Episode” • Faiz Ahmed Faiz: “Do not ask” • Rabindranath Tagore: “The Cabuliwallah” • Om Prakash Valmiki: <i>Joothan</i> 	20
V	Culture and Society in Contemporary India <ul style="list-style-type: none"> • The Idea of Culture 	11

	<ul style="list-style-type: none"> • Sub culture and counter culture • Culture and the media 	
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Suggested Readings

- Fromkin, Victoria A., Robert Rodman, and Nina Hyams. *An Introduction to Language*. Wadsworth Cengage Learning, 10th edition, 2013.
- Poddar, Arabinda. *Language and Society in India: Proceedings of a Seminar*. IIAS. Shimla, 1969.
- Das, Sisir Kumar, editor. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1995.
- Shapiro, Michael & Harold Schiffman. *Language and Society in South Asia*. Delhi: Motilal Banarsidass, 1981.
- Basham, A. L. ““Language and Literature, Chapter 9.” *The Wonder that was India*. Delhi: Rupa 1999.
- Said, Edward. *Culture and Imperialism*, Vintage, 1994.
- Baugh, Albert C. *A History of the English Language*. Routledge, 2013.
- Robertson, Stuart and Frederic G. Cassidy. *The Development of Modern English*. Prentice Hall, 1954.
- Wood, F.T. *An Outline History of the English Language*. Trinity Press, 2015.
- Wyld, H.C. *A Shory History of English*. London: John Murray, 1963.
- Dev, Anjana Neira, B. B. Tiwari and S. Khanna. *Indian Literature: An Introduction*. Pearson, 2005. (Prescribed texts are available in this book).

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Studies in Language, Nation and Identity	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the theoretical frameworks related to language and national identity. • Analyse the role of language in the formation of national identities. • Explore language policies and their impact on national cohesion and diversity. • Examine case studies of linguistic nationalism and language movements. • Assess the effects of globalization on national languages and linguistic diversity. • Develop critical thinking and analytical skills through the study of language and nationhood. • Participate in contemporary debates on language rights, language preservation, and multilingualism. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	<ul style="list-style-type: none"> • Language and Nation: Introduction • Nationhood and National Identity • Nationhood and Its Relationship with Language 	10
II	<ul style="list-style-type: none"> • Language Policy under the British Rule in India • Role of Language in National Identity • Indian Linguistic Diversity and the Concept of Nation 	8
III	<ul style="list-style-type: none"> • Language Debate in India • Language and the National Movement • Rise of Hindi Nationalism • Linguistic Reorganisation of States in India • Constitutional framework • Issue related to a common official / link language 	13
IV	<ul style="list-style-type: none"> • Language Standardization • Language Maintenance • Language Preservation • Language Rights and Linguistic Justice 	11

V	<ul style="list-style-type: none"> • Language and Ethnicity • Language and Identity • Role of Literature and Media in Linguistic Nationalism • A Study of Raja Rao's "Author's Foreword" to <i>Kanthapura</i> • A Study of Sujata Bhatt's poem "A Different History" • Multilingualism and National Identity 	18
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Suggested Readings

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1991.
- Atal, Y. "Communication and Nation Building in India." *Dimensions of Social Change in India*, edited by M.N. Srinivas et al. Allied Publishers, 1977. pp. 441-473.
- Bhaba, Homi, editor. *Nation and Narration*. Routledge, 1994.
- Brass, Paul. *Language, Religion and Politics in India*. Cambridge University Press, 1974.
- Chatterjee, Partha. *The Nation and Its Fragments*. Oxford India Paperbacks, 1995.
- During, Simon, editor. *The Cultural Studies-Readers*. Routledge, 1999.
- Joseph, John, E. *Language and Identity: National, Ethnic, Religious*. Palgrave Macmillan, 2004.
- Sengupta, Papia. *Language as Identity in Colonial Identity: Policies and Politics*. Palgrave Macmillan, 2018.
- Kumar, A. P. Ashwin. *Nationalism, Language and Identity in India: Measures of Community*. Taylor and Francis, 2019.
- Gopal, Ram. *Linguistic Affairs of India*. Asia Publishing House, 1966.
- Hobsbawm, E.J. *Nations and Nationalism since 1780*. Cambridge University Press, 1991.
- Kaviraj, Sudipta. *The Unhappy Consciousness: Bankim Chandra Chattopadhyay and the Formation of Nationalist Discourse in India*. Oxford University Press, 1995.
- King, Robert D. *Nehru and the Language Politics of India*. Oxford University Press, 1997.
- Rai, Alok. *Hindi Nationalism*. Orient Longman, 2000.
- egyankosh. "Nationalism and Culture: Nationalist Literature." <https://egyankosh.ac.in/bitstream/123456789/89558/3/Unit-15.pdf>
- Frijhoff, Willem, Marie-Christine Kok Escalle, & Karène Sanchez-Summerer, editors. *Multilingualism, Nationhood, and Cultural Identity*. University Press B.V., 2017.
- Gupta, Priyanka M. "Language Debate in India." <https://ebooks.inflibnet.ac.in/socp4/chapter/language-debate-in-india/>

