

MAHATMA JYOTIBA PHULE ROHILKHAND UNIVERSITY BAREILLY (U.P) INDIA

Courses of Studies

(Under CBCS)

For M.A. Programme in English



Syllabus of Courses to be offered

DEPARTMENT of APPLIED ENGLISH

Syllabus (W.E.F. July 2026)

Approved by Board of Studies on 02 June 2026

The course design of M.A. English is given below-

Course Objectives:-

The recent two decades have witnessed a great upsurge of job- opportunities for student holding Post Graduate degree in English, in ever increasing number of Engineering and Management Colleges, in outsourcing sector, in Marketing jobs and of course, in the colleges and universities. A student who is able to communicate in fluent English is liable to achieve success in every walk of life – be it professional, social or economical. The course of M.A. English Literature and Language has been designed with the following objectives.

1. The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.
2. The papers of applied nature such as Phonetics & Spoken English, Linguistics, ELT and Professional Communication & Research Methodology would enable them to seek jobs other than the conventional teaching job.
3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.
4. The greatest contribution of this course shall be to mould and to chisel the communicative skills of students.
5. To motivate them for self- learning with the purpose to acquire success in every walk of life.

PROGRAMME DETAILS

There will be eighteen written papers of 100 marks each (Four papers in M.A.I & IV Semester, Five papers in M.A. II & III Semester). Project and Viva-Voce of 100 marks in M.A. I & IV Semester. PPT Presentation and Viva-Voce of 100 marks in M.A. II & III Semester. There shall be three compulsory and one Elective paper in M.A. I, & IV Semester. Four compulsory and one Elective paper in M.A. II & III Semester including one minor paper in M.A. II Semester. Elective papers are divided into two parts. Papers will carry maximum 100 marks each which shall be divided in to 40% internal and 60% external excluding the viva-voce. The Internal assessment (40%) shall be comprised of two written tests in each paper, one assignment, one class presentation and overall performance/attendance/learning.

Master of Arts in English

Evaluation Pattern w.e.f Session 2026-27

Semester-Wise Titles of the Paper in M.A. English

Semester I

Course Code	Subject/ Paper	Credits	Internal Exam Marks	External Exam Marks	Total Marks
	English Literature :Trends, Genres and Movements	5	40	60	100
	English Literature: Chaucer to Milton	5	40	60	100
	English Literature: Restoration to Neo-Classical Age	5	40	60	100
	Indian Diaspora Literature (A) or Australian Literature (B)	5	40	60	100
	Project and Viva-voce	6		100	100
	Total Credits	26			

Semester II

Course Code	Subject/ Paper	Credits	Internal Exam Marks	External Exam Marks	Total Marks
	English Literature: Romantic Period	5	40	60	100
	English Literature: Victorian Period	5	40	60	100
	English Literature: Modern Period	5	40	60	100
	Indian Studies in English Translation (A) or Campus Fiction(B)	5	40	60	100
	Phonetics and Linguistic Skills (Minor)	4	40	60	100
	PPT Presentation and Viva-voce	4		100	100
	Total Credits	28			

Semester III

Course Code	Subject/ Paper	Credits	Internal Exam Marks	External Exam Marks	Total Marks
	Commonwealth Literature	5	40	60	100
	Literary Criticism	5	40	60	100
	Indian Writing in English	5	40	60	100
	Western Literary Theory	5	40	60	100
	Children's Literature (A) Or English Language Teaching (B)	4	40	60	100
	PPT Presentation and Viva-voce	4		100	100
	Total Credits	28			

Semester IV

Course Code	Subject/ Paper	Credits	Internal Exam Marks	External Exam Marks	Total Marks
	Research Methodology	5	40	60	100
	American Literature	5	40	60	100
	Indian Literary Theory	5	40	60	100
	Women Studies (A) Or Dissertation (B)	5	40	60	100
	Project and Viva-Voce	6		100	100
	Total Credits	26			

M.A. English -Semester I

Paper- I

English Literature: Trends, Genres and Movements

Max.Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics history of English Literature Trends, Genres and Movements. Questions can be asked in short and long answer form while covering the complete syllabus. It is desirable to set at least two question from each unit. Allotment of the marks should be marked clearly against each question.

- Unit-I** : Chaucer's Age
: Dark Age
- Unit-II** : Elizabethan age
- Unit-III** : Seventeenth Century,
: Eighteenth Century
- Unit-IV** : Romantic Age
: Victorian Age
- Unit-V** : Modern Age
Post Modern Age

Suggested Reading

1. David Daiches, Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001
2. R.D. Trivedi, A Compendious History of English Literature. Gaziabad: Vikash Publisher
3. William J. Long. English Literature
4. Andrew Sanders. The Short Oxford History of English Literature. Oxford University Press
5. Harry Blamires. A Short History of English Literature (Paperback). Routledge.
6. Edward Albert. History of English Literature. OUP.

