

M. J. P. Rohilkhand University, Bareilly

NEP- 2020 FOUR-YEAR ENGLISH LITERATURE U.G. DEGREE SYLLABUS (HONOURS)

Choice Based Credit System Session 2024-25

Four Year English Literature U.G Degree (Honours)

Year	Semester	Paper	Course Title	Marks (Internal / External)	Theory/ Practical	Credits
IV	VII	First	Eighteenth Century British Literature	100 (25/75)	Theory	4
		Second	Nineteenth Century British Literature	100 (25/75)	Theory	4
		Third	Post Independence Indian Writing in English	100 (25/75)	Theory	4
		Fourth	Literary Criticism and Theory	100 (25/75)	Theory	4
		Fifth	Project & Viva Voce	100 (25/75)	Practical (Viva)	4
Total Credits						20
IV	VIII	First	Early Twentieth British Literature	100 (25/75)	Theory	4
		Second	British Literature: Post World War II	100 (25/75)	Theory	4
		Third	Literature and Gender	100 (25/75)	Theory	4
		Fourth	Postcolonial Literature	100 (25/75)	Theory	4
		Fifth	Dissertation & Viva Voice	100 (25/75)	Practical (Viva)	4
Total Credits						20

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Eighteenth Century British Literature	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Explore major literary movements, genres, and themes in English literature related to the 18th century. • Analyse and interpret representative works of English literature of the eighteenth century. • Examine the historical, cultural, and social contexts which influenced literary production in England during this period. • Understand the impact of key historical events on English literature. • Evaluate the contributions of major authors and works to the English literary canon. • Analyze the evolution of literary forms and styles during this period. • Develop critical thinking and analytical skills through the study of the literary texts. • Comprehend historical, social and cultural contexts of each work and then make connections between literature and society. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	General <ul style="list-style-type: none"> • The Enlightenment • Neoclassicism • Restoration Comedy • The Novel and the Periodical Press 	8
II	Poetry <ul style="list-style-type: none"> • Alexander Pope: *<i>The Rape of the Lock</i>, Canto I 	15
III	Prose <ul style="list-style-type: none"> • Joseph Addison: *"The Spectator's Account of Himself" • Richard Steele: *"The Spectator Club" 	12
IV	Drama and Fiction <ul style="list-style-type: none"> • William Congreve: <i>The Way of the World</i> • Jonathan Swift: <i>Gulliver's Travels</i> • Henry Fielding: <i>Tom Jones</i> 	25

Suggested Readings:

- Abrams, M.H. & Harpham, G.G. *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature*. Supernova Publishers, 2010.
- Nayar, P. K. *A Short History of English Literature*. Cambridge University Press, 2009.
- Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Ltd, 1976.
- Collier, Jeremy. *A Short View of the Immortality and Profaneness of the English Stage*. Routledge, 1996.
- Defoe, Daniel. “The Complete English Tradesman” (Letter XXII), “The Great Law of Subordination Considered” (Letter IV), and “The Complete English Gentleman.” *Literature and Social Order in Eighteenth-Century England*, edited by Stephen Copley. Croom Helm, 1984.
- Johnson, Samuel. “Essay 156.” in *The Rambler*, in *Selected Writings: Samuel Johnson*, edited by Peter Martin, Harvard University Press, 2009, pp. 194-7; “Rasselas” Chapter 10; “Pope’s Intellectual Character: Pope and Dryden Compared”, from *The Life of Pope*, in *The Norton Anthology of English Literature*, Vol. 1, edited by Stephen Greenblatt, 8th edition, Norton, 2006, pp. 2693-4, 2774-7.
- Authorised editions of prescribed texts.

This course can be opted as an elective by the students of English Literature.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Nineteenth Century British Literature	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Explore major literary movements, genres, and themes in English literature related to the nineteenth century. • Analyse and interpret representative works of English literature of the nineteenth century. • Examine the historical, cultural, and social contexts that influenced literary production in England during this period. • Understand the impact of key historical events on English literature. • Evaluate the contributions of major authors and works to the English literary canon. • Examine the evolution of literary forms and styles during this period. • Develop critical thinking and analytical skills through the study of the literary texts. • Have an understanding of the historical, social and cultural contexts of each work and then make connections between literature and society. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	General <ul style="list-style-type: none"> • Utilitarianism • The 19th Century Novel • Marriage and Sexuality • The Writer and the Society • Faith and Doubt • The Dramatic Monologue 	10
II	Poetry <ul style="list-style-type: none"> • Wordsworth: *‘‘Tintern Abbey’’ • P.B. Shelley: *‘‘To a Skylark’’ • John Keats: *‘‘Ode to a Nightingale’’ 	12
III	Poetry <ul style="list-style-type: none"> • Alfred Lord Tennyson: *‘‘The Lotus Eaters’’ • Browning: *‘‘Porphyria’s Lovers’’ 	12

