

M. J. P. Rohilkhand University, Bareilly

NEP- 2020 FOUR-YEAR ENGLISH LANGUAGE U.G. DEGREE SYLLABUS (HONOURS)

Choice Based Credit System Session 2024-25

Four Year English Language U.G Degree (Honours)

Year	Semester	Paper	Course Title	Marks (Internal / External)	Theory/ Practical	Credits
IV	VII	First	Advanced Study of English Language	100 (25/75)	Theory	4
		Second	Language, Literature and Culture	100 (25/75)	Theory	4
		Third	Language, Nation and Identity	100 (25/75)	Theory	4
		Fourth	Basics of Academic Writing	100 (25/75)	Theory	4
		Fifth	Project & Viva Voce	100 (25/75)	Practical (Viva)	4
Total Credits						20
IV	VIII	First	Media and Communication Skills	100 (25/75)	Theory	4
		Second	Semantics	100 (25/75)	Theory	4
		Third	Ecolinguistics	100 (25/75)	Theory	4
		Fourth	Psycholinguistics	100 (25/75)	Theory	4
		Fifth	Dissertation & Viva Voice	100 (25/75)	Practical (Viva)	4
Total Credits						20

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Advanced Study of English Language	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Extend their knowledge about the origin and development of language. • Understand language structures and functioning of the language. • Grasp the history of linguistics and change of languages through periods. • Learn how language is different from other communication systems and how language is employed to communicate various types of meaning. • Understand the application of linguistics on other related disciplines • Learn to analyse language as a system consisting of phonology, morphology, sociolinguistics, syntax, semantics and pragmatics • Learn correct pronunciation of words. • Develop understanding of morphological aspects of language. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Phonology <ul style="list-style-type: none"> • Organs of speech, speech mechanism • Description and classification of consonants and vowels • Concept of syllable • Concept of intonation, uses / types of tones 	10
II	Morphology <ul style="list-style-type: none"> • What is morphology? • Concept of morpheme, allomorph, zero allomorph, types of morphemes • Inflectional and Derivational suffixes 	8
III	Sociolinguistics <ul style="list-style-type: none"> • Sociolinguistics: Concept, Scope, Nature, Origin and Development • Regional and social dialects, standard dialect, concept of register • Pidgins and Creoles, code-switching and code mixing 	9

IV	Syntax <ul style="list-style-type: none"> • Concept of Phrase, Phrase structure rules / types of Phrases • Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject-verb Concord, Clause patterns. • Types of Sentences 	10
V	Semantics <ul style="list-style-type: none"> • Semantics: Basic Concepts • Difference between Denotative and Connotative meaning • Lexical relations 	12
VI	Pragmatics <ul style="list-style-type: none"> • What is Pragmatics? • Speech Acts: Types • The Co-operative Principle and Its Maxims • The Politeness Principle and Its Maxims 	11

Suggested Readings

- Sanaya Pagare, Ashok Chaskar, and Arujun Jadhav, editors. *Linguistics: An Introduction*. Orient BlackSwan, 2019.
- Verma, S.K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. Oxford University Press, 2004.
- Mesthrie, Rajend and Rakesh M Bhatt. *World Englishes : The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press, 2008.
- Akmajian, A., R.A. Demers, Ann K. Farmer, Robert M. Harnish. *Linguistics: An Introduction to Language and Communication*. The MIT Press, 2001.
- Cummings, M. and Simmons R. *The Language of Literature: A Stylistic Introduction to the Study of Literature*. Pergamon Press, London, 1983.
- Yale, G. *The Study of Language*. Cambridge University Press, 1988.
- Pushpinder, Syal and D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. PHI Learning, 2007.
- Atkinson, M. D. A. Kilby and I, Roca. *Foundations of General Linguistics*. London, George Allen & Unwin, 1982.
- Robins, R.H. *General Linguistics: An Introductory Survey*. London: Longman, 4th edition, 1989.
- Saussure, Ferdinand de. *Course in General Linguistics*, translated by Wade Baskin. McGraw-Hill, New York, 1959.
- Hockett, C.F. *A Course in Modern Linguistics*. Macmillan, 1958.
- Greenberg, J. H. *Universals of Language*. The MIT Press, 1966.