Paper II

English Literature: Chaucer to Milton

Max Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non-detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit- I:	Geoffery Chaucer	: Prologue to the Canterbury Tales
	William Shakespeare	: Sonnet 65 (Since Brass nor stone nor earth) : Sonnet 116 (Let me not to the marriage)
Unit- II:	John Milton	: Paradise Lost: Book-I
Unit- III:	John Donne	: Canonization : Valediction Forbidding Mourning : Death be Not Proud
	Andrew Marvell	: To His Coy Mistress
	Francis Bacon	: Of Truth, Of Revenge, Of Studies
Unit- IV:	Christopher Marlowe	: Doctor Faustus
	William Shakespeare	: The Tempest

(Non-Detailed)

Unit-V:	Edmund Spenser	: The Fairy Queen: Book-I
	Ben Jonson	: Every Man in His Humor

Suggested Reading:

1. E.T. Donaldson, Speaking of Chaucer (London,1960)
2. David Daiches: Critical Approaches to Literature, 2 nd ed., Hyderabad: Orient Longman, 2001
3. M. H. Abrams: A Glossary of Literary Terms, Singapore: Harcourt Asia Pvt. Ltd., 2000
4. Judith O'Neill : Critics on Marlowe, London: Allen & Unwin, 1969.
5. Joan Bennett : Five Metaphysical Poets, Cambridge: Cambridge University Press, 1964.
6. George Williamson : A Reader's Guide to the Metaphysical Poets, Yugoslavia: Thomas & Hudson, 1988
7. J. Summers, The Muse's Method: An Introduction to Paradise Lost (London, 1962)

Paper III

English Literature: Restoration to Neo-Classical Age

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit- I:	Alexander Pope	: The Rape of the Lock
	Thomas Gray	: Elegy Written in a Country Churchyard
Unit- II:	Joseph Addison	: The Spectator's Account of Himself
	Richard Steele	: Of the Club
		: The Coverley Household
Unit- III :	John Dryden	: All for Love
	William Congreve	: The Way of the World

(Non-Detailed)

Unit- IV:	Jonathan Swift	: Gulliver's Travels
	John Bunyan	: Pilgrim's Progress
Unit- V:	Henry Fielding	: Tom Jones

Suggested Reading:

1. J. Sutherland, A Preface to Eighteenth Century Poetry, (Oxford, 1948) P. Rogers, An Introduction to Pope (London, 1975)
2. R. Alter, Fielding and the Nature of the Novel (Cambridge, Mass, 1968)
3. A.R. Humphreys, The Augustan World (London, 1964)
4. W.J. Bate, The Achievement of Samuel Johnson (New York, 1955)
5. Terry Eagleton : The English Novel: An Introduction, Oxford: Blackwell, 2005.
6. Alberto J. Rivero : Critical Essays on Henry Fielding, London: Barnes & Noble, 1998
7. Jill Campbell : Natural Masques Gender and Identity in Fielding's Plays and Novels, Stanford: Stanford University Press, 1995.

Paper IV

Elective Paper (A)

Indian Diaspora Literature

Max Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Diaspora Literature. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit I:	Amitav Ghosh	: The Glass Palace: A Novel
Unit II:	Jhumpa Lahiri	: The Namesake
Unit III:	Vikram Seth	: The Golden Gate
Unit IV:	V S Naipaul	: The House for Mr. Vishwas
Unit V:	Rohinton Mistry	: Such a Long Journey

Suggested Reading:

1. Gosh, Amitabh. The Glass Palace: A Novel. Penguin Indian. 2000.
2. Lahiri, Jhumpa. The Namesake. Houghton Mifflin Harcourt, 2003.
3. Naipaul, V S. A House for Mr Biswas. Picador, Pub., 2022.
4. Mistry, Rohinton. Such a Long Journey. McClland and Stewart, 1991.

Paper IV

Elective Paper (B)

Australian Literature

Max Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Australian Literature. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I	A D Hope	: Australia
		: The Wandering Islands
Unit- II	Sally Morgan	: My Story
Unit- III	Peter Porter	: Your Attention Please
Unit-I V	Pry Lawler	: Summer of the Seventeenth Doll
Unit- V	Judith Wright	: Women To Man
		: Failure to Communication
		: Late Spring

Suggested Reading:

1. Hope, A D. *A D Hope Selected Poems*. House of Books, 2012.
2. Morgan, Sally. *My Place*. Little, Brown Book Group.1982.
3. Porter, Peter. *Faber Books of Modern Verse*. Feber & Feber, 1936.
4. Wright, Judith. *Collected Poems*. Harper Collins Pub. 2016.
5. Pary lawyer. *Summer of the Seventeenth Doll Play*. Currency Press Pty Ltd. Pub. 2012.

Paper V

Project & Viva-Voce

Max. Marks: 100

Students will be instructed to prepare a project in 3000-4000 words and a viva-voce will be scheduled for the same.