This course can be opted as an elective by the students of English Language.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
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Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.
Suggested equivalent online courses:.....	
Further Suggestions:	

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: English Communication	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Share thoughts, emotions and ideas through various means of communication—both verbal and non-verbal. • Develop advanced skills in both written and oral communication in English. • Achieve fluency and accuracy in everyday and professional communication • Enhance public speaking and presentation skills. • Build confidence in participating in group discussions, debates, and interviews • Develop the ability to interpret and analyse spoken information in various contexts. • Analyse and evaluate different viewpoints critically. • Respond to the professional communication scenarios, including business communication, academic communication, and technical communication. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Introduction <ul style="list-style-type: none"> • Theory of Communication • Types and modes of Communication 	10
II	Language of Communication <ul style="list-style-type: none"> • Verbal and Non-verbal (Spoken and Written) • Personal, Social and Business • Barriers and Strategies • Intra-personal, Inter-personal and Group communication 	12
III	Speaking Skills <ul style="list-style-type: none"> • Dialogue • Group Discussion • Effective Communication / Mis- Communication • Interview • Public Speech • Extempore Presentations 	10
IV	Reading and Understanding <ul style="list-style-type: none"> • Close Reading 	14

	<ul style="list-style-type: none"> • Comprehension • Analysis and Interpretation • Translation (from Indian language to English and vice-versa) • Literary Texts 	
V	Writing Skills <ul style="list-style-type: none"> • Documenting • Report Writing • Academic Writing 	14
Suggested Readings <ul style="list-style-type: none"> • Khanna, Pooja. <i>English Communication</i>. Vikas Publishing House, 2016. • Ganguly, Amit. <i>English Communication</i>. SBPD Publications, 2021. • <i>Fluency in English Part II</i>, edited by Dept. of English, Delhi University. Oxford University Press, 2006. • <i>Business English</i>, edited by Dept. of English, Delhi University, Pearson, 2008. • <i>Language, Literature and Creativity</i>, Dept. of English, Delhi University, Orient Blackswan, 2013. • Mishra, Gauri, Ranjana Kaul & Brati Biswas. <i>Language through Literature</i>. Dept. of English, Delhi University, Primus Books, 2016. 		
This course can be opted as an elective by the students of English Language. Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.		
Practical / Project / Assignment	10 Marks	
Internal Class Test	15 Marks	
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.	
Suggested equivalent online courses:.....		
Further Suggestions:		

Programme / Class	Year	Semester
UG Degree (Honours with Research)		
Max. Marks: 100	FOURTH	SEVENTH
Subject English Language		
Course Code	Course Title Project & Viva Voce Students will be instructed to prepare a project in 3000-4000 words and a viva voce will be scheduled for the same.	
Credit: 04	Paper: Core Compulsory	
Max. Marks: 100		

Suggested Continuation Evaluation Methods

- Viva Voce and Project will be based on the whole syllabus prescribed in this semester.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions

- The concerned faculty members will assign topics to students and make them familiar with the formal norms of writing a good project.
- Topics must be from the prescribed syllabus.
- Project should be written on A4 white pages and submitted with spiral binding.
- Typed and printed projects will NOT be considered.
- Before viva voce, students will have to get their projects signed by the assigned faculty member otherwise it will NOT be deemed suitable for presentation before the experts in viva voce.