This course can be opted as an elective by the students of English Language.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment

10 Marks

Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:.....	
Further Suggestions:	

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Language, Literature and Culture	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Have insight into Language and Culture through literature. • Review literary texts in socio-cultural and political perspectives. • Understand why language matters. • Understand multilinguality. • Appreciate features of Indian literature and trends in contemporary Indian Culture. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Language <ul style="list-style-type: none"> • Why language matters • Functions of language • Sociolinguistics 	9
II	Components of Language <ul style="list-style-type: none"> • Language of class, gender, ethnicity, identity • Language variation: dialect, slang, standard and non - standard language • Bilingualism and multilingualism 	10
III	Indian Literature <ul style="list-style-type: none"> • The relation between language and literature • Salient features of medieval and ancient Indian literature 	10
IV	Indian Literature: Texts <ul style="list-style-type: none"> • Ved Vyasa: <i>The Mahabharata</i>: “The Eklavya Episode” • Faiz Ahmed Faiz: “Do not ask” • Rabindranath Tagore: “The Cabuliwallah” • Om Prakash Valmiki: <i>Joothan</i> 	20
V	Culture and Society in Contemporary India <ul style="list-style-type: none"> • The Idea of Culture • Sub culture and counter culture • Culture and the media 	11

Suggested Readings:

- Fromkin, Victoria A., Robert Rodman, and Nina Hyams. *An Introduction to Language*. Wadsworth Cengage Learning, 10th edition, 2013.
- Poddar, Arabinda. *Language and Society in India: Proceedings of a Seminar*. IAS. Shimla, 1969.
- Das, Sisir Kumar, editor. *A History of Indian Literature*. New Delhi: Sahitya Akademi, 1995.
- Shapiro, Michael & Harold Schiffman. *Language and Society in South Asia*. Delhi: Motilal Banarsidass, 1981.
- Basham, A. L. ““Language and Literature, Chapter 9.” *The Wonder that was India*. Delhi: Rupa 1999.
- Said, Edward. *Culture and Imperialism*, Vintage, 1994.
- Baugh, Albert C. *A History of the English Language*. Routledge, 2013.
- Robertson, Stuart and Frederic G. Cassidy. *The Development of Modern English*. Prentice Hall, 1954.
- Wood, F.T. *An Outline History of the English Language*. Trinity Press, 2015.
- Wyld, H.C. *A Shory History of English*. London: John Murray, 1963.
- Dev, Anjana Neira, B. B. Tiwari and S. Khanna. *Indian Literature: An Introduction*. Pearson, 2005. (Prescribed texts are available in this book).

This course can be opted as an elective by the students of English Language.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment

10 Marks

Internal Class Test

15 Marks

Course prerequisites:

Open to all

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Language, Nation and Identity	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the theoretical frameworks related to language and national identity. • Analyse the role of language in the formation of national identities. • Explore language policies and their impact on national cohesion and diversity. • Examine case studies of linguistic nationalism and language movements. • Assess the effects of globalization on national languages and linguistic diversity. • Develop critical thinking and analytical skills through the study of language and nationhood. • Participate in contemporary debates on language rights, language preservation, and multilingualism. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	<ul style="list-style-type: none"> • Language and Nation: Introduction • Nationhood and National Identity • Nationhood and Its Relationship with Language 	10
II	<ul style="list-style-type: none"> • Language Policy under the British Rule in India • Role of Language in National Identity • Indian Linguistic Diversity and the Concept of Nation 	8
III	<ul style="list-style-type: none"> • Language Debate in India • Language and the National Movement • Rise of Hindi Nationalism • Linguistic Reorganisation of States in India • Constitutional framework • Issue related to a common official / link language 	13
IV	<ul style="list-style-type: none"> • Language Standardization • Language Maintenance • Language Preservation • Language Rights and Linguistic Justice 	11
V	<ul style="list-style-type: none"> • Language and Ethnicity 	18