Evaluation Methods:

- I. Viva -Voce and Project will be based on the whole syllabus prescribed in this semester.
- II. External and Internal Experts will conduct the vice- voce for 100 Marks

Suggestions:

1. Topics will be assigned to students by the concerned teachers and make them familiar with the formal norms of writing a good project.
2. Topics must be from the prescribed syllabus.
3. Project will be in written on A4 white pages and submitted with spiral binding.
4. Typed and printed projects will not be considered.
5. Before viva-voce students will have to get their projects signed by the assigned teacher otherwise it will not be deemed suitable for presentation before the experts in viva- voce.

Semester II

Paper VI

English Literature: Romantic Period

Max. Marks 60

Instructions for Paper Settings: The paper is divided in to Five units with a pattern of detailed and non-detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit- I: William Wordsworth	: Tintern Abbey
	: The Solitary Reappear
	: Ode on the Intimations of Immortality
Unit -II: Samuel Taylor Coleridge	: The Rime of Ancient Mariner
	: Dejection: An Ode, Kubla Khan
Unit -III: P B Shelley	: Ode to the West Wind, To a Skylark
John Keats	: Ode to a Nightingale, Ode on a Grecian Urn,
	: Ode to Autumn
Unit- IV: Charles Lamb	: The Dream Children, Poor Relations,
	: Imperfect Sympathies
William Hazlitt	: My First Acquaintances with the Poets

(Non-Detailed)

Unit- V: Jane Austen	: Sense and Sensibility
Horace Walpole	: Castle of Otranto

Suggested Reading:

1. Abrams, M.H. : English Romantic Poets: Modern Essays in Criticism, 2 nd ed., Oxford: Oxford University Press, 1975.
2. M Butler, Romantics, Rebels and Reactionaries: English Literature and its Background (Oxford,1981)
3. Fraser, G.S. ed. : Keats: The Odes (Case Book Series), London: Macmillan, 1971
4. Graham Hough : The Great Romantics
5. M. Kirkham, Jane Austen, Feminism and Fiction (Brighton, 1983)

Paper VII

English Literature: Victorian Period

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number One will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit- I: Robert Browning	: My Last Duchess, Rabi Ben Ezra, : The Last Ride Together
Unit- II: Alfred Tennyson Matthew Arnold	: Ulysses, Lotus Eaters : Dover Beach, Thyrsis
Unit- III: Henrik Ibsen	: The Doll's House

(Non-Detailed)

Unit- IV: Charles Dickens Thomas Hardy	: The Great Expectation : Tess of the d'Urbervilles
Unit- V: Charlotte Bronte Emily Bronte	: Jane Eyre : Wuthering Heights

Suggested Reading:

1. Drew, P. (ed.) : Robert Browning: A Collection of Critical Essays, New Delhi: Macmillan, 1985.
2. S.D Palwekar, Literature and Environment: A Select Study of British, American and Indian Writings, Lambert Academic Publishing, Germany, 2012.
3. D. King-Hele, Shelley, His Thought and Work (London, 1960)
4. Stuart Curran: Poetic Form and British Romanticism, Oxford University Press, 1986
5. James Gibson. Thomas Hardy: A Literary Life. Macmillan, 1996
6. Dickens, Charles. *Great Expectations*. Edited by David Copperfield, Penguin Classics, 2003.
7. Brontë, Emily. *Wuthering Heights*. Edited by Pauline Nestor, Penguin Classics, 2003.

Paper VIII

English Literature: Modern Period

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number One will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit- I:	W. B. Yeats	: The Second Coming
		: Sailing to Byzantium
	Ted Hughes	: Hawk Roosting
		: The Thought Fox
	Seamus Heaney	: Digging,
		: Punishment
Unit- II:	T.S. Eliot	: The Waste Land
		: Love Song of J Alfred Prufrock
Unit- III	Samuel Becket	: Waiting for Godot
Unit- IV:	John Osborne	: Look Back in Anger

(Non-Detailed)

Unit- V:	D.H. Lawrence	: Sons and Lovers
	William Golding	: Lord of the Flies
	Doris Lessing	: The Grass is Singing

Suggested Reading:

1. George Walter. The Penguin Book of the First World War Poetry. Penguin Books, 2006
2. Cleanth Brooks. Modern Poetry and Tradition. University of Carolina Press, 1979
3. David A. Moody: The Cambridge Companion to T.S. Eliot, Cambridge: Cambridge University Press, 2003.
4. Jon Stallworthy (ed.): Yeats' Last Poems (Casebook Series), New Delhi: Macmillan, 1968.
5. John Fletcher: Samuel Beckett's Art, London: Chatto and Windus, 1967.
6. Harold Bloom, (ed.): Tom Stoppard [Bloom's Major Dramatists], New York: Chelsea House, 2003.
7. George M. Johnson, Dynamic Psychology in Modern British Fiction, London: Palgrave Macmillan, 2005
8. Harold Bloom, Virginia Woolf's Mrs. Dalloway (Bloom's Modern Critical Interpretations), London: Chelsea House Publications, 1988.