	<ul style="list-style-type: none"> • Matthew Arnold: *‘‘Rugby Chapel’’ 	
IV	Prose <ul style="list-style-type: none"> • Charles Lamb: *‘‘A Bachelor’s Complaint of the Behaviour of Married People’’ • William Hazlitt: *‘‘Indian Jugglers’’ 	10
V	Fiction <ul style="list-style-type: none"> • Charles Dickens: <i>Hard Times</i> • Thomas Hardy: <i>The Return of the Native</i> 	16

Suggested Readings:

- Abrams, M.H. & Harpham, G.G. *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature*. Supernova Publishers, 2010.
- Nayar, P. K. *A Short History of English Literature*. Cambridge University Press, 2009.
- Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Ltd, 1976.
- Marx, Carl and Friedrich Engels. ‘‘Mode of Production: The Basis of Social Life’’, ‘‘The Social Nature of Consciousness’’, and ‘‘Classes and Ideology’’ in *A Reader in Marxist Philosophy*, edited by Howard Selsam and Harry Harry Martel, New York: International Publishers, 1963, pp. 186-8, 190-1, 199-201.
- Darwin, Charles. ‘‘Natural Selection and Sexual Selection’’, in *The Descent of Man in The Norton Anthology of English Literature*, 8th edition, vol. 2, edited by Stephen Greenblatt, Norton, 2006, pp. 1545-9.
- Mill, John Stuart. ‘‘The Subjection of Women’’ in *Norton Anthology of English Literature*, 8th edition, vol. 2, edited by Stephen Greenblatt, Norton, 2006, chap. 1, pp. 1061-9.
- Authorised editions of prescribed texts.

This course can be opted as an elective by the students of English Literature.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Post Independence Indian Writing in English	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Follow the trajectory of Indian Writing in English. • Understand Indian English Literature and its nature, movements, and figures through the selected literary texts across genres. • Analyse the sense and sensibilities and socio-political and economic conditions represented in the works of the authors prescribed for study. • Critically interpret meanings and references of the literary texts. • Comprehend the issues of interpreting Indian Culture through English Language and get acquainted with the works of significant Indian writers. • Understand the contribution of Indian authors in contemporary literary trends. • Understand the vision and perspectives of Indian authors. • Enhance the literary and linguistic competence of students. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Poetry <ul style="list-style-type: none"> • Nissim Ezekiel: * “Enterprise”, * “Night of the Scorpion” • Kamala Das: * “The Old Playhouse”, * “Words” • Jayanta Mahapatra: * “Hunger”, * “A Missing Person” • Keki N. Daruwalla: * “Wolf”, * “Migration” • Adil Jussawalla: * “Chakravyuha” 	11
II	Drama <ul style="list-style-type: none"> • Girish Karand: <i>Hayavadana</i> • Mahesh Dattani: <i>Dance like a Man</i> 	13
III	Fiction <ul style="list-style-type: none"> • Raja Rao: <i>Kanthapura</i> • Amitav Ghosh: <i>The Shadow Lines</i> • Aravind Adiga: <i>The White Tiger</i> 	17
IV	Indian Women Writers <ul style="list-style-type: none"> • Shashi Deshpande: <i>That Long Silence</i> • Arundhati Roy: <i>The God of Small Things</i> • Manju Kapoor: <i>Difficult Daughters</i> 	19

Suggested Readings:

- Iyengar, K. R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling, Rpt. 2019.
- Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1982.
- Naik, M. K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979.
- Walsh, William. *Indo-Anglian Literature 1800 – 1970: A Survey*. Madras: Orient Longman, 1976.
- Kirpal, Vinay, editor. *The Postmodern Indian English Novel*. Allied Publishers, 1996.
- Krishnaswamy and Archana Burde. *The Politics of Indian's English: Linguistic Colonialism and the Expanding English Empire*. Delhi: Oxford University Press, 1998.
- Mehrotra, Arvind Krishna, editor. *Illustrated History of Indian Literature in English*. Permanent Black, 2008.
- Agarwal B.R. *Major Trends in the Post Independence Indian English Fiction*. Atlantic Publishers, 2012.
- Arora, Sudhir K. *Cultural and Philosophical Reflections in Indian Poetry in English*. Authorspress, 2016.
- Parmeswaran, Uma. *Study of Representative Indo-English Novelists*. Vikas Publishing House, Pvt. Ltd. 1976.
- Trikha, Manorma. *Post Colonial Indian Drama in English*. Pencraft International, 2010.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of Indian Novel in English*. Pencraft International, 2011.
- Agarwal, K.A. *Indian Writing in English: A Critical Study*. New Delhi: Atlantic Publishers and Distributors, 2021.
- Mehrotra, Charu. *Breaking the Shackles: The New Women in Contemporary Literature*. Yking, 2015.
- Arora, Sudhir K. Aravind Adiga's *The White Tiger: A Freakish Booker*. Authorspress. 2011.

This course can be opted as an elective by the students of English Literature.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Literary Criticism and Theory	
<p>Course Outcomes After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Comprehend the making process of literary texts. • Read literary and cultural texts through multiple perspectives. • Analyse, interpret and evaluate the works of literature in the light of critical theories. • Enhance the literary and linguistic competence of the students. • Explore literary theories and understand various types of literary critical theories. • Develop critical, reflective and analytical thinking of the students. • Acquire knowledge of theoretical principles and ideas and apply them to the study of literature in a more objective and informed manner. • Enhance research related skills. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Classical <ul style="list-style-type: none"> • Aristotle: <i>The Poetics</i> 	10
II	Romantic <ul style="list-style-type: none"> • William Wordsworth: "Preface to the Lyrical Ballads" 	10
III	New Criticism <ul style="list-style-type: none"> • T.S. Eliot: "Tradition and Individual Talent" 	10
IV	Structuralism to Poststructuralism <ul style="list-style-type: none"> • Roland Barthes: "The Death of the Author" • Derrida: "Structure, Sign and Play in the Discourse of Human Science" 	16
V	Cultural Theory Raymond Williams <ul style="list-style-type: none"> • "Hegemony" • "Traditions, Institutions and Formations" • "Dominant, Residual and Emergent" • "Structures of Feelings" <p style="text-align: center;">(From <i>Marxism and Literature</i>)</p>	14

Suggested Readings:

- Abrams, M. H. *A Glossary of Literary Terms*. Prism Books, 1993.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
- Nayar, Pramod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson India, 2009
- Habib, M.A.R. *A History of Literary Criticism: From Plato to Present*. Blackwell, 2005.
- Nagarajan, M.S. *English Literary Criticism and Theory: An Introductory History*. Orient Blackswan, 2006.
- Klages, Mary. *Literary Theory: A Guide for the Perplexed*. Bloomsbury Academic India, 2016.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Basil Blackwell, 1996.
- Lodge, David, editor. *Modern Criticism and Theory: A Reader*. Longman, 1988.
- Lodge, David. *Twentieth Century Literary Criticism: A Reader*. Longman, 1972.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Daiches, David, *Critical Approaches to Literature*. Orient Blackswan, 1984.

This course can be opted as an elective by the students of English Literature.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

(All the texts of this paper are for non-detailed study.)

Programme / Class UG Degree with Honours	Year	Semester
Max. Marks: 100	FOURTH	SEVENTH
Subject English Literature		
Course Code	Course Title Project & Viva Voce Students will be instructed to prepare a project in 3000-4000 words and a viva voce will be scheduled for the same.	
Credit: 4	Paper: Core Compulsory	
Max. Marks: 100		

Suggested Continuation Evaluation Methods:

- Viva Voce and Project will be based on the whole syllabus prescribed in this semester.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions:

- The concerned faculty members will assign topics to students and make them familiar with the formal norms of writing a good project.
- Topics must be from the prescribed syllabus.
- Project should be written on A4 white pages and submitted with spiral binding.
- Typed and printed projects will NOT be considered.
- Before viva voce, students will have to get their projects signed by the assigned faculty member otherwise it will NOT be deemed suitable for presentation before the experts in viva voce.