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Studies in Ecolinguistics	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Define Ecolinguistics and connect it to language and environment • Describe the interrelationships of language with environment • Discuss Biodiversity and Cultural Diversity and their linguistic manifestations and representations. • Apply ecolinguistics to the literary and other texts • Analyse the environmental issues like climate change and loss of biodiversity. • Apply ideas of Ecocriticism and Critical Ecocriticism. • Explain the relevance of Ecolinguistics in the present-day scenario. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Ecolinguistics <ul style="list-style-type: none"> • Ecolinguistics: Basic concept • Connecting Language and Environment • Language and Environmental issues 	8
II	Language and Environment <ul style="list-style-type: none"> • Ecology • Ecosystems • Environment 	9
III	Literature and the Environment <ul style="list-style-type: none"> • Ecocriticism • Critical ecocriticism 	13
IV	Biodiversity and Linguistics Diversity <ul style="list-style-type: none"> • Ecolinguistics and Endangered Languages • Language Rights • Climate Change, etc. 	5
V	Ecosophy <ul style="list-style-type: none"> • Anthropocentrism 	6

	<ul style="list-style-type: none"> • Nature and Gender • Ecofeminism • Nature and Nurture / Culture 	
VI	Ecolinguistic Reading of the following texts: <ul style="list-style-type: none"> • William Wordsworth: “The Daffodils” • Emily Dickinson: “The Grass” • A.K. Ramanujan: “The River” • Gieve Patel: “On Killing a Tree” 	19

Suggested Readings

- Fill, Alwin and Muhlhausler, editors. *The Ecolinguistics Reader: Language, Ecology and Environment*. Continuum, 2001.
- Stibbe, A. *Ecolinguistics: Language, Ecology and the Stories We Live By*. London: Routledge, 2015.
- Garrard, G. *Ecocriticism*. London: Routledge, 2012.
- Stibbe, A. “An Ecolinguistic Approach to Critical Discourse Studies.” *Critical Discourse Studies*, Vol. 11, No. 1, 2014, pp. 117–128.
- Garrard, G., ed., *The Oxford Handbook of Ecocriticism*. Oxford University Press, 2014.
- Glotfelty, C. and Fromm, H. *The Ecocriticism Reader: Landmarks in Literary Ecology*. University of Georgia Press, 1996.
- Alexander, R. *Framing Discourse on the Environment: A Critical Discourse Approach*. New York: Routledge, 2009.
- Darier, E. *Discourses of the Environment*. Blackwell Publishing, 1999.
- Rogers, Rebecca. *Critical Discourse Analysis in Education* (2nd edition). London: Routledge, 2011.
- <https://www.ecolinguistics-association.org/>

This course can be opted as an elective by the students of English Language.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:

Further Suggestions:

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Applied Linguistics	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the scope and development of applied linguistics, including its relationship with theoretical linguistics. • Analyze and evaluate different language teaching methodologies, considering their effectiveness and appropriateness for various learning contexts. • Demonstrate knowledge of language assessment principles and practices, including the ability to design and evaluate language tests. • Explain theories of second language acquisition and apply them to practical language teaching situations. • Recognize and analyse sociolinguistics factors influencing language use and apply this knowledge to promote effective cross-cultural communication. • Use technology effectively in language teaching and learning, including selecting and integrating appropriate tools and resources. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Applied Linguistics: Definition, Scope, History, Applications to Other Subfields	6
II	Terms and Concepts <ul style="list-style-type: none"> • Learning • Acquisition • Linguistic Competence • Linguistic Performance • Errors • Mistakes • Descriptive and Prescriptive Linguistics • Language Transfer • Language Interference • Language Variation • Bilingualism • Multilingualism 	10

	<ul style="list-style-type: none"> • Language Assessment • Cross-cultural Communication 	
III	<p>Language Teaching Methodologies</p> <ul style="list-style-type: none"> • Overview of Language Teaching Approaches (Grammar-translation, Direct Method, Communicative Language Teaching) • Principles of Effective Language Teaching • Application of Technology in Language Teaching • Role of Culture in Language Teaching • Application of Sociolinguistic Principles in Language Teaching 	12
IV	<p>Language Acquisition</p> <ul style="list-style-type: none"> • Theories of first and second language acquisition • Factors influencing language learning • Language learning strategies 	8
V	<p>The Use of Language in Literature, Language Planning, Language and Identity, Language and Technology, Content and Language Integrated Learning</p>	10
VI	<p>Linguistic Approach to the Study of Literature: Analysis of various levels in the given piece of literature: Prose and Poetry</p>	14

Suggested Readings

- Verma, S.K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 2004.
- Palmer, F. *Semantics*. Cambridge University Press, 1981.
- Yule, George. *Pragmatics*. OUP Oxford, 1996.
- Yule, G. *The Study of Language*. Cambridge: Cambridge, University Press, 1996.
- N. Krishnaswamy, S. K. Verma and M. Nagarajan. *Modern Applied Linguistics*. Macmillan, 2008.
- Richards J. C. & Rogers T. S. *Approaches and Methods in Language Teaching*. Cambridge: CUP, 2001.
- Crystal, D. *The Cambridge Encyclopedia of Language*. Cambridge: Cambridge University Press, 1987.
- Cook, Guy. *Applied Linguistics*. Oxford: Oxford University, 2003.
- Sarosdy, Judit, Tamas F. Bencze and Zoltan Poor. *Applied Linguistics for B.A. Students in English*. Bolcsesz Konzorcium, 2006.
- Davies, Alan. *An Introduction to Applied Linguistics: From Practice to Theory*. Edinburgh University Press, Second Edition, 2007.