Paper IX

Indian Studies in English Translation (A)

Elective Paper

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a purpose to cover up the basics of Translation Works in English. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit I:	Swami Muktanand	: Bhagwad Gita (Canto 15, 16, 17)
Unit II:	Jai Shankar Prasad	: Kamayani (Canto 1, 3, 5, 7, 11)
		: Chandragupt Maurya
Unit III:	Kalidas	: Abhigyan Shakuntalam
	S. L. Bhyrappa	: Aavarana: The Veil
Unit IV	Rabindranath Tagore	: Chitra
	Madhavacharya	: The Sarva-Darsana-Samgraha
		{ Charvaka: Materialistic Approach to life
		Buddhism: Theory of Momentariness (Kshnikvad)
		Jainism: Theory of Reality (Sat), Theory of Judgment (Syadvad)
		(Sankhya & Yoga : Theory of Existence (Satkaryavad)
		Nyaya & Vaisesika: Theory of Non Existence (Asatkaryavad)
		Mimamsa & Advaita: Theory of Causation
Unit V:	Srilal Shukla	: Ragdarbari
	Vijay Tendulkar	: Silence the Court is in Session

Suggested Reading:

1. Muktanand, Swami: Bhagwad Gita, Westland Publications Limited.
2. Tagore. Rabindra.Chitra. Rupa & Co, 2002.
3. Shukla, Srilal, Raag Darbari.Penguin, 2000.
4. Kalidas. Abhigyan Shakuntalam. Trans, William Jones, Diamond Books.Pub 2010
5. <https://www.wisdomlib.org/hinduism/book/the-sarva-darsana-samgraha>
6. Bhyrappa, S.L., Aavarana: The Veil-by, Trans, Sandeep Balakrishnan, Delhi: Rupa, 2014

Paper IX

Campus Fiction (B)

Elective Paper

Max. Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Campus Fiction. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I:	Kingsley Amis	: Lucky Jim
Unit II:	David Lodge	: Changing Places
Unit- III:	A. S. Byatt	: Possession A Romance
Unit- IV:	J.M. Coetzee	: Disgrace
Unit- V:	Malcolm Bradbury	: The History Man

Suggested Reading:

1. Lodge, David. Changing Places: A Tell of Two Campuses. Penguin Books, 1979.
2. Byatt, A S. Possession: A Romance. Vintage,1991.
3. Kingsley Amis.Lucky Jim. Penguin Pub, 2000.
4. Coetzee, J M., Disgrace. Vintage 2000.
5. Bradbury , Malcolm Stanley.The History Man. Picador, Pub. 2017.

Paper X (Minor)

Phonetics and Linguistic Skills

Max. Marks: 60

Instructions for Paper Settings: The purpose of this paper is to cover up the basics of Phonetics and Linguistics. Questions shall be asked in short and long answer form while covering the complete syllabus. In Section A or Question number one shall be of **20** marks for which the students shall have to attempt any **5** short answer type questions out of **8** questions. The candidates will have to answer **4** more questions from section B having **10** marks each. Allotment of marks should be clearly marked against the questions.

Unit- I	Parts of Speech, Articles, Tenses and their Uses, Transformation, Question Tags, Common Error, Homonyms and Homophones.
Unit- II	Professional and General Communication, Group Discussion, Presentation, Seminar, Facing Interview. Variety of Expression/Role Play, Biodata / Curriculum Vitae (CV) and Résumé Writing, Research Proposal Writing, Report Writing, Editorial Writing, Writing for Electronic/ Print Media, E-mail writing, Review.
Unit- III	Speech Mechanism: Organs of speech. Classification and Description of Speech sounds. Phonetic Transcription and international Phonetic Symbols, Vowels and consonants.
Unit-IV	Phoneme: The description of English consonant and vowels, transcription and syllable Stress: Word stress and sentence stress, Weak forms, Intonation: The Falling tone. The Rising tone. Rhythm: Words in Connected speech

Suggested Reading

1. T. Balasubramanian. (2012) A Textbook of English Phonetics for Indian Students. Macmillan Publishers.
2. J. C. Catford. A Practical Introduction to Phonetics.
3. J.K. Gangal. A Practical Course in Spoken English. PHI Publication.
4. Peter Roach. English Phonetics And Phonology: A Practical Course (English) 4th Edition. Cambridge University Press.
5. Daniel Jones. An Outline of English Phonetics.
6. Blundel, C.A & Middle Miss. NMG. Career: English for Business and Commercial World. OUP, 2009.
7. Wood. A Remedial English Grammar for Foreign Students. R. C., Bhatia. Business Communication. ANE Books, 2008.
8. Nair. Living English Grammar and Communicative Tasks. Calicut University Press, 2000.
9. K.K., Lakshmi & K.K., Ramachandran. Business Communication. Mac Millian, 2007. Kumar, Sanjay & Latha, Pushpa. Communication Skills. OUP, 2011.
10. Robins, & Vidya S. Communicative Competence in Business English. Orient Longman, 2007

Paper : XI

(PPT Presentation & Viva Voce)