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Early Twentieth Century British Literature	
Course Outcomes:		
After completing this course, the students will be able to:		
<ul style="list-style-type: none"> • Explore major literary movements, genres, and themes in English literature related to the early twentieth century. • Analyse and interpret representative works of English literature of the early twentieth century. • Examine the historical, cultural, and social contexts that influenced literary production in England during this period. • Understand the impact of key historical events on English literature. • Evaluate the contributions of major authors and works to the English literary canon. • Analyze the evolution of literary forms and styles during this period. • Develop critical thinking and analytical skills through the study of the literary texts. • Have an understanding the historical, social and cultural contexts of each work and then relate literature and society. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	General <ul style="list-style-type: none"> • Modernism • Postmodernism and Non-European Cultures • The Women’s Movement in the Early 20th Century • Psychoanalysis and the Stream of Consciousness • The Uses of Myth • The Avant Garde 	08
II	Poetry <ul style="list-style-type: none"> • W.B. Yeats: *‘‘Sailing to Byzantium’’ ‘‘The Second Coming’’ • T.S. Eliot: *‘‘The Burial of the Dead’’ from <i>The Waste Land</i> 	16
III	Drama <ul style="list-style-type: none"> • Harold Pinter: *<i>The Birthday Party</i> • J. M. Synge: *<i>Riders to the Sea</i> 	16

IV	Fiction <ul style="list-style-type: none"> • Joseph Conrad: <i>Heart of Darkness</i> • D.H. Lawrence: <i>Sons and Lovers</i> • Virginia Woolf: <i>To the Lighthouse</i> 	20
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Suggested Readings:

- Abrams, M.H. & Harpham, G.G. *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature*. Supernova Publishers, 2010.
- Nayar, P. K. *A Short History of English Literature*. Cambridge University Press, 2009.
- Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Ltd, 1976.
- Freud, Sigmund. “Theory of Dreams”, “Oedipus Complex”, and “The Structure of the Unconscious”, in *The Modern Tradition*, edited by Richard Ellman et. al., Oxford University Press, 1965, pp. 571, 578-80, 559-63.
- Eliot, T.S. “Tradition and the Individual Talent.” in *Norton Anthology of English Literature*, 8th edition, vol. 2, edited by Stephen Greenblatt, Norton, 2006, pp. 2319-25.
- Williams, Raymond. “Introduction.” in *The English Novel from Dickens to Lawrence*. Hogarth Press, 1984, pp. 9-27.
- Authorised editions of prescribed texts.

This course can be opted as an elective by the students of English Literature

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:.....	
Further Suggestions:	

(Texts marked with * are for detailed study)

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: British Literature: Post World War II	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Explore major literary movements, genres, and themes in English literature evolved during the post-World War II. • Analyse and interpret representative works of English literature of the post-WWII period. • Examine the historical, cultural, and social contexts that influenced literary production in England during this period. • Understand the impact of key historical events on English literature. • Evaluate the contributions of major authors and works to the English literary canon. • Develop critical thinking and analytical skills through the study of the literary texts. • Have an understanding of the historical, social and cultural contexts of each work and thereby relate literature and society. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	General <ul style="list-style-type: none"> • Postmodernism in British Literature • Britishness after 1960s • Intertextuality and Experimentation • Literature and Counterculture 	10
II	John Fowles: The French Lieutenant's Woman	12
III	Jeanette Winterson: Sexing the Cherry	11
IV	Hanif Kureishi: My Beautiful Launderette	11
V	Poetry <ul style="list-style-type: none"> • Philip Larkin: *"Whitsun Weddings", *"Church Going" • Ted Hughes: *"Hawk Roosting" *"Crow's Fall" • Seamus Heaney: *"Digging" • Carol Anne Duffy: *"Text", *"Stealing" 	16

Suggested Readings

- Abrams, M.H. & Harpham, G.G. *A Glossary of Literary Terms*. Cengage Learning, Delhi, 2015.
- Carter, Ronald & MacRae, John. *The Routledge History of English Literature in English: Britain and Ireland*. Routledge, 1997.
- Long, W. J. *English Literature: Its History and Its Significance for the Life of the English-speaking World*. Maple Press, 2012.
- Compton- Rickett, A. *A History of English Literature*. Nabu Press, 2010.
- Daiches, D. *A Critical History of English Literature*. Supernova Publishers, 2010.
- Nayar, P. K. *A Short History of English Literature*. Cambridge University Press, 2009.
- Trivedi, R.D. *A Compendious History of English Literature*. Vikas Publishing House Pvt Ltd, 1976.
- Sinfield, Alan. "Literature and Cultural Production" *Literature, Politics, and Culture in Postwar Britain*. University of California Press, 1989, pp. 23-38.
- Heaney, Seamus. "The Redress of Poetry." *The Redress of Poetry*. Faber, 1995, pp. 1-16.
- Waugh, Patricia. "Culture and Change: 1960-1990." *The Harvest of Sixties: English Literature And Its Background, 1960-1990*, Oxford University Press, 1997.
- Authorised editions of prescribed texts.