	<ul style="list-style-type: none"> • Language and Identity • Role of Literature and Media in Linguistic Nationalism • A Study of Raja Rao’s “Author’s Foreword” to <i>Kanthapura</i> • A Study of Sujata Bhatt’s poem “A Different History” • Multilingualism and National Identity 	
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Suggested Readings

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1991.
- Atal, Y. “Communication and Nation Building in India.” *Dimensions of Social Change in India*, edited by M.N. Srinivas et al. Allied Publishers, 1977. pp. 441-473.
- Bhaba, Homi, editor. *Nation and Narration*. Routledge, 1994.
- Brass, Paul. *Language, Religion and Politics in India*. Cambridge University Press, 1974.
- Chatterjee, Partha. *The Nation and Its Fragments*. Oxford India Paperbacks, 1995.
- During, Simon, editor. *The Cultural Studies-Readers*. Routledge, 1999.
- Joseph, John, E. *Language and Identity: National, Ethnic, Religious*. Palgrave Macmillan, 2004.
- Sengupta, Papiya. *Language as Identity in Colonial Identity: Policies and Politics*. Palgrave Macmillan, 2018.
- Kumar, A. P. Ashwin. *Nationalism, Language and Identity in India: Measures of Community*. Taylor and Francis, 2019.
- Gopal, Ram. *Linguistic Affairs of India*. Asia Publishing House, 1966.
- Hobsbawm, E.J. *Nations and Nationalism since 1780*. Cambridge University Press, 1991.
- Kaviraj, Sudipta. *The Unhappy Consciousness: Bankim Chandra Chattopadhyay and the Formation of Nationalist Discourse in India*. Oxford University Press, 1995.
- King, Robert D. *Nehru and the Language Politics of India*. Oxford University Press, 1997.
- Rai, Alok. *Hindi Nationalism*. Orient Longman, 2000.
- egyankosh. “Nationalism and Culture: Nationalist Literature.” <https://egyankosh.ac.in/bitstream/123456789/89558/3/Unit-15.pdf>
- Frijhoff, Willem, Marie-Christine Kok Escalle, & Karène Sanchez-Summerer, editors. *Multilingualism, Nationhood, and Cultural Identity*. University Press B.V., 2017.
- Gupta, Priyanka M. “Language Debate in India.” <https://ebooks.inflibnet.ac.in/socp4/chapter/language-debate-in-india/>

This course can be opted as an elective by the students of English Language.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: SEVENTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Basics of Academic Writing	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Distinguish between academic writing and non-academic writing. • Have a complete understanding of each stage of writing process. • Get a practical experience of academic writing process. • Use sources and incorporate them effectively into academic writing like an essay, or article. • Develop a strong academic vocabulary. • Avoid plagiarism in writing. • Use appropriate definition, vocabulary and maintain clarity in academic writing. • Generalise facts in different contexts. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Academic Writing: Introduction <ul style="list-style-type: none"> • Difference between academic and personal writing. • Elements of academic writing: Argument, Cause and Effect, Cohesion, Comparison, Discussion, Examples, References and quotations, Style 	9
II	Academic Writing: Basics <ul style="list-style-type: none"> • Researching and Writing • Fundamentals and feedback • Definition, vocabulary and academic clarity • Generalisations, facts and academic reality • Results, discussion and academic relevance 	10
III	Academic Writing: Writing Structures <ul style="list-style-type: none"> • Use of Conjunctions as Connectors, Conditionals, Noun Clauses • Clause for comparison, contrast, concession, transitions • Conditional Sentences • Where to use Active and Passive Voices • Creating Outline, Paragraph sequence 	10