Max. Marks 100

Evaluation Methods:

- (i) Viva- Voce will be based on the whole syllabus prescribed in this semester.
- (ii) External and Internal Experts will conduct the viva- voce for 100 Marks

Suggestions:

- (i) Students will be instructed to prepare a PPT on topics assigned by the department
- (ii) Viva voce will be conducted by External and Internal Experts
- (iii) The department will assign topics to students and make them familiar with the formal norms of PPT presentation.
- (iv) Topics must be from the prescribed syllabus.
- (v) Internal and External experts will have to give reasons in case giving above 75 marks out of 100 marks

Semester III

Paper XII

Commonwealth Literature

Max. Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Commonwealth Literature. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit -I:	Margaret Atwood	: Surfacing
Unit- II:	Saul Bellow	: Herzog
Unit- III:	Patrick White	: Voss
Unit- IV:	Chinua Achebe	: Things Fall Apart
	Ngugi WaThiongo	: The River Between
Unit -V:	Chimamanda Adichi	: Purple Hibiscus

Suggested Reading:

1. Reddy, Venkta Reddy, Critical Studies in Commonwealth Literature, Prestige,
2. Dhawan, R. K. Canadian Literature Today, Prestige, 1995
3. Stewart Gill and R. K. dhawan, New Dimensions in Canadian studies, Prestige, 2008
4. Das, ajay, Encyclopedia of Commonwealth Literature, Omega, 2011
5. Bharucha, Nilofer E., World Literature, Prestige, 2007.

Paper-XIII

Literary Criticism

Max. Marks: 60

Instructions for Paper Settings: The paper will have Five Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than two from a unit. There will be no passages for explanation. All questions carry equal marks.

Unit-I :	Aristotle	: Poetics
	Sir Philip Sidney	: An Apology for Poetry
Unit-II	John Dryden	: An Essay on Dramatic Poesy
	Dr. Johnson	: Preface to Shakespeare
Unit-III:	Wordsworth	: Preface to Lyrical Ballads
	S.T. Coleridge	: Biographia Literaria (Ch. 13, 14, 18)
Unit-IV:	Mathew Arnold	: Function of Criticism, Culture and Anarchy
	Virginia Woolf	: Modern Fiction
Unit-V:	T.S. Eliot	: Tradition & the Individual Talent, : Hamlet and His Problems
	I.A. Richards	: Principles of Literary Criticism (Theory of Communication, Two uses of Language)

Suggested Reading:

1. M.H. Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953)
2. David Lodge: (ed.) Modern Criticism and Theory- A Reader (Pearson, 2005)
3. A Handbook of Critical Approaches to Literature (OUP, 2005)
4. James Reeves, The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)
5. The Norton Anthology of Theory and Criticism (2001)
6. MS Nagarajan ,English Literary Criticism and Theory , Orient Blackswanpvt. Ltd.
7. Gary Day ,Literary Criticism: A New History , Orient Blackswanpvt. Ltd.
8. Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)
9. Connor, Steven. Postmodernism (Cambridge Companion Series 2004)
10. Norris, Christopher. Deconstruction: Theory and Practice (Routledge 1982)

Paper - XIV

Indian Writing in English

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit-I:	R.N. Tagore	: The Gitanjali (Song No.1, 11, 35, 74)
	A.K. Ramanujan	: Snakes, A River, Of Mothers Among Other Thing
Unit-II:	Sarojini Naidu	: Palanquin Bearers
		: The Flute Player of Brindavan
	Nissim Ezekiel	: Night of the Scorpion
		: Poet, Lover, Bird Watcher, Philosophy
Unit-III:	Girish Karnad	: Nagmandal
	Mahesh Dattani	: Dance Like a Man
	Mamta G. Sagar	: The Swing of Desire

(Non- Detailed)

Unit-IV:	R.K Narayan	: The Guide
	V.S. Naipaul	: India : A Wounded Civilization
Unit-V:	Aurobindo	: Savitri
	Bhishm Sahani	: Tamas

Suggested Reading:

1. Poems of Rabindranath Tagore, UBS publishers , New Delhi. 2.
2. Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012
3. Mahesh Dattani's Plays: Critical Perspectives ed. Angelie Multani (Delhi: Pencraft, 2007)
4. K. R. S. Iyengar, Indian Writing in English (New Delhi: Sterling, 1985).
5. Bruce, King, Modern Indian Poetry in English (New Delhi: Oxford University Press, 1987).
6. Meenakshi Mukherjee, Twice Born Fiction (New Delhi: Heinemann, 1971).
7. M. K. Naik ed., Aspects of Indian Writing in English (Delhi: Macmillan, 1979).
8. V. Raghavan and Nagendra, An Introduction to Indian Poetics (Bombay: Macmillan, 1960).
9. G. N. Devy, ed., Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2004.

Paper-XV

Western Literary Theory

Max. Marks: 60

Instructions for Paper Settings: The paper will have Five Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than two from a unit. There will be no passages for explanation. All questions carry equal marks.