This course can be opted as an elective by the students of English Language.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.
Suggested equivalent online courses:.....	
Further Suggestions:	

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Psycholinguistics	
<p>Course Outcomes After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Gain knowledge of the processes involved in first and second language acquisition. • Explore the cognitive mechanisms underlying language processing • Learn about the brain structures and neural pathways involved in language processing. • Examine the relationship between language and thought, including theories such as the Sapir-Whorf hypothesis. • Explore how language shapes cognitive processes and vice versa. • Identify and understand various language disorders and their impact on communication. • Explore how social contexts influence language use and language development. • Apply psycholinguistic theories to real-world language learning and teaching scenarios. • Develop strategies for enhancing language learning based on psycholinguistic principles. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	<ul style="list-style-type: none"> • Psycholinguistics • Psycholinguistics and Linguistics • Psycholinguistics: Objectives and Methods 	10
II	<ul style="list-style-type: none"> • Different Theoretical Orientations: behaviourist, interactionist, innatism positions • Language and Thought. • The Sapir-Whorf Hypothesis Linguistic Theory 	16
III	<ul style="list-style-type: none"> • Neurolinguistics: location of language and organization of brain • Language disorders: aphasia, hemispherectomy, split-brain operation, stuttering, cluttering, deafness, voice disorder, dyslexia, autism, Down's syndrome, aging. 	20

IV	<ul style="list-style-type: none"> • Developmental psycholinguistics • Language Acquisition and Processing • Different theories of learning • Language processing: Comprehension of sounds, words and sentences, parsing, cognition 	14
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Suggested Readings

- Garman, M. *Psycholinguistics*. Cambridge University Press, 1990.
- Slobin, D.I. *Psycholinguistics*. Glennview, III: Scott & Freeman, 1974.
- Steinberg, D.D. *Psycholinguistics: Language, Mind and World*. Longman, 1992.
- Aitchinson, J. *The Articulate Mammal*. 2nd edition. Hutchinson, 1991.
- Bhat, R. *Psycholinguistics: An Introduction*. Nataraj Publishing House., 1991.
- Caplan, D., R.A. Lecours & A. Smith, editors. *Biological Perspectives on Language*. MIT Press. 1984.
- Carron, J. *An Introduction to Psycholinguistics*. Harvester Wheatsheaf, 1992.
- Chomsky, N. *Language and Mind*. Harcourt Brace Jovanovich, 1972.
- Clark H.H. & E.V. Clark. *Psychology and Language*. Harcourt Brace Jovanovich, 1977.
- Fodor, J.A. *The Modularity of Mind*. MIT Press, 1983.
- Fodor, J.A., T. Bever & M. Garret. 1974. *The Psychology of Language*. McGraw-Hill, 1974.
- Klein, R.M. & P. McMullan, editors. *Converging Methods for Understanding Reading and Dyslexia*. MIT Press, 1999.
- Lahey, M. *Language Disorders and Language Development*. Macmillan, 1988.
- Lenneberg, B.H. *Biological Foundation of Language*. John Wiley, 1967.
- Lightfoot, D. *The Language Lottery: Towards Biology of Grammars*. MIT Press, 1982.
- Miller, J.L. & P.D. Eimas, editors. *Speech, Language and Communication*. Academic Press, 1995.
- Obler, L.K. & K. Gjerslow. *Language and the Brain*. CUP, 1999.