IV	Academic Writing: Process <ul style="list-style-type: none"> • Use of Conjunctions as Connectors, Conditionals, Noun Clauses • Ideas, writing the ideas, preparing the first draft, feedback, focusing on the main ideas, shaping the ideas, again writing the ideas, working and reworking on the draft, revising and polishing the revised draft • AWARE: A Framework for Thesis-driven Writing—Arranging to write, Writing, Assessing, Revising, Editing 	13
V	Academic Writing: Published Sources and Writing <ul style="list-style-type: none"> • Use of published sources, quotations and citations • How to write a journal article • How to write a newspaper article • How to write a book review • How to write a research paper • Plagiarism and research ethics 	18
Suggested Readings <ul style="list-style-type: none"> • Baily, Stephen. <i>The Essentials of Academic Writing for International Students</i>. Routledge, 2015. • Prinz, Patricia & Birna Arnbjornsdottir. <i>The Art and Architecture of Academic Writing</i>. John Benjamins, 2021. • Singh, Ammeliese A. & Lauren Lukkarila. <i>Successful Academic Writing: A Complete Guide for Social and Behavioral Scientists</i>. The Guilford Press, 2017. • Hamp-Lyons, L. & Heasley, B. <i>Study Writing: A Course in Writing Skills for Academic Purposes</i>. Cambridge University Press, 2006. • Leki, I. <i>Academic Writing: Exploring Processes and Strategies</i>. Cambridge University Press, 1998. • Brown, K. <i>Essay Writing Step-by-Step</i>. Viva Books, 2008. • Lannon, J. M. <i>The Writing Process</i>. HarperCollins, 1992. • Seely, J. <i>The Oxford Guide to Writing and Speaking</i>. OUP, 1998. • Seely, J. <i>Writing Reports</i>. OUP, 2004. 		
This course can be opted as an elective by the students of English Language. Open to all.		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.		
Practical / Project / Assignment		10 Marks
Internal Class Test		15 Marks
Course prerequisites:		Open to all
Suggested equivalent online courses:.....		
Further Suggestions:		

Programme / Class UG Degree with Honours	Year	Semester
Max. Marks: 100	FOURTH	SEVENTH
Subject English Language		
Course Code	Course Title Project & Viva Voce Students will be instructed to prepare a project in 3000-4000 words and a viva voce will be scheduled for the same.	
Credit: 4	Paper: Core Compulsory	
Max. Marks: 100		

Suggested Continuation Evaluation Methods

- Viva Voce and Project will be based on the whole syllabus prescribed in this semester.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions

- The concerned faculty members will assign topics to students and make them familiar with the formal norms of writing a good project.
- Topics must be from the prescribed syllabus.
- Project should be written on A4 white pages and submitted with spiral binding.
- Typed and printed projects will NOT be considered.
- Before viva voce, students will have to get their projects signed by the assigned faculty member otherwise it will NOT be deemed suitable for presentation before the experts in viva voce.

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Media and Communication Skills	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Develop their writing skills in analytical and creative context • Apply verbal and non-verbal communication techniques in the professional environment. • Enhance the essential aspects of effective written communication necessary for professional success. • Develop skills to communicate effectively with diverse audiences. • Communicate messages across a range of media platforms. • Understand concepts in communication and implement them in professional as well as everyday life. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Introduction to Mass Communication <ul style="list-style-type: none"> • History and Growth of Media in India • Mass communication and Globalization • Forms of Mass Communication 	16
II	Advertisement <ul style="list-style-type: none"> • Types of advertisements • Advertising ethics • How to create advertisements / jingles / taglines 	15
III	Media Writing <ul style="list-style-type: none"> • Scripting for TV and Radio • Writing News Reports and Editorials • Editing for Print and Online Media Editing Articles • Writing Book Reviews/ Film Reviews/ TV program Review 	15
IV	Cyber Media and Social Media <ul style="list-style-type: none"> • Types of Social Media • Impact of Social Media • Introduction to Cyber Media 	14

Suggested Readings:

- Kumar, Keval J. *Mass Communication in India*. Jaico Publications, 1994.
- Joseph, M. K. *Outline of Editing*. New Delhi: Anmol Publications, 2002.
- Kamath, M. V. *Professional Journalism*. New Delhi: Vikas Publishing House, 1980.
- McQuail, Denis. *Mass Communication Theory*. Sage, 2010.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*. New Delhi: Kanishka Publishers, 2007.
- Carroll, Brian. *Writing for Digital Media*. Taylor & Francis, 2010.
- Kumar, Sanjay & Pushp Lata, eds. *Communication Skills*. Oxford University Press, 2011.
- Pant, Deepika & Prashanti Joshi, editors. *Cambridge Foundation Course in English Language*. Cambridge University Press, 2019.
- Kamath, M.V. *Professional Journalism*. New Delhi, Vikas Publishing House, 1980.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*. New Delhi, Kanishka Publishers, 2007.
- Narula, Uma. *Handbook of Communication Models, Perspectives, Strategies*. New Delhi, Atlantic Publishers, 2006.
- Ahuja, B.N. and S.S. Chhabra. *A Concise Course in Reporting for Newspaper, Magazine, Radio and TV*. Surjeet, 2006.

This course can be opted as an elective by the students of English Language.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Semantics	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand the development of linguistic semantics. • Highlight the scope and concepts of linguistic semantics. • Explore the nature and meaning of English semantics. • Trace the different types of meaning. • Explain the different theories of meaning. • Discuss the sense relations in the study of words. • Find practical manifestations of semantic principles in literary and non-literary communication. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Semantics: Introduction <ul style="list-style-type: none"> • What is Semantics? • Brief History of Semantics • Scope of Semantics • Approaches to the Study of Semantics 	10
II	Semantics: Basic Concepts <ul style="list-style-type: none"> • Utterance and Sentence • Contradiction • Entailment • Paraphrase • Sense and reference • Denotation and connotation 	10
III	The Study of Meaning <ul style="list-style-type: none"> • Nature of Meaning • Theories of Meaning 	12
IV	Word and Sentence Meaning <ul style="list-style-type: none"> • Semantics and the Study of Word • Semantics and the Nature of the Lexicon • Aspects of Sentential Meaning 	15
V	Semantics: Logic, Fallacies and Application <ul style="list-style-type: none"> • Logic and Semantics 	13

	<ul style="list-style-type: none"> • Linguistics Fallacies • Application of Semantics to Literary Communication 	
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Suggested Readings

- Ogbulogo, C. *Concepts in Semantics*. Sam Iroanusi Publications, 2005.
- Lech, G. *Semantics*. Penguin Books, 1981.
- Barnwell, K. *Introduction to Semantics and Translation*. Summer Institute of Linguistics, 1980.
- Palmer, F. R. *Semantics*. Cambridge University Press, 1996.
- Kempson, R. *Semantic Theory*. Cambridge University Press, 1977.
- Chomsky, N. *On Nature and Language*. Cambridge University Press, 1983.
- Huford, J.R. & Heasley, B. *Semantics: A Course Book*. Cambridge University Press, 1983.
- Copi, M and Carl Cohen. *Introduction to Logic*. Macmillan, 1978.
- Platts, M. *Ways of Meaning*. Routledge and Kegan Paul, 1977.
- Longe, V.U. *Studies in the Varieties of Language*. Head Mark Publishers, 1995.
- Ogbulogo, C. *Problem Areas in English Grammar and Usage*. Sam Iroanusi Publications, 2004.
- <https://nou.edu.ng/coursewarecontent/ENG%20331%20-%20INTRODUCTION%20TO%20SEMANTICS.pdf>
- https://www.researchgate.net/publication/374472721_BASIC_CONCEPTS_IN_SEMANTICS