Unit-I:	Psychoanalytic Theory	: Sigmund Freud, Jacques Lacan
	Feminism	: Elaine Showalter, Simone de Beauvoir
Unit -II:	New Criticism	: J.C. Ransom
	Formalism	: Viktor Shklovsky (Art as a Technique)
Unit -III:	Structuralism	: Ferdinand Saussure (Course in General Linguistic)
	Deconstruction	: Jacques Derrida (Of Grammatology)
Unit -IV:	Post Structuralism	: Roland Barthes (The Death of the Author) : Paul Michel Foucault.
	Reader Response	: Stanley Fish
Unit- V:	Post Colonial Criticism	: Edward Said, Homi Bhabha
	Cultural Studies	: Stuart Hall, Raymond Williams

Suggested Reading:

1. Barry, peter. Beginning Theory, Viva Books Private Ltd. 2018
2. Jonathan, Culler. Literary Theory: A Very Short Introduction. Oxford University Press. 2011.
3. Kulkarni, Anand B, Ashok G. Chaskar. An Introduction of Literary Theory and Criticism. Orient Black Swan. 2015.
4. Nayar Pramod K. Contemporary Literary Theory and Cultural Theory from Structuralism to Ecocriticism. Pearson India 2010.
5. Freud, Sigmund. *The Interpretation of Dreams*. Translated by James Strachey, Basic Books, 2010. Originally published 1900.
6. Lacan, Jacques. *The Seminar of Jacques Lacan. Book XI: The Four Fundamental Concepts of Psychoanalysis*. Edited by Jacques-Alain Miller, translated by Alan Sheridan, W. W. Norton & Company, 1998.
7. Hall, Stuart. "Cultural Identity and Diaspora." *Identity: Community, Culture, Difference*, edited by Jonathan Rutherford, Lawrence & Wishart, 1990, pp. 222-237.
8. Williams, Raymond. *Culture and Society, 1780-1950*. Columbia University Press, 1961.
9. Bhabha, Homi K. "Of Mimicry and Man: The Ambivalence of Colonial Discourse." *October*, vol. 28, 1984, pp. 125-133.

Paper-XVI

Children's Literature (A)

Elective Paper

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit I: Children's Literature: Meaning and Concept, Elements Popular in children's literature: Fantasy and Imagination, Types of Children's Literature – Fairy Tales, Folklores, Adventure Writing, Constructing magical world and Science Fiction, Didactic framework of Children's literature.

(Detailed)

Unit II: William Wordsworth	: Three Years She Grew in Sun and Shower
	: She Dwelt Among the Untrodden Ways
William Blake	: The Chimney Sweeper, The Lamb
Sarojini Naidu	: The Village Song, To My Children

(Non-Detailed)

Unit III: R. K. Narayan	: A Cobra for a Companion
Mulk Raj Anand	: The Parrot in the Cage, Barber's Trade Union
Ruskin Bond	: The Blue Umbrella
Unit IV: J.K. Rowling	: Harry Potter & The Philosophers'stone

Lewis Carole	: Alice Adventures in Wonderland
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Unit V: Vishnu Sharma	: Panchtantra : "The Story of (Heron and the Crab", "The Bug and the Flea", "The Lion ,the Camel, the Jackal and the Crow", " Vajradaunstra the Lion and Chaturaka the Jackal"
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Suggested Reading

1. B.S. Tyagi's Timeless Short Stories (Ed) Notion Press,
2. Rowling, J.K. *Harry Potter and the Philosopher's Stone*. Bloomsbury, 1997.
3. Ruskin Bond : Collected Fiction, Penguin : New Delhi, 1996.
4. P.K. Singh: The Creative Centaurs of Ruskin Bond: An Anthology of Creative Writing, Pencraft, New Delhi.
5. R.K. Narayan: Malgudi Adventures: Classic Tales for Children, Penguin Books, 2004.
6. Sharma, Vishnu. *Panchatantra: The Book of India's Folk Wisdom*. Translated by W. F. Harvey, 1911.R. Tobbert: "Approaches to the Translation of Children's Literature: A Review of Critical Studies since 1966".
7. Pickerring David : "Animals Dictionary of Folklore", New York Facton File, 1999.
8. Coverery Peter : Images of Childhood, Harmondsworth, Penguin,1967.
9. Nancy Anderson : Elementary Children's Literature, Boston PearsonEducation, 2006.

Paper-XVI

English Language Teaching (B)

Elective Paper

Max. Marks: 60

Instructions for Paper Settings: The paper is divided into Five units with a purpose to cover up the basics of Language Teaching English. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

- Unit- I:** Goals and Objective in teaching and learning.
- Unit- II:** Principles and techniques of Teaching of four language skills: Listening, Speaking, Reading, and Writing.
- Unit- III:** Methods of Teaching English Grammar – Translation Method, Direct Method Communicative Language Teaching.
- Unit -IV:** Language Teaching through Poetry, Fiction and Drama; Grammar Games; Function Grammar; Indian/ Western Tradition of Grammar
- Unit- V:** Problems of Teaching English in India, Concept of 'register' Features of some register - types in English.