This course can be opted as an elective by the students of English Language.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class: UG Degree (Honours with Research)	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Research Methodology	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand and comprehend the basics in research methodology and learn to apply them in research. • Understand the stages of research. • Learn the procedures involved in research. • Learn the use of various tools and techniques of research. • Enable the students to write research articles, projects and dissertations. • Understand the essentials of academic research in literature and language. • Read, interpret and undertake to write in new areas of research. • Select research problem and employ appropriate tools and techniques for completing a research project. • Enable the students to prepare report writing and framing research proposals. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Foundations of Research <ul style="list-style-type: none"> • Concept of Research • Research Aims and Objectives • Basic Steps of Research • Types of Research 	6
II	Research problem and Hypothesis <ul style="list-style-type: none"> • Formation, Sources and Identification of Research Problem • Hypothesis: Meaning, function and types 	6
III	Research Design and Data Collection <ul style="list-style-type: none"> • Research Design: Concept, Importance and Types (Exploratory research design and descriptive research design) • Tools and Techniques of Data Collection: Questionnaire, Schedule, Interview, Observation, Case study, Survey etc. 	8
IV	Literature Review and Framework of Research Writings	15

	<ul style="list-style-type: none"> Literature review: meaning, purpose, sources, and importance, Literature review procedure. Framework of Synopsis, Research Proposal, Research Paper Writing Format of Writing References: MLA Handbook, 9th Edition 	
V	<p>Research Reports, Abstract and Ethics</p> <ul style="list-style-type: none"> Research reports: Writing preliminaries, main body of research, references and bibliography, Writing research abstract Research Ethics, Plagiarism and software checkers 	10
VI	<ul style="list-style-type: none"> Operation of Computer Working in MS Word, Creating folder, files and other related things, Change of Word file into Pdf and Pdf into Word file. Power Point Presentation INFLIBNET, Citation, Citation index, Impact Factor, h-index, i-10index, introduction to peer reviewed and open access journals, e-journals, e-Library, Research Database, Science Citation Index, Social Sciences Citation Index, Arts and Humanities Citation Index, UGC Care list, Web of Science, Scopus, Google Scholar ID, ORCID 	9
VII	<ul style="list-style-type: none"> Web Resources for Research: Google search, Blogs, Websites, Research papers / articles available on JSTOR, Google Scholar, ResearchGate, Academia.edu, Shodhganga Citation Generator Tools: Mendeley, Zotero, EndNote etc. 	6

Suggested Readings

- *MLA Handbook*. Modern Language Association of America; 9th edition, 2021.
- Sinha, M.P. *Research Methods in English*. Atlantic Publishers & Distributors Pvt. Ltd., 2004.
- Rahim Abdul, F. *Thesis Writing : A Manual for Researcher*. New Delhi : New Age International, 2005.
- Creswell, J.W. and Creswell, J.D. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. Sage publications, 2017.
- Kothari, C.R. and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Age International, 2019.
- Krishnaswamy, K.N. *Management Research Methodology: Integration of Principles, Methods and Techniques*. Pearson Education India, 2006.
- Eliot, Simon and W.R. Owens. *A Handbook of Literary Research*. London: Routledge & Open University, 4th edition, 1998.
- Miller, R.H. *Handbook of Literary Research*. Methuen Basingstoke: Palgrave, Macmillan, 1995.
- Deshpande, H.V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan, 2007.
- Harmer, James, L. editor. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. Texas, M.L.A. 2nd edition, 2008.

- Griffin, Gabriele, editor. *Research Methods for English Studies*. Edinburg: Edinburg University Press. 2007.
- Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Beginners*. Sage Publishing, 4th edition, 2023.

This course can be opted as an elective by the students of English Language.

Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested Continuous Evaluation Methods

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all those students who secure 75% marks in the first 6 semesters or as per university rules / guidelines.

Suggested equivalent online courses:.....

Further Suggestions:.....

Programme / Class UG Degree (Honours with Research)	Year	Semester
Max. Marks: 100	FOURTH	EIGHTH
Subject English Language		
Course Code	Course Title Dissertation & Viva Voce	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research. • Have a grasp of the research tools in the chosen field of research. • Write literature review of their proposed dissertation. • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings. • Familiarize with the important publications on the topic. • Have knowledge of referencing and citations according to the MLA latest edition. 		
Credit: 04	Paper: Compulsory	
Max. Marks: 100	Min. Pass Marks	

Suggested Continuation Evaluation Methods

- Viva Voce will be based on the dissertation.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions

- Students will be encouraged to write a **DISSERTATION in 60-80 pages** to present before the examiners in viva voce organized by the department with the instructions of the university and internal and external examiners will assess the presentation.
- Topics of the Dissertation will be allocated by the departments.
- Students will be divided into groups and assigned teacher / supervisor from the departments.
- One hard copy of the Dissertation, printed on A4 paper, bound with a hard cover will be submitted to the Department.
- Plagiarism certificate shall be attached in the Dissertation.

Suggested Reading

MLA Handbook. Modern Language Association of America, 9th edition, 2021.