This course can be opted as an elective by the students of English Language.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Ecolinguistics	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Define Ecolinguistics and connect it to language and environment • Describe the interrelationships of language with environment • Discuss Biodiversity and Cultural Diversity and their linguistic manifestations and representations. • Apply ecolinguistics to the literary and other texts • Analyse the environmental issues like the climate change and loss of biodiversity. • Apply ideas of Ecocriticism and Critical Ecocriticism. • Explain the relevance of Ecolinguistics in the present-day scenario. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	Ecolinguistics <ul style="list-style-type: none"> • Ecolinguistics: Basic concept • Connecting Language and Environment • Language and Environmental issues 	8
II	Language and Environment <ul style="list-style-type: none"> • Ecology • Ecosystems • Environment 	9
III	Literature and the Environment <ul style="list-style-type: none"> • Ecocriticism • Critical ecocriticism 	13
IV	Biodiversity and Linguistics Diversity <ul style="list-style-type: none"> • Ecolinguistics and Endangered Languages • Language Rights • Climate Change, etc. 	5
V	Ecosophy <ul style="list-style-type: none"> • Anthropocentrism • Nature and Gender 	6

	<ul style="list-style-type: none"> • Ecofeminism • Nature and Nurture / Culture 	
VI	Ecolinguistic Reading of the following texts <ul style="list-style-type: none"> • William Wordsworth: “The Daffodils” • Emily Dickinson: “The Grass” • A.K. Ramanujan: “The River • Gieve Patel: “On Killing a Tree” 	19
Suggested Readings: <ul style="list-style-type: none"> • Fill, Alwin and Muhlhausler, editors. <i>The Ecolinguistics Reader: Language, Ecology and Environment</i>. Continuum, 2001. • Stibbe, A. <i>Ecolinguistics: Language, Ecology and the Stories We Live By</i>. London: Routledge. 2015. • Garrard, G. <i>Ecocriticism</i>. London: Routledge, 2012. • Stibbe, A. “An Ecolinguistic Approach to Critical Discourse Studies.” <i>Critical Discourse Studies</i>, Vol. 11, No. 1, 2014, pp. 117–128. • Garrard, G., ed., <i>The Oxford Handbook of Ecocriticism</i>. Oxford University Press, 2014. • Glotfelty, C. and Fromm, H. <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i>. University of Georgia Press, 1996. • Alexander, R. <i>Framing Discourse on the Environment: A Critical Discourse Approach</i>. New York: Routledge, 2009. • Darier, E. <i>Discourses of the Environment</i>. Blackwell Publishing, 1999. • Rogers, Rebecca. <i>Critical Discourse Analysis in Education</i> (2nd edition). London: Routledge, 2011. • https://www.ecolinguistics-association.org/ 		
This course can be opted as an elective by the students of English Language. Open to all.		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.		
Practical / Project / Assignment		10 Marks
Internal Class Test		15 Marks
Course prerequisites:		Open to all
Suggested equivalent online courses:.....		
Further Suggestions:		

Programme / Class: UG Degree with Honours	Year: FOURTH	Semester: EIGHTH
Subject ENGLISH LANGUAGE		
Course Code: -	Course Title: Psycholinguistics	
Course Outcomes After completing this course, the students will be able to: <ul style="list-style-type: none"> • Gain knowledge of the processes involved in first and second language acquisition. • Explore the cognitive mechanisms underlying language processing • Learn about the brain structures and neural pathways involved in language processing. • Examine the relationship between language and thought, including theories such as the Sapir-Whorf hypothesis. • Explore how language shapes cognitive processes and vice versa. • Identify and understand various language disorders and their impact on communication. • Explore how social contexts influence language use and language development. • Apply psycholinguistic theories to real-world language learning and teaching scenarios. • Develop strategies for enhancing language learning based on psycholinguistic principles. 		
Credit: 04	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
I	<ul style="list-style-type: none"> • Psycholinguistics • Psycholinguistics and Linguistics • Psycholinguistics: Objectives and Methods 	10
II	<ul style="list-style-type: none"> • Different Theoretical Orientations: behaviourist, interactionist, innatism positions • Language and Thought. • The Sapir-Whorf Hypothesis Linguistic Theory 	16
III	<ul style="list-style-type: none"> • Neurolinguistics: location of language and organization of brain • Language disorders: aphasia, hemispherectomy, split-brain operation, stuttering, cluttering, deafness, voice disorder, dyslexia, autism, Down's syndrome, aging. 	20
IV	<ul style="list-style-type: none"> • Developmental psycholinguistics • Language Acquisition and Processing 	14