Suggestive Reading:

1. Frank Palmer, Grammar Kachru, The Alchemy of English Larsen-Freeman, Diane. 2004.
2. Techniques and Principles in Language Teaching. New Delhi: Oxford University Press.
3. Richards, J. C. and T. S. Rogers. 1986. Approaches and Methods in Language Teaching. Cambridge University Press 2. 3.
4. Saraswathi, V. 2004. English Language Teaching - Principles and Practice. Orient Longman.
5. Tickoo, M. L. 2003. Teaching and Learning English - A Sourcebook for Teachers and Teacher Trainers. Hyderabad: Orient Longman
6. Agnihotri, R. K & Khanna, A. L (1997). Problematizing English in India. New Delhi: Sage Publications

Paper-XVII

PPT Presentation & Viva-Voce

Max. Marks: 60

Evaluation Methods:

- Viva Voce will be based on the whole syllabus prescribed in this semester.
- External and Internal Experts will conduct the vice voce for 100 Marks

Suggestions:

1. Students will be instructed to prepare a PPT on topics assigned by the department
2. Viva voce will be conducted by External and Internal Experts
3. The department will assign topics to students and make them familiar with the formal norms of PPT presentation.
4. Topics must be from the prescribed syllabus.
5. Internal and External experts will have to give reasons in case giving above 75 marks out of 100 marks

SEMESTER IV

Paper XVIII

Research Methodology

Max. Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Research Methodology. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question. There will be two units. No passages for explanation will be set.

Unit-I: Introduction to Research: What is Research? (Includes definition and explanation of the terms Research, hypothesis in case of dissertation/thesis & thesis or thesis statement in case of Research Paper and analysis and interpretation of data), Research Methodologies: Experimental Research, Case Study, Historical Research, Descriptive Research, etc., Thesis and Assignment, Writing Fundamentals: Formulation of Research Problem-Criteria and Sources for Identifying the Problem, Selection of the Topic, Collection of Research Material, Formulating Assumptions, Hypotheses in various kinds of research, Sample and Sampling Technique, Characteristics of good sample, Data collection References, Bibliography making.

Unit: II: A Premier of Indian Knowledge : S. Kuppaswamy.

Unit III: Requirements of Research Paper Format and Components of Research Proposal (Synopsis) Format and Components of Dissertation / Thesis. Pagination, Numbering, Spacing. Capitalization, Capitalization. Word-division, Interpretation of Facts, Planning and Limiting the Problem, Time Allocation, Source Materials.

Unit IV: Research Culture and Attitude The qualities required for a researcher – Quest for truth, keen observation, thinking and argumentation, intellectual, sincerity and objectivity, tolerance, industriousness and sense of duty, prior knowledge of the subject and interest in it – other qualities. Qualities to be avoided – Dogmatism, hastiness, subjective thinking and argumentation, obstinacy etc.

Unit-V: Use of ICT in research

Suggested Reading:

1. Jayant Paranjape, The Scholar Apprentice
2. Madhu Malati Adhikari A Students Handbook for Writing Research Term Paper
3. Nicholas S. R. Walliman: Research Methods: The Basics
4. Jayant Paranjape, Critical Investigations, Dattasons, J. Nehru Marg Sadar Nagpur
5. Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International.
6. Richard Altick: The Art of Literary Research
7. MLA Handbook for Writers of Research Papers. 7th Edition
8. Kate R. Turabian: A Manual for Writers of Term Papers, Theses and Dissertations
9. James Thorpe; ed.: The Aims and Methods of Scholarship in Modern Language and Literature, 2nd edition
10. Katre, S.M. - Introduction to Indian Textual Criticism, Poona, Deccan College, 1954
11. Watson, G. The Literary Thesis.

Paper-XIX

American Literature

Max. Marks: 60

Instructions for Paper Settings: The paper is divided in to Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

(Detailed)

Unit-I:	Walt Whitman	: Song of Myself (1,5,6)
		: Crossing Brooklyn Ferry
	Emily Dickinson	: Success is Counted Sweetest,
		: Hope is the Thing with Feathers,
		: Before I Got My Eyes Put Out
	Robert Frost	: Mending Wall,
		: Birches,
		: Two Tramps in Mud Time
Unit-II:	R. W. Emerson	: Self Reliance
	H.D Thoreau	: Civil Disobedience
Unit-III:	Eugene O'Neil	: The Hairy Ape
	Arthur Miller	: Death of a Salesman.