This course can be opted as an elective by the students of English Literature.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

(Texts marked with * are for detailed study)

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Literature and Gender	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Analyse literary and theoretical texts critically and also understand the role that gender plays in our lives. • Understand the patriarchal power structure in the oppression of the sexes. • Understand the various categories related to gender and the socio- cultural narratives around them. • Help them understand how gender roles are determined socially, culturally as well as in public and private domains. • Analyse the links among gender, sexuality, identity, power and social justice. • Understand the ways in which gender is represented in literature and culture. • Comprehend gender related controversies with knowledge and skill. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Introduction to Gender Studies <ul style="list-style-type: none"> • Basic Concepts: Body, Essentialism, Gender, Patriarchy, Masculinity, Dichotomy, Sexuality, Stereotype, Socialisation, Power. 	09
II	Introduction <ul style="list-style-type: none"> • Mary Wollstonecraft: <i>Vindication of the Rights of Women</i> (Only “Introduction” from this book) History <ul style="list-style-type: none"> • Simone de Beauvoir: <i>The Second Sex</i> (Extract from Part 2, History, Chapter 1, “The Nomads.”) 	11
III	Theory of Sexual Politics <ul style="list-style-type: none"> • Kate Millet: <i>Sexual Politics</i> (Extract from Part 2 of Theory of Sexual Politics—“Ideological, Biological and Sociological”) • Gayatri Chakravorty Spivak: “Three Women’s Texts and a Critique of Imperialism” • Virginia Woolf’s “Chapter 6” related to androgyny from <i>A Room of One’s Own</i>. 	12

IV	Representative Texts <ul style="list-style-type: none"> • Christina Rossetti: *<i>“Goblin Market”</i> • Charlotte Perkins Gilman: *<i>“The Yellow Wall Paper”</i> • Alice Walker: *<i>“In Search of Our Mothers’ Gardens”</i>, (from <i>In Search of Our Mothers’ Gardens: Womanist Prose</i>) 	16
V	Representative Texts <ul style="list-style-type: none"> • Kate Chopin: <i>The Awakening</i> • Thomas Hardy: <i>Jude, the Obscure</i> • Henrik Ibsen: <i>A Doll’s House</i> 	12

Suggested Readings:

- Pilcher and Imelda Whelehan. *Fifty Key Concepts in Gender Studies*. Sage Publications, 2004.
- Beauvoir’s, Simone de. *The Second Sex*. Vintage Books Edition, 2011.
- Millet, Kate. *Sexual Politics*. University of Illinois Press, Urbana and Chicago, 2000.
- Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. Princeton University Press, 1977.
- Connell, R.W. *Gender*. Wiley, 2002
- Holmes, M. *What is Gender? Sociological Approaches*. Sage Publications, 2007.
- Jackson S. and Scott S. *Gender: A Sociological Reader*. Routledge, 2002.
- Kimmel S. Michael. *The Gendered Society: Reader*. Oxford University Press, 2004.
- Srivastava, Sharad. *New Women in Indian English Fiction*. Creative Books, 2003.
- Bardwick, Judieth. *Psychology of Women: A Study of Bicultural Conflicts*. New York, Harper and Row, 1971.
- Ranjana, Harish. *Indian Women Autobiography*. New Delhi: Arnold, 1993.
- Auerbach, Nina. *Communities of Women: An Idea in Fiction*. Cambridge: Harvard University Press, 1978.
- Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Colonial History*. Delhi: Kali for Women, 1989.
- Sangari, Kumkum. *The Politics of the Possible: Essays on Gender, History, Narratives, Colonial India*. New Delhi: Tulika, 1999.
- Authorised editions of prescribed texts.