	<ul style="list-style-type: none"> • Different theories of learning • Language processing: Comprehension of sounds, words and sentences, parsing, cognition 	
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Suggested Readings

- Garman, M. *Psycholinguistics*. Cambridge University Press, 1990.
- Slobin, D.I. *Psycholinguistics*. Glenview, III: Scott & Freeman, 1974.
- Steinberg, D.D. *Psycholinguistics: Language, Mind and World*. Longman, 1992.
- Aitchinson, J. *The Articulate Mammal*. 2nd edition. Hutchinson, 1991.
- Bhat, R. *Psycholinguistics: An Introduction*. Nataraj Publishing House., 1991.
- Caplan, D., R.A. Lecours & A. Smith, editors. *Biological Perspectives on Language*. MIT Press. 1984.
- Carron, J. *An Introduction to Psycholinguistics*. Harvester Wheatsheaf, 1992.
- Chomsky, N. *Language and Mind*. Harcourt Brace Jovanovich, 1972.
- Clark H.H. & E.V. Clark. *Psychology and Language*. Harcourt Brace Jovanovich, 1977.
- Fodor, J.A. *The Modularity of Mind*. MIT Press, 1983.
- Fodor, J.A., T. Bever & M. Garret. 1974. *The Psychology of Language*. McGraw-Hill, 1974.
- Klein, R.M. & P. McMullan, editors. *Converging Methods for Understanding Reading and Dyslexia*. MIT Press, 1999.
- Lahey, M. *Language Disorders and Language Development*. Macmillan, 1988.
- Lenneberg, B.H. *Biological Foundation of Language*. John Wiley, 1967.
- Lightfoot, D. *The Language Lottery: Towards Biology of Grammars*. MIT Press, 1982.
- Miller, J.L. & P.D. Eimas, editors. *Speech, Language and Communication*. Academic Press, 1995.
- Obler, L.K. & K. Gjerslow. *Language and the Brain*. CUP, 1999.

This course can be opted as an elective by the students of English Language.

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on project / Assessment and Internal Class Test. The marks shall be as follows.

Practical / Project / Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all

Suggested equivalent online courses:.....

Further Suggestions:

Programme / Class UG Degree with Honours	Year	Semester
Max. Marks: 100	FOURTH	EIGHTH
Subject English Language		
Course Code	Course Title Dissertation & Viva Voce	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Establish the scope, depth and direction of the research. • Have a grasp of the research tools in the chosen field of research. • Write literature review of their proposed dissertation. • Identify the most important and up to date works in the relevant field, read them critically and synthesize the findings. • Familiarize with the important publications on the topic. • Have knowledge of referencing and citations according to the MLA latest edition. 		
Credit: 04	Paper: Compulsory	
Max. Marks: 100	Min. Pass Marks	

Suggested Continuation Evaluation Methods

- Viva Voce will be based on the dissertation.
- External and Internal Experts will conduct the Viva voce for 100 marks.

Further Suggestions

- Students will be taught about research, research methods, research tools, research ethics and MLA style sheet and encouraged to write a DISSERTATION in 60-80 pages to present before the examiners in viva voce organized by the department with the instructions of the university and internal and external examiners will assess the presentation.
- Topics of the Dissertation will be allocated by the departments.
- Students will be divided into groups and assigned faculty member / supervisor from the departments.
- One hard copy of the Dissertation, printed on A4 paper, bound with a hard cover will be submitted to the Department.
- Plagiarism certificate shall be attached in the Dissertation.

Suggested Reading

MLA Handbook. Modern Language Association of America, 9th edition, 2021.