(Non-Detailed)

Unit-IV:	Edgar Allen Poe	: The Tell Tale Heart, The Black Cat
	N. Hawthorne	: The Scarlet Letter
Unit-V	E. Hemingway	: Old Man and the Sea
	Ralph Ellison	: Invisible Man

Suggested Reading:

1. Robert Spiller: Literary History of the United States, (Amerind Publishing Co.)
2. Marcus Cunliffe : American Literature to 1900, (Sphere Reference)
3. F.O.Matthiessen. American Renaissance
4. George McMichel : Concise Anthology of American Literature
5. Hart. The Oxford Companion to American Literature (OUP)
6. Paul Smith ed., New Essays on Hemingway's Short Fiction (Cambridge University Press, 1985).
7. Linden Peach ed., Toni Morrison: Contemporary Critical Essays (Casebook Series, 1998)
8. Jay Grossman, ed., Breaking Bounds: Whitman and Cultural Studies (Oxford University Press,1996).
9. Philip L. Gerber, Robert Frost (Twayne,1982)
10. James J. Martine, ed., The Plays of O'Neill: A New Perspective (GK Hall, 1985).

Paper XX

Indian Literary Theory

Max. Marks: 60

Instructions for Paper Settings: The paper will have Five Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than two from a unit. There will be no passages for explanation. All questions carry equal marks.

- Unit- I: Rasa Theory** (Process of Aesthetic Pleasure in Kavya) : **Bharata's Natyashastra**
(Chapter 6 & 7)
- Unit- II: Alankara Theory** (Uses of Figures in Kavya) : **Bhamaha's Kavyalankara**
(Shabdalankaras & Arthalankaras)
- Unit- III: Dhvani Theory** (Levels of Meaning in Kavya) : **Anandavardhana's Dhvanyaloka**
(First Flash : 1-13,
Second Flash- 1-5, 16-23)
- Unit- IV: Vakrokti Theory** (Oblique Use of Language in Kavya) : **Kuntaka's Vakrokrjivitam**
[Chapter-I (1-9&18)], [Ch.-II (1-34)],
[Ch.-III (1-9)], [Ch.-IV (1-25)]
- Unit- V: Panchkriya Theory** (Creative Process of Kavya) : **Kashmir Shaivism (Madhava Acharya's The Sarva-Darsana-Samgraha)**

Suggested Reading:

1. Sharma, Shrawan K, & Shrawan Ashima. Indian Poetics:Theory and Practice. Haridwar: Gurukul Kangri University, and Delhi: Creative Books, 2019.
2. Kushwaha, M. S., and Shrawan K Sharma. A Text Book of Indian Poetics. Haridwar: Gurukul Kangri University, and Delhi: Creative Books, 2019
3. Sharma, Shrawan K. Kuntaka's Theory of Vakrokti. Haridwar: Gurukul Kangri University, and Delhi: Creative Books. 2019
4. V.S. Seturaman, Indian Aesthetics: An Introduction (Macmillan, rpt. 2005)

Paper XXI
Women Studies (A)

Elective Paper

Max. Marks: 60

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Women Studies. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I:	Virginia Wolf	: Mrs. Dalloway, A Room of One's Own
Unit -II:	Kamla Markandya	: Nectar in a Sieve
Unit -III:	Mahasweta Devi	: Mother of 1084
	R.N. Tagore	: Three Women
Unit-IV:	Bapsi Sidhwa	: The Pakistani Bride
Unit -V:	Shashi Deshpande	: The Dark Holds No Terrors

Suggested Reading:

1. Virginia Woolf. Mrs. Dalloway. Fingerprint Publishing, 2017
2. Markandya, Kamla. Necture in a Sieve. Penguin India, 2009.
3. Devi, Mahasweta. Mother of 1084. Kolkata: Seagull Books, 1974.
4. Tagore, Rabindranath. *Selected Poems*. Translated by William Radice, Penguin Books, 2005.
5. Deshpande, Shashi. The Dark Holds No Terrors. Penguin India, 2000.
6. Sidhwa, Bapsi. *The Pakistani Bride*. Milkweed Editions, 2008.

Paper XXI (B)

Dissertation

Max. Marks. 100

Objective:

- To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies
- To help the students gain a practical knowledge of research.

Paper Outcome:

This project helps the students with a practical knowledge and understanding of literature.

Paper XXII

Project & Viva -Voce

Max.Marks. 100

Questions based on anything pertaining to English Literature could be asked by the examiner.

Students will be instructed to prepare a project in 3000-4000 words and a viva-voce will be scheduled for the same.

Evaluation Methods:

Viva Voce and Project will be based on the whole syllabus prescribed in this semester.
External and Internal Experts will conduct the viva-voce for 100 Marks

Suggestions:

1. The concerned teachers will assign topics to students and make them familiar with the formal norms of writing a good project.
2. Topics must be from the prescribed syllabus.
3. Project will be in written on A4 white pages and submitted with spiral binding.
4. Typed and printed projects will not be considered.
5. Before viva voce students will have to get their projects signed by the assigned teacher otherwise it will not be deemed suitable for presentation before the experts in viva-voce

(Prof. Shrawan K. Sharma)
External Expert
BoS English

(Prof. S.K. Chauhan)
External Expert
BoS English

(Prof. Sumitra Kukreti)
Convenor
BoS English