This course can be opted as an elective by the students of English Literature

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:.....	
Further Suggestions:	

(Texts marked with * are for detailed study)

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LITERATURE		
Course Code: -	Course Title: Postcolonial Literature	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the historical and theoretical foundations of postcolonial literature. • Analyse and interpret postcolonial texts from a variety of cultural and historical contexts. • Engage critically with key concepts and debates in postcolonial theory and literary criticism. • Develop advanced skills in textual analysis, argumentation, and academic writing. • Demonstrate awareness of the diversity and complexity of postcolonial literature and its relevance to contemporary global issues. 		
Credit: 4	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Introduction to Postcolonial Literature Concepts <ul style="list-style-type: none"> • Colonialism • Imperialism • Decolonization • Globalization • Orientalism, • Hybridity • Subalternity • Identity and Representation 	11
II	Theoretical Foundations <ul style="list-style-type: none"> • Postcolonial theory and its major proponents, particularly Edward Said, Gaytri Chakravorty Spivak, and Homi K. Bhabha • Ngugi wa Thiong'o: "Decolonizing the Mind" • Frantz Fanon: "On National Culture", from <i>The Wretched of the Earth</i> 	13
III	Postcolonial Texts: I <ul style="list-style-type: none"> • Chinua Achebe: <i>Things Fall Apart</i> • E.M. Forster: <i>A Passage to India</i> 	19

	<ul style="list-style-type: none"> • Amitav Ghosh: <i>The Shadow Lines</i> 	
IV	Postcolonial Texts: II <ul style="list-style-type: none"> • Kiran Desai: <i>The Inheritance of Loss</i> • Jhumpa Lahiri: <i>The Lowland</i> 	17

Suggested Readings:

- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. 2d ed. New York: Routledge, 2002.
- Bhabha, Homi K. *The Location of Culture*. New York: Routledge, 1994.
- Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. New York: Oxford University Press, 2nd edition, 2005.
- Harrison, Nicholas. *Postcolonial Criticism: History, Theory, and the Work of Fiction*. Malden, Mass.: Blackwell, 2003.
- Lazarus, Neil, editor. *The Cambridge Companion to Postcolonial Literary Studies*. New York: Cambridge University Press, 2004.
- McLeod, John. *Beginning Postcolonialism*. Manchester University Press, 2000.
- Mohanram, Radhika, and Gita Rajan, editors. *English Postcoloniality: Literatures from Around the World*. Westport, Conn.: Greenwood Press, 1996.
- Said, Edward W. *Orientalism*. New York: Pantheon, 1978.
- Salhi, Kamal, editor. *Francophone Post-colonial Cultures: Critical Essays*. Lanham: Lexington Books, 2003.
- Spivak, Gayatri Chakravorty. *In Other Worlds: Essays in Cultural Politics*. New York: Routledge, 1988.
- Arora, Sudhir K. "Postcolonialism: Theories, Issues and Applications." *Presentation of Postcolonialism in English: New Orientation*, edited by Jaydeep Sarangi. Authorspress, 2007, pp. 29-42.

This course can be opted as an elective by the students of English Literature.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:.....	
Further Suggestions:	

(All the texts of this paper are for non-detailed study)

Programme / Class UG Degree with Honours	Year	Semester
Max. Marks: 100	FOURTH	EIGHTH
Subject English Literature		
Course Code	Course Title Dissertation & Viva Voce	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research. • Have a grasp of the research tools in the chosen field of research. • Write literature review of their proposed dissertation. • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings. • Familiarize with the important publications on the topic. • Have knowledge of referencing and citations according to the MLA latest edition. 		
Credit: 04	Paper: Compulsory	
Max. Marks: 100	Min. Pass Marks	

Suggested Continuation Evaluation Methods:

- Viva Voce will be based on the dissertation.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions:

- Students will be taught about research, research methods, research tools, research ethics and MLA style sheet and encouraged to write a DISSERTATION in 60-80 pages to present before the examiners in viva voce organized by the department with the instructions of the university and internal and external examiners will assess the presentation.
- Topics of the Dissertation will be allocated by the departments.
- Students will be divided into groups and assigned faculty member / supervisor from the departments.
- One hard copy of the Dissertation, printed on A4 paper, bound with a hard cover will be submitted to the Department.
- Plagiarism certificate shall be attached in the Dissertation.

Suggested Reading

MLA Handbook. Modern Language Association of America, 9th edition, 